

1969/CATALOGUE

Negro Universities Press



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FOR YOUR FILES

INTRODUCTION

NEGRO UNIVERSITIES PRESS was formed as a complete, professional publishing organization. As such, its main purpose is to publish original books written by scholars and specialists affiliated with the more than one hundred American colleges and universities that are predominantly Negro in enrollment. Negro Universities Press also publishes a wide range of facsimile reprints of highly significant books and periodicals related to Negro history and culture.

Negro Universities Press' activities focus on manuscripts of a scholarly and professional nature, primarily monographs and revised dissertations, in all fields of general academic and intellectual interest. Books on and about the Negro and the Black Experience are of *special* concern to the Press (see page 23).

Because of NUP's goal—to be an easily accessible publishing medium for prospective writers in American Negro colleges—the Press seeks in every way to encourage the preparation of publishable manuscripts by scholars and students in these institutions. Thus, Negro Universities Press functions as if it were a university press, but with two important differences. First, Negro Universities Press is *not* associated or connected with any *single* academic institution; rather, as reflected by the membership of its Board of Publications, and by the affiliations of its authors, the Press serves all of the Negro colleges and universities *equally*. Secondly, as a tax-paying, legally incorporated company, Negro Universities Press finances all of its activities from its own unsubsidized earnings. Consequently, Negro Universities Press is not burdened or limited by any organized point of view or ideological preconceptions. The use of the word "Negro" in its name simply associates the Press with the institutions it seeks to serve.

* * * *

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Vols. 1-7 (all publ.). Boston, 1905-1909.

Subtitled: "Devoted to the Spreading of Reliable Information Concerning the Operation of Educational Institutions in the South, the Moral, Intellectual, Commercial and Industrial Improvements of the Negro Race in the United States."

In stressing a need for the Negro to be superior in his field of endeavor,

Alexander's Magazine focused on the interests of the urban Negro professional class. It included sermons, book reviews, news-features on organizational activities and articles lauding the achievements of the Negro in education, religion, politics, industry, theater, finance, agriculture, journalism and medicine. Of particular interest is the excellent artistic quality of the many engravings.

\$275.00

COLORED AMERICAN MAGAZINE.

Vols. 1-17/#5 (all publ.). Boston, N.Y., 1900-1909.

This magazine was founded in Boston by its first editor, Walter W. Wallace, who conceived of it as a "monthly . . . distinctively devoted to the interests of American citizens of color and to the development of Afro-American art and literature" (vol. 1/#1). It "carried short stories and serials, verse,

articles chiefly on racial matters, and some illustration" (Mott). The magazine attained a circulation of 15,000 but it frequently found itself in debt. Financiers sometimes withdrew their support in opposition to the magazine's editorial policy, which favored the opinions of Booker T. Washington.

\$765.00

COMPETITOR.

Vols. 1-3/#4 (all publ.). Pittsburgh, 1920-1921.

As its title suggests, *The Competitor* represented a Negro attempt to publish a magazine which would compete with white magazines of the same character. Its introductory editorial declared that "the Negro is weary of being styled a special kind of American. He wants to be swallowed up in the great

scheme of Americanization." In its relation to other Negro publications, it "was perhaps the closest approximation to general magazine standards, with attractive features and stories" (Johnson).

\$145.00

CRISIS; A RECORD OF THE DARKER RACES (National Association for the Advancement of Colored People).

Vols. 1-47. New York, 1910-1940.

The appearance of *Crisis* in November, 1910, under the editorship of W. E. B. DuBois, was a major step in the development of the Negro magazine. It was designed to record "important happenings, to review opinion and literature, and publish a few brief articles." Editorially, it "would stand for the rights of men, irrespective of color or race, in the highest ideals of American democracy and for reasonable but earnest and persistent attempts to gain these

rights and [to] realize these ideals" (editorial). As an historian has noted, "a new face was turned to the problems. There was more than a tinge of personal journalism, subtler aspects of the problem were attacked, the race was defended rather than explained, agitation was justified editorially, and the reporting of incidents was fraught with a cold irony" (Johnson).

\$1,950.00

DOUGLASS' MONTHLY.

Vols. 1-5 (all publ.). Rochester, N. Y., 1858-1863.

In maintaining an independent newspaper "wielding . . . pen as well . . . as voice in the great work of renovating the public mind," Douglass provided a record of news and opinion which besought the public to "follow no longer the partial and side issues; strike for the abolition of slavery (editorial).

Douglass believed that "a newspaper in the hands of a colored man, if properly conducted, would greatly assist in creating public sentiment for the overthrow of slavery" (Gregory).

\$150.00

HALF-CENTURY MAGAZINE.

Vols. 1-18/#1 (all publ.). Chicago, 1916-1925.

Subtitled "A Colored Monthly for the Business Men and the Home Maker," *Half-Century* advertised itself as a composite of the *Saturday Evening Post* and the *Ladies Home Journal*. Concentrating on "such doings of the race as may be of national interest," and thereby filling the void left by the pre-

ponderant "local colored weeklies" of the time, *Half-Century* featured "General Race News, Classy Fiction, Business, Fashion, Sports, Music, and Fun" (vol. 1/#1).

\$345.00

MESSENGER; WORLD'S GREATEST NEGRO MONTHLY.

Vols. 1-10/#5 (all publ.). New York, 1917-1928.

Edited by A. Phillip Randolph and Chandler Owen, *The Messenger* "sought to articulate the needs of the Negro worker." It had the distinction of being the only radical magazine published by Negroes. "Issued in New York at a time when the Negro migration was beginning to have its reactions in labor circles, and America was entering the war, the editors felt that they could address with success the ranks of labor and the unsettled minds of Negroes

on the war. 'Our aim,' said the editors, 'is to appeal to reason, to lift our pens above the cringing demagoguery of the times, and above the cheap peanut politics of the old reactionary Negro leaders.' The editors often went a step farther than that accepted by Negro magazines as the limits of discretion and frequently escaped serious results" (Johnson).

\$495.00

NATIONAL ANTI-SLAVERY STANDARD.

Vols. 1-30 (all publ.). New York, 1840-1870.

As the official publication of the National Anti-Slavery Society, with "principles and object . . . identical with those of that society," the *National Anti-Slavery Standard* maintained an outstanding record of news and editorial commentary on the abolition movement. Subjecting every development to analysis, seeking to effect a "moral revolution in the public mind comparable only with that which was effected by the advent of Christianity,"

this weekly paper served as a forum for discussion of both sides of various constitutional measures proposed for the abolition of slavery (vol. 1/#2). Of national scope, it printed reports of local anti-slavery societies, provided summaries of interesting news items culled from all sections of the country, and regularly published "excellent verse. . . . Lydia Maria Child, Oliver Johnson, Parker Pillsbury, and Aaron Powell were successive editors" (Mott).

\$1,890.00

Note: Continued in Series 2 and 3 (1870-1872) as *National Standard* . . .

A *Temperance and Literary Journal*, and therefore not included in this program.

Single volumes are available. Please inquire for prices.

All prices are for clothbound sets.

NATIONAL ERA.

Vols. 1-14 (all publ.). Washington, D.C., 1847-1860.

Edited and published in Washington by Dr. Gamaliel Bailey, this abolitionist weekly sought to present "such facts and arguments as may serve to throw further light upon the question of slavery and its disposition. Particularly will explain and enforce the doctrines and measures characteristic of the Liberal Party, urging them, not in the spirit of party, but in the love of the truth, not for the sake of obtaining numerical accessions to that party, but

for the purpose of securing adherents to what it believes to be vital principles" (vol. 1/#1). Bailey's paper was justifiably famed for its literary contributions, which included the early work of Lucy Larcom, Alice Cary and Gail Hamilton, as well as of Whittier and Hawthorne. The greatest fiction success of the period, Stowe's *Uncle Tom's Cabin*, first appeared here in serial form, "exciting a furor among readers" (Mott).

\$990.00

NATIONAL PRINCIPIA.

Vols. 1-5/#27 (i.e. nos. 1-235; all publ.). New York, 1858-1866.

National Principia was the third in a series of newspapers published and edited by William Goodell—minister, abolitionist and indefatigable reformer of all "kindred crimes" of his day. This New York weekly, one of the more important journals devoted to the antislavery cause, was an exemplary

model of Christian reform journalism, with Biblical text as its source and Constitutional amendment its objective. Published during the Civil War, it included a column called "News of the Day" which covered the battles of the war in detail.

\$295.00

NEGRO QUARTERLY; A REVIEW OF NEGRO LIFE AND CULTURE.

Nos. 1-4 (all publ.). New York, 1942-1943.

Edited by Angelo Herndon and Ralph Ellison, *Negro Quarterly* was issued during World War II as a journal of literary and social commentary, "a Review of Negro Life and Culture." Its purpose was to "treat critically all aspects of new changes introduced by the war and their relation to the

special problems of the Negro" (vol. 1/#1). Contributors of book reviews, poems and articles included Richard Wright, Langston Hughes, Nicolas Guillen, Herbert Aptheker, Henrietta