

HAYTIAN RAG

BY
FORD DABNEY

*Don
Pading
Empire
Haiti*



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GENE
RUCK

Haytian Rag

FORD DABNEY

Moderato
Largamente

p con espress

rall e dim

a tempo
mf

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First system of musical notation, featuring a treble and bass clef with a key signature of three flats. The music includes a dynamic marking of *mf* and various rhythmic patterns.

Second system of musical notation, continuing the piece with a dynamic marking of *ff* in the bass line.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring a dynamic marking of *mf* and complex rhythmic structures.

Fifth system of musical notation, continuing the intricate rhythmic patterns.

Sixth system of musical notation, concluding the page with sustained notes and rhythmic motifs.

TRIO

mf-f

TRIO

mf rall e eleganti

CODA

The first system of music consists of two staves. The treble staff begins with a series of eighth notes, some with sharp and flat accidentals, and includes slurs and accents. The bass staff features a steady eighth-note accompaniment with various chordal textures.

The second system continues the piece with similar rhythmic complexity. The treble staff has more intricate melodic lines with slurs and accents, while the bass staff maintains a consistent eighth-note accompaniment.

The third system shows further development of the melodic themes in the treble staff, with prominent slurs and accents. The bass staff continues with its eighth-note accompaniment, providing a solid harmonic foundation.

The fourth system introduces more complex rhythmic patterns in the treble staff, including slurs and accents. The bass staff continues with its eighth-note accompaniment, maintaining the piece's driving rhythm.

The fifth system is marked *Largamente* and *rall*. The treble staff features a wide interval and a slower melodic line. The bass staff also slows down, with a more spacious accompaniment.

The sixth system is marked *poco rall* and *a tempo*. The treble staff returns to a more active melodic line. The bass staff also resumes a more active accompaniment, ending the piece with a final cadence.



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INDIAN SUMMER

(A Tale of the Woods)

By NEIL MORET
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Tempo di marcia

Tempo di marcia

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