

POPULAR EDITION

HIGH LIFE

Intermezzo-Twostep for the Piano

by ABE OLMAN

JEROME F. REMICK & CO
NEW YORK DETROIT



HIGH LIFE

Intermezzo Two-step

ABE OLMAN

Marcato

f

Con Spirito

mf

1 2

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The image displays a page of musical notation for piano, consisting of six systems of two staves each. The music is in a minor key and features complex chordal textures and melodic lines. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'f' and '7'. The piece concludes with a double bar line and a repeat sign.

High Life 4

First system of musical notation. Treble clef, bass clef, 2/4 time signature, key signature of two flats. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff contains a bass line with chords and eighth notes. A dynamic marking *p* is present in the second measure.

Second system of musical notation. Treble clef, bass clef, 2/4 time signature, key signature of two flats. The treble staff continues the melodic line with various articulations. The bass staff continues the bass line with chords and eighth notes.

Third system of musical notation. Treble clef, bass clef, 2/4 time signature, key signature of two flats. The treble staff continues the melodic line. The bass staff continues the bass line with chords and eighth notes.

Fourth system of musical notation. Treble clef, bass clef, 2/4 time signature, key signature of two flats. The treble staff continues the melodic line. The bass staff continues the bass line with chords and eighth notes.

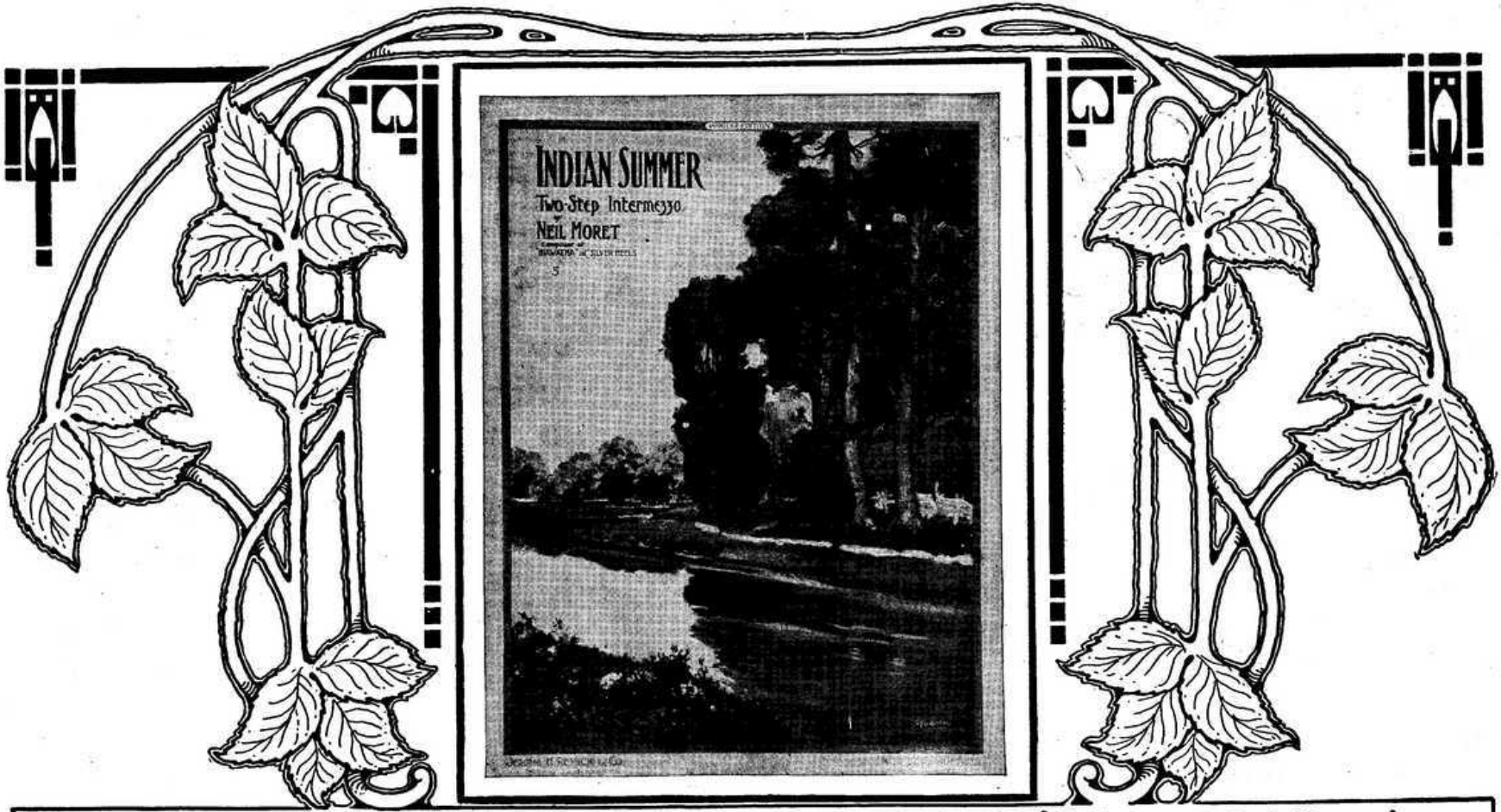
Fifth system of musical notation. Treble clef, bass clef, 2/4 time signature, key signature of two flats. The treble staff continues the melodic line. The bass staff continues the bass line with chords and eighth notes.

Sixth system of musical notation. Treble clef, bass clef, 2/4 time signature, key signature of two flats. The treble staff continues the melodic line. The bass staff continues the bass line with chords and eighth notes.

The musical score consists of six systems, each with a treble and bass staff. The first system begins with a treble staff containing a melodic line with eighth notes and a bass staff with a rhythmic accompaniment of eighth notes. The second system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The third system continues the melodic and rhythmic patterns. The fourth system shows a change in the bass line. The fifth system maintains the melodic flow. The sixth system concludes the piece with a final cadence in the bass staff.

High Life 4

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 Little Lady
 If I Only Had a Beau
 Garden of Roses
 Lady Love
 Can't You See
 Goodnight Dear Heart
 Dear Old Dear
 If I Had The World To Give You
 Heinze
 Daisies Won't Tell
 I Wish Someone Would Fall In Love
 With Me

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 (A Tale of the Woods)

By NEIL MORET
 Composer, "Moonlight," "Hiawatha"
 "Lady Bugs Review," etc.

Tempo di marcia

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