

AT THE FOUNTAIN OF YOUTH



Words by
CHAS McCARRON & ALEX GERBER

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Music by
HARRY JENTES

At The Fountain Of Youth

Words by { CHAS MC CARRON
& ALEX GERBER
Moderato

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PIANO

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamic is 'f'.

VOICE

In bed the oth - er night be - fore I
Sup - pose the things I dreamed were real - ly

Vamp.

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment features a 'Vamp.' (vamp) section with a 'p' (piano) dynamic. The piano part consists of chords and eighth-note patterns.

dimmed my light I star - ted read - ing hist - ry I came up -
what they seemed There'd be no cof - fin mak - ers Good - bye to

The vocal line continues with the lyrics. The piano accompaniment continues with chords and eighth-note patterns, providing harmonic support for the vocal melody.

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on a myst-ry A - bout a foun - tain rare no one was
 un - der - tak - ers And cho - rus girls who wed old mil - lion -

ev - er there A place where you could get back youth/ Ex -
 aires, in - stead would wed a wealth - y healthy youth To the

plor - ers looked for it most ev - 'ry - where I
 poor "Old La - dies' Home" the boys would troop Be -

L.H.

fell a - sleep and dreamed that I was there,
 cause it would look like a chic - ken coop;

CHORUS

At the Foun-tain of Youth, — At the Foun-tain of Youth, — I saw thin-
 At the Foun-tain of Youth, — At the Foun-tain of Youth, — I saw old-

The first system of the chorus features a vocal line in treble clef and a piano accompaniment in bass clef. The time signature is 2/4. The piano part includes a *p-f* dynamic marking and various articulation marks like accents and slurs.

— old la-dies turn right in — to ba-bies, Old ginks with kinks
 — rheu-mat-ics do-ing ac - ro-bat-ics, Ev en saw old

The second system continues the vocal line and piano accompaniment. The piano part maintains the rhythmic pattern established in the first system.

star-ted to shrink, — Got gay when they star - ted to drink,
 Rock-fel-ler there, — He was bus - y comb-ing his hair, —

The third system continues the vocal line and piano accompaniment. The piano part includes a *p-f* dynamic marking and various articulation marks like accents and slurs.

— At the Foun-tain of Youth, — At the Foun-tain of Youth, — You ought to
 — At the Foun-tain of Youth, — At the Foun-tain of Youth, — That was - n't

The fourth system concludes the chorus with the vocal line and piano accompaniment. The piano part includes a *p-f* dynamic marking and various articulation marks like accents and slurs.

see what I saw there, One old
all that I saw there, One old

maid by the name of Kit-ty, Dived right in and came out so
man who had fought life's bat-tle, Came out sha-king a ba-by's

pret-ty Moth-er Ma-chree — looked like a chick-en to me,
rat-tle, I'm tel-ling the truth — I saw him cut his first tooth,

Down at the Foun - tain of Youth. At the
Down at the Foun - tain of Youth. At the

MOST UNIQUE NOVELTY INSTRUMENTAL EVER PUBLISHED

RAGGING THE SCALE

by ED B. CLAYPOOLE

Moderato (Not too fast)



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