

# HONEY BUG



WEST

Words by  
EARLE C. JONES  
Music by  
CHARLOTTE BLAKE



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# HONEY BUG

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**Moderato**

*mf*

*p*

*mf*

I am not to blame if my heart's a flame,  
When he called me "Pearl" and his "Girl - ie Girl,"

For my beau has giv - en me the lov - in' - est name, - He used to  
I was tick - led so my hair came right out of curl, - Then Sweet - ie

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call me "Pet" and "Lit - tle Hon," "Cu - tie," "Dear," and  
 said I was his "Tur - tle Dove," "Ba - by Face" and

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "call me 'Pet' and 'Lit - tle Hon,' 'Cu - tie,' 'Dear,' and said I was his 'Tur - tle Dove,' 'Ba - by Face' and".

"Pret - ty one," But last night at a ball, in Ger - ma - nia Hall,  
 "On - ly Love," And once be - fore a crowd, I be - came so proud,

The second system continues the melody and accompaniment. The lyrics are: "'Pret - ty one,' But last night at a ball, in Ger - ma - nia Hall, 'On - ly Love,' And once be - fore a crowd, I be - came so proud,".

Sweet - ie said "I've got for you the best name of all!" Then with a kiss  
 When he called me "Tood - les" I just hol - lered out loud "Oh, Sweet - ie dear,

The third system continues the melody and accompaniment. The lyrics are: "Sweet - ie said 'I've got for you the best name of all!' Then with a kiss When he called me 'Tood - les' I just hol - lered out loud 'Oh, Sweet - ie dear,".

full of bliss, Right in - to my ear he whis - pered this:  
 please draw near, Say that gen - tle name so all can hear!"

The fourth system concludes the piece. The lyrics are: "full of bliss, Right in - to my ear he whis - pered this: please draw near, Say that gen - tle name so all can hear!". The piano part ends with a *poco rit.* marking.

## CHORUS

*mf-f*

Hon - ey Bug, \_\_\_\_\_ Oh, I love the name of

*mf-f*

Hon-ey Bug \_\_\_\_\_ I want to say it ver - y gent - ly as we

kiss and hug \_\_\_\_\_ Then I'll be as hap - py as a

bug in a rug \_\_\_\_\_ Oh, Hon - ey Bug \_\_\_\_\_

— You're a beau - ty tho' your nose is pug —

This system contains the first two measures of the song. The vocal line is in a soprano register, with lyrics 'You're a beau - ty tho' your nose is pug'. The piano accompaniment features a treble and bass clef with a key signature of three flats (B-flat major/D-flat minor) and a 4/4 time signature. The piano part includes chords and melodic lines in both hands.

