

M-A-R-Y MARY A DOUBLE N MARY ANN



WORDS BY
**STERLING
AND
COSTELLO**
MUSIC BY
**ALBERT
VON TILZER**

AS FEATURED BY
**EMMA
CARUS**

IN
SAM.S & LEE
SCHUBERT'S INC.
PRODUCTION OF

**"UP AND DOWN
BROADWAY"**

THE YORK MUSIC CO
ALBERT VON TILZER, Mgr.
1367-9 BROADWAY, N.Y.

M-A-R-Y, MARY
A double N
MARY ANN

Words by
STERLING & COSTELLO

Music by
ALBERT VON TILZER

Piano introduction musical notation in G major, 2/4 time. The piece begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a series of chords. The bass line consists of a steady eighth-note accompaniment.

Continuation of the piano introduction. It features a dynamic marking of *mf* (mezzo-forte). The melody continues with a series of chords and a final cadence. The bass line remains consistent with the previous section.

Vocal line and piano accompaniment for the first verse. The vocal line is in G major, 2/4 time. The lyrics are: "From the day that Miss Mc Cann, had been christened Mar - y / When she said to Pat Ma - hone, ar - rah; please leave me a -". The piano accompaniment is in G major, 2/4 time, with a dynamic marking of *p* (piano). The melody is simple and follows the rhythm of the lyrics.

Vocal line and piano accompaniment for the second verse. The vocal line is in G major, 2/4 time. The lyrics are: "Ann, Sure she cap-tured ev - 'ry - bod - y with her charms, / lone, 'Tis your - self that has the blar-ney Pad - dy dear,". The piano accompaniment is in G major, 2/4 time, with a dynamic marking of *p* (piano). The melody is simple and follows the rhythm of the lyrics.

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— Faith, they'd come from far and near, just to see the lit - tle
— Sure the boys all say the same, they want me to change my

dear, All the boys would beg to hold her in their arms.
name, Well said Pat aint I the on - ly boy that's here.

— They all watched her grow from child hood un - til she was sweet six -
— And then the vil - lian held her and he gave her lips a

teen, And the cud - dlin' hab - it grew from day to day.
smack, And said he, sure I won't change the Mar - y , Ann.

— But at ar - - ume length she'd hold them. If they'd try to hug she'd
 — There's no first name I like bet - ter. It just suits me to the

scold them, Till young Pat Ma-hone pro - posed to her this way. _____
 let - ter, But Ma - hone must be the last name not Mc Cann. _____

CHORUS

M - A - R - Y Mar - y, A dou - ble N Mar - y

Ann, _____ With a cheek that glows like a red, red rose, You'd

steal a - way the heart of an - y man, You've a

smile so bright and cheer - y — And I love you Miss MC

Cann, — M. - A. - - R. - Y Mar - y

A dou-ble N, Mar-y Ann. — Ann. —

SONGS THAT SHOULD BE IN EVERY HOME



DINAH
FROM CAROLINA

WORDS . . . BY
JUNIE McCREE

MUSIC . . . BY
ALBERT VON TILZER

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THE YORK MUSIC CO.
ALBERT VON TILZER, MGR.
1367 BROADWAY, N.Y.

Words by
JUNIE McCREE.

"DINAH"
(From Carolina)

Music by
ALBERT VON TILZER.

Moderato



Di - nah when you leave me
John I felt de - light - ed

it will sure - ly grieve me. And I'll nev - er smile while you're a - way,
when the town was sight - ed, And I saw you wait - ing for me here.

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This Song is more popular than "Carrie Marry Harry"

NORA MALONE
(Call Me By 'Phone)

Words by
JUNIE McCREE.

Music by
ALBERT VON TILZER.

Tempo di Valse.



Nor a Ma - lone long have I
I love to hear, Bar ney my

known, How you've been teas - in, When you should be
dear, Weep - in' and wail - in' As though you were

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NORA MALONE
CALL ME BY PHONE

AS FEATURED BY
BLANCHE RING

STARRING IN
LEW FIELDS
PRODUCTION OF
THE YANKEE GIRL
STAGED BY
NED WAYBURN

WORDS BY
JUNIE McCREE

MUSIC BY
ALBERT VON TILZER

THE YORK MUSIC CO.
ALBERT VON TILZER, MGR.
1367 BROADWAY, N.Y.

Nora Malone is Blanche Ring's Biggest Hit. The Song Success of New York

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