

HUNGARIAN RAG

By JULIUS LENZBERG



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JEROME H. REMICK & CO. New York Detroit.

Shanica

"Hungarian Rag"

By JULIUS LENZBERG

Composer of "Haunting Rag" etc.

PIANO

f

mf

cresc.

mf

1. 2.

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First system of musical notation for the piano accompaniment. It consists of a grand staff with a treble and bass clef. The music is in 2/4 time and features a forte (*ff*) dynamic. The right hand plays a rhythmic pattern of eighth notes, while the left hand provides a bass line with chords and single notes.

Second system of musical notation for the piano accompaniment. It consists of a grand staff with a treble and bass clef. The music is in 2/4 time and features a mezzo-forte (*mf*) dynamic. The right hand continues with eighth-note patterns, and the left hand has a more active bass line.

Third system of musical notation for the piano accompaniment. It consists of a grand staff with a treble and bass clef. The music is in 2/4 time and features a forte (*ff*) dynamic. The right hand plays eighth-note patterns, and the left hand has a steady bass line.

Fourth system of musical notation for the piano accompaniment. It consists of a grand staff with a treble and bass clef. The music is in 2/4 time and features a fortissimo (*fz*) dynamic. The right hand has a melodic line with some chromaticism. The system concludes with first and second endings.

Trio section of musical notation. It consists of a grand staff with a treble and bass clef. The time signature changes to 2/4. The music is in 2/4 time and features a mezzo-forte (*mf*) dynamic. The right hand plays a rhythmic pattern of eighth notes. The left hand has a bass line with a *cresc.* (crescendo) marking.

Fifth system of musical notation for the piano accompaniment. It consists of a grand staff with a treble and bass clef. The music is in 2/4 time and features a mezzo-forte (*mf*) dynamic. The right hand plays eighth-note patterns, and the left hand has a bass line.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It begins with a series of chords in the left hand, followed by a melodic line in the right hand. The lower staff is in bass clef, providing a bass line with eighth and sixteenth notes.

The second system continues the piece. The upper staff features a more active melodic line with eighth notes and some ties. The lower staff continues with a steady bass line, primarily using eighth notes.

The third system shows further development of the melody in the upper staff, including some sixteenth-note runs. The bass line in the lower staff remains consistent with the previous systems.

The fourth system introduces a dynamic marking of *f* (forte) in the bass line. The upper staff continues with its melodic pattern, and the bass line becomes more complex with some triplets and sixteenth-note figures.

The fifth system concludes the piece. It features a dynamic marking of *fz* (forzando) in the bass line. The upper staff has a melodic phrase that ends with a fermata, while the bass line continues with a rhythmic pattern.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat major or D minor). The music features a series of chords and melodic lines, with many notes marked with a 'v' (accents) and some with a 'b' (flats). The rhythm is complex, with many eighth and sixteenth notes.

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature remains one flat. The music continues with a series of chords and melodic lines. A dynamic marking of *ff* (fortissimo) is present in the lower staff. The rhythm is complex, with many eighth and sixteenth notes.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature remains one flat. The music continues with a series of chords and melodic lines. The rhythm is complex, with many eighth and sixteenth notes.

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature remains one flat. The music continues with a series of chords and melodic lines. The rhythm is complex, with many eighth and sixteenth notes.

The fifth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature remains one flat. The music continues with a series of chords and melodic lines. A dynamic marking of *fz* (forzando) is present in the lower staff. The rhythm is complex, with many eighth and sixteenth notes.



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Rag

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PIANO

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