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# Hot Chocolate.

Rag.

by Malvin Franklin and  
Arthur Lange.

Piano. *f*

*mf* - *f*

*cresc.*

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The first system of the score consists of two systems of grand staff notation. The first system has a treble clef with a '2.' marking above the first measure and a '3' marking above the second measure. The bass clef has a '7' marking below the first measure. The second system continues the piece with similar markings. The music is in a key with one sharp (F#) and a 4/4 time signature. Dynamic markings include *p* and *pfs*. There are various articulation marks such as slurs and accents throughout the system.

**Trio.**

The Trio section begins with a grand staff. The first system has a treble clef with a *p-f* dynamic marking. The second system has a treble clef with a *mf-ff* dynamic marking. The music is in a key with one sharp (F#) and a 4/4 time signature. The Trio section features a consistent rhythmic pattern in the right hand, often consisting of eighth or sixteenth notes, while the left hand provides a steady accompaniment. The dynamic range is marked from *p-f* to *mf-ff*.

*p-f* *mf-ff*

1. 2.

*f* *sempre* *ff*

6135-3