— My heart is warm - er than an ov - en

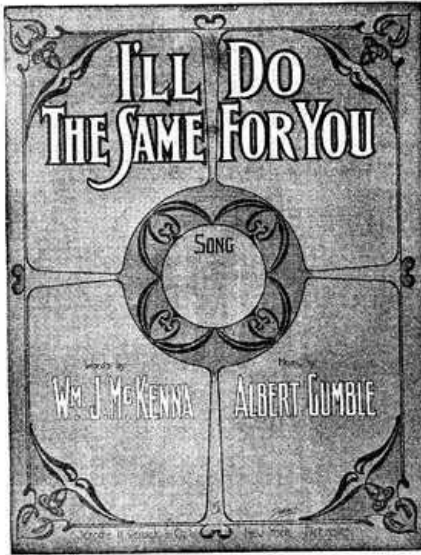
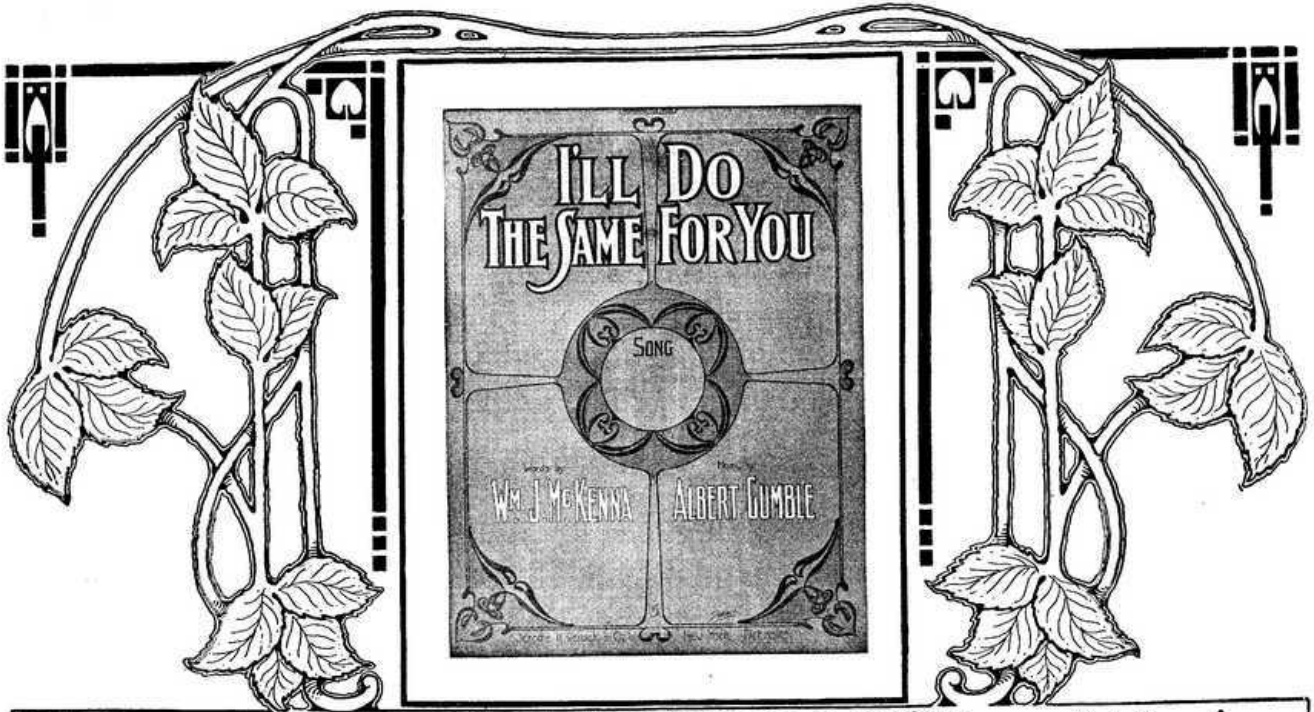
This system contains the next two measures. The vocal line continues with the lyrics 'My heart is warm - er than an ov - en'. The piano accompaniment continues with similar harmonic support.

And I feel so lov - in' For I am the Hon - ey of my

This system contains the next two measures. The vocal line continues with the lyrics 'And I feel so lov - in' For I am the Hon - ey of my'. The piano accompaniment continues with similar harmonic support.

lit - tle Hon - ey Bug. lit - tle Hon - ey Bug.

This system contains the final two measures of the song. The vocal line concludes with the lyrics 'lit - tle Hon - ey Bug. lit - tle Hon - ey Bug.'. The piano accompaniment includes first and second endings, indicated by the numbers 1 and 2 above the staff. The piano part features chords and melodic lines in both hands.



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 If I Had The World To Give You  
 Daisies Won't Tell  
 I Wish Someone Would Fall In Love  
 With Me

### I'll Do the Same For You

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Words by WILLIAM M. KENNA Music by ALBERT GUMBLE.

CHORUS.

1 Would you like to know I like you, would you like to like me too? Would you like to know I like you, would you like to like me too? Would you like to have me steal a kiss, As sweet-hearts al-ways do? If you like to have me steal a kiss, She cries "That wouldn't be fair!"

2 ana-ber all these ques-tions I tell you what I'll do. By the go-ing to be mar-ried this af-ter-noon at two. Just for stars that shine a - love me, I'll do the same for you Would you you get you ev-er met me, I'll do the same for

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