

CHANTICLEER

(Cock-a-doodle-doo)

RAG
MARCH
WALTZ



By

RICHARD GRANT

5

McKinley Music Co.
CHICAGO NEW YORK

The Latest Popular Two-step

DIXIE DARLINGS.

TWO STEP.

Moderato.

PERCY WENRICH.

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The first system includes a dynamic marking of *f* (forte). The second and fourth systems include a dynamic marking of *p* (piano). The fifth system features first and second endings, indicated by bracketed lines and the numbers 1 and 2. The music is written in a 2/4 time signature and a key signature of one sharp (F#).

Copyright, MCMVII, by Mc Kinley Music Co. Chicago, Ill.

IF YOUR MUSIC DEALER CANNOT FURNISH YOU WITH COMPLETE COPIES OF MUSIC ADVERTISED ON THIS COPY OF MUSIC, SEND TO

158 Harrison St.
CHICAGO

McKINLEY MUSIC CO.

74 Fifth Avenue
NEW YORK

"CHANTICLEER"

MARCH-TWO-STEP.

F. R. KIMBALL.

The musical score is written for piano in 2/4 time and G major. It consists of five systems of music. The first system is marked *f* and includes fingering numbers (1-5) and a triplet. The second system is marked *mf*. The third and fourth systems continue the accompaniment with various rhythmic patterns and chords. The fifth system includes first and second endings. The piece concludes with a final chord.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The piece begins with a forte (*f*) dynamic. The right hand features chords and single notes with fingerings: 2, 3, 4, 2, 3, 1, 2, 3, 4. The left hand plays a steady eighth-note accompaniment.

Second system of musical notation. Continuation of the first system. The right hand has chords and notes with fingerings: 4, 3, 2, 3, 4. The left hand continues the eighth-note accompaniment.

Third system of musical notation. Continuation of the piece. The right hand has chords and notes with accents. The left hand continues the eighth-note accompaniment.

Fourth system of musical notation. It contains two endings. The first ending (1.) leads to the second ending (2.), which concludes with a *Fine* marking and a forte (*fz*) dynamic. Fingerings 4, 3, 2, 3, 4 are indicated for the first ending. The left hand continues the eighth-note accompaniment.

TRIO.

marcato.

Start of the Trio section. The key signature changes to one sharp (F#) and the time signature to 6/8. The dynamic is *pp* (pianissimo). The right hand plays chords and notes, while the left hand plays a steady eighth-note accompaniment.

Second system of the Trio section. Continuation of the 6/8 *marcato* section. The right hand has chords and notes with accents. The left hand continues the eighth-note accompaniment.

First system of musical notation, featuring a treble and bass clef with various chords and melodic lines.

Second system of musical notation, including dynamic markings like *fz* and *ff*.

Third system of musical notation, with the instruction *Grandioso.* and *ff*.

Fourth system of musical notation, showing complex chordal textures.

Fifth system of musical notation, continuing the complex textures.

Sixth system of musical notation, ending with *D.C. al Fine.*

TRY THIS ON YOUR PIANO.

I will Love You when the Silver Threads
are Shining Among the Gold

Words by
ROGER LEWIS.

Music by
F. HENRI KLIKMAN.

Andte. modto.

mf *rall*

Musical notation for the piano introduction, featuring a treble and bass clef with a common time signature. The piece begins with a series of chords and a melodic line in the right hand, followed by a more active bass line. The tempo is marked 'Andte. modto.' and dynamics include 'mf' and 'rall'.

At the or - gan, dear, last ev' - ning, You sang me that old time song,
If life's sum - mer days were o - ver, And up - on your locks I'd see

p

Musical notation for the piano accompaniment of the first vocal line, showing a treble and bass clef with a common time signature. The piano part consists of chords and a simple melodic line in the right hand, with a more active bass line. The dynamic is marked 'p'.

"Sil - ver threads a - mong the gold." — And as I sat there a dream - ing Of the
"Sil - ver threads a - mong the gold." — I would be as true and faith - ful, As I

Musical notation for the piano accompaniment of the second vocal line, showing a treble and bass clef with a common time signature. The piano part consists of chords and a simple melodic line in the right hand, with a more active bass line.

sun - ny gold - en past, I could see you as of old. — That
promised you to be, Long a - go in days of old. — In my

Musical notation for the piano accompaniment of the third vocal line, showing a treble and bass clef with a common time signature. The piano part consists of chords and a simple melodic line in the right hand, with a more active bass line.

ASK YOUR DEALER FOR COMPLETE
COPY OF THIS PIECE

Copyright, MCMXI, by Frank K. Root & Co.
TRADE SUPPLIED BY
McKINLEY MUSIC COMPANY
CHICAGO and NEW YORK

Published by
FRANK K. ROOT & COMPANY