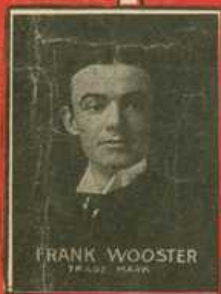




# THE BLACK CAT RAG.

WOOSTER, BY & SMITH.



FRANK WOOSTER CO.  
MUSIC PUBLISHERS  
ST. LOUIS, MO.

# Try this on your Piano.

## When The Evening Bells Are Ringing O'er The Sea.

Sentimental Ballad.

Words by  
FRANK WOOSTER.

Music by  
CLARENCE EDMUNDS.

REFRAIN.

eve-ning bells are ring-ing o'er the sea. Then a

dream of home sweet home comes o-ver me I could

see my dear old moth-er And like her there's no oth-er When the

eve-ning bells are ring-ing o'er the sea.

When the  
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For Sale wherever music is sold.

Respectfully dedicated to Miss Bessie Wood Stewart.

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# The Black Cat Rag.

March & Two Step.

FRANK WOOSTER & ETHYL B. SMITH.

**Tempo di Marcia.** *R.H.*

*ff* *R.H.* *L.H.* *f*

*mf*

1 2

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The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a double bar line and a repeat sign. The first measure of the treble staff contains a complex chord with a sharp sign above it. The dynamic marking *f ff* is placed below the first measure. The piece continues with a series of chords and melodic lines in both staves.

The second system continues the piece with a similar rhythmic and harmonic structure. The treble staff features a melodic line with eighth notes, while the bass staff provides a steady accompaniment of chords.

The third system shows further development of the musical themes. The treble staff has a melodic line with some grace notes, and the bass staff continues with chordal accompaniment.

The fourth system includes a double bar line and a repeat sign. The dynamic marking *mf f* is placed below the first measure of the second part of the system. The music continues with a mix of melodic and harmonic elements.

The fifth system continues the piece with a consistent rhythmic pattern. The treble staff has a melodic line with eighth notes, and the bass staff provides a steady accompaniment of chords.

The sixth system concludes the piece with a final melodic phrase in the treble staff and a final chord in the bass staff.



The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble with some grace notes and slurs.

The second system continues the piece and includes a first ending bracket. The first ending is marked with a '1' and the second ending with a '2'. A dynamic marking of *mf* (mezzo-forte) is placed above the second ending. The bass line has a 'v' marking below it.

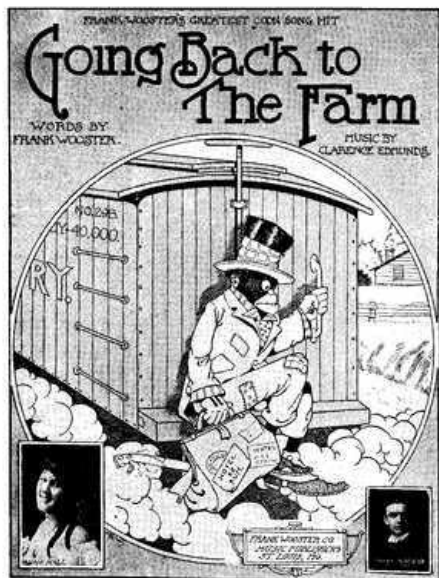
The third system shows a continuation of the melodic and harmonic patterns. The treble staff has several slurs and grace notes, while the bass staff provides a consistent accompaniment.

The fourth system features more complex chordal textures in the treble staff, with many beamed notes and slurs. The bass line remains relatively simple, supporting the upper parts.

The fifth system continues the melodic development in the treble staff, with some chromatic movement. The bass line consists of chords and single notes.

The sixth system concludes the piece with a first ending bracket. The first ending is marked with a '1' and the second ending with a '2'. The music ends with a final cadence in both staves.

# TRY THIS ON YOUR PIANO



Above we present the Title Page of the Song That's All the Rage

## GOOD MUSIC

My South Sea Island Queen

Cynthia Waltzes

Liza Won't You Let Me  
Come In ?

When the Evening Bells Are  
Ringing O'er the Sea

The Black Cat Rag

Going Back to the Farm

BELOW IS A TID-  
BIT OF THE LATEST  
WOOSTER HIT . . .

### "GOING BACK TO THE FARM"

Words by  
FRANK WOOSTER.

Music by  
CLARENCE EDMUNDS.

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