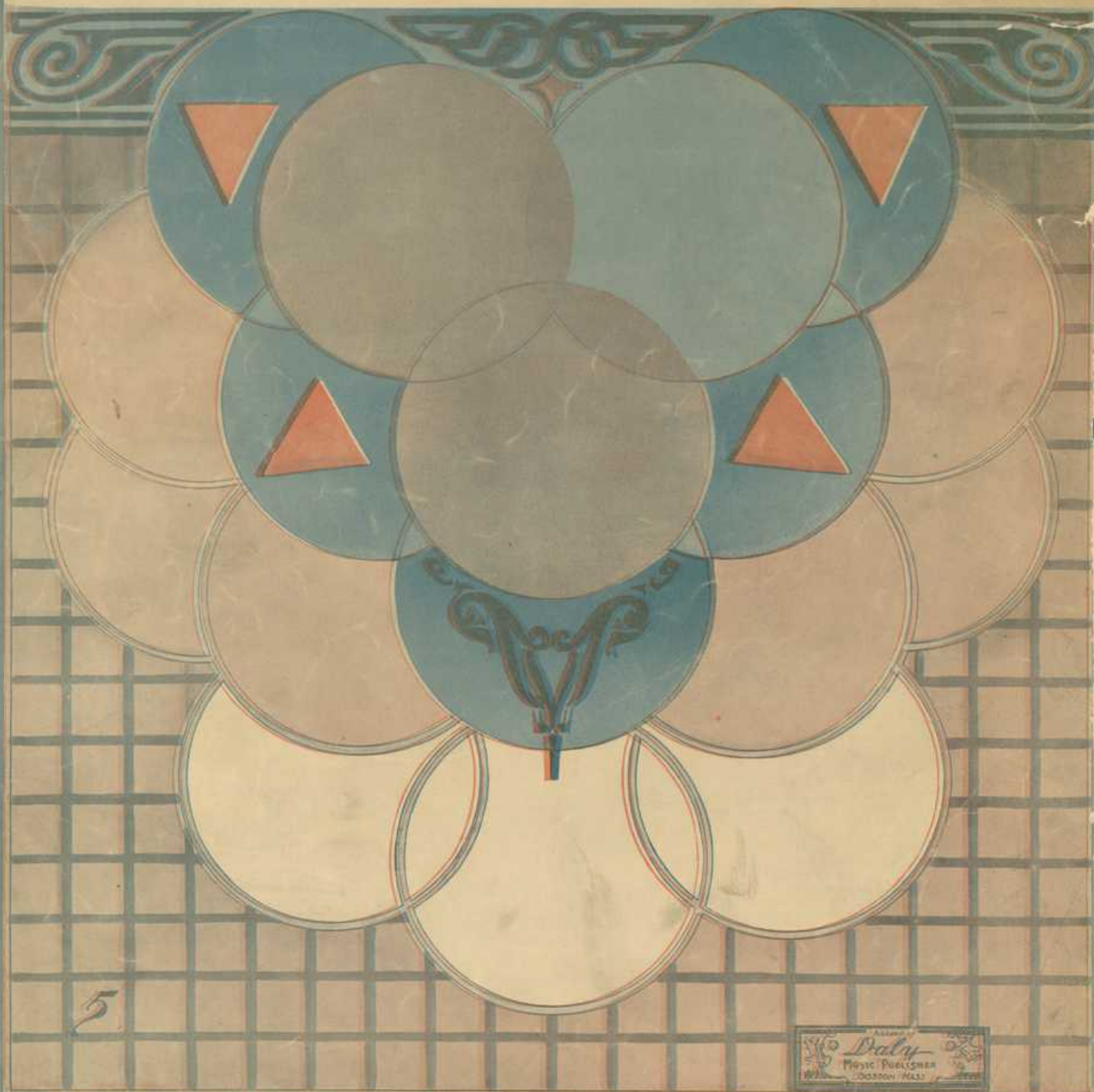


CABARET RAG

Iva Belle Reading



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E. P. S. 1914

The Cabaret Rag

TWO-STEP

By Joseph M. Daly
 Composer of
 Chicken Reel, Pitter Patter, Scented Roses, etc.

Piano

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The piece is in 2/4 time. The first system begins with a piano (*p*) dynamic and includes a forte (*f*) dynamic marking. The second system features a mezzo-forte (*mf*) dynamic. The third system continues the melodic and harmonic development. The fourth system includes first and second endings, marked with '1.' and '2.' above the staff. The fifth system concludes with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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The first system of music features a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The right hand plays a complex, rhythmic pattern of chords and single notes, while the left hand provides a steady accompaniment of chords. A dynamic marking of *mf* is present. The system concludes with a *Sua* (ritardando) marking.

The second system continues the piece, featuring a first and second ending bracket. The right hand has a melodic line with grace notes and slurs, while the left hand continues with a rhythmic accompaniment. A dynamic marking of *mf* is present. The system concludes with a *Sua* (ritardando) marking.

The third system shows the right hand playing a series of chords and single notes with slurs, while the left hand provides a rhythmic accompaniment. A dynamic marking of *mf* is present.

The fourth system continues the piece, featuring a treble clef with a key signature of two sharps and a 2/4 time signature. The right hand has a melodic line with slurs, while the left hand provides a rhythmic accompaniment. A dynamic marking of *mf* is present.

The TRIO section begins with a treble clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. The right hand plays a series of chords and single notes, while the left hand provides a rhythmic accompaniment. A dynamic marking of *mf* is present.

The fifth system continues the TRIO section, featuring a treble clef with a key signature of two flats and a 2/4 time signature. The right hand has a melodic line with slurs, while the left hand provides a rhythmic accompaniment. A dynamic marking of *mf* is present.

The first system of the piano accompaniment for 'The Cabaret Rag'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The music features a steady eighth-note accompaniment in the bass and a more complex melody in the treble, with frequent use of chords and slurs.

The second system of the piano accompaniment. The bass line continues with eighth-note patterns, while the treble staff introduces some sixteenth-note runs and more complex chordal textures. The piece maintains its rhythmic drive.

The third system of the piano accompaniment. The bass line shows a change in texture with some rests and eighth-note patterns. The treble staff continues with complex chordal and melodic figures.

The fourth system of the piano accompaniment. The bass line features a mix of eighth and sixteenth notes. The treble staff has some sustained chords and melodic lines.

The fifth system of the piano accompaniment. The bass line is characterized by a consistent eighth-note accompaniment. The treble staff has a more active melody with sixteenth-note runs.

The sixth system of the piano accompaniment. The bass line continues with eighth-note accompaniment. The treble staff features a complex melody with many sixteenth notes and chords.

The image displays a musical score for a piano piece titled "The Cabaret Rag". The score is arranged in six systems, each consisting of a grand staff with a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 2/4. The music features a complex harmonic structure with frequent chord changes and a rhythmic pattern of eighth and sixteenth notes. The first system includes a repeat sign. The second system contains dynamic markings such as *v* and *bv*. The fifth system shows a key signature change to two flats (B-flat and E-flat) in the right hand. The sixth system concludes with a first and second ending, marked "1." and "2." respectively, leading to a final cadence.

The Cabaret Rag

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Stick To Your Mother Mary

Words and Music by
THOS. S. ALLEN

BY

THOS. S. ALLEN

Chorus

Stick to your moth - er Ma - - - ry Don't leave your old home
now She's old and gray and she wants you to stay So
don't take a year of her life a - way Those wedding bells can wait
dear Don't make her old heart sigh You'll nev - er miss her till the
last time you kiss her and she says good bye. bye.

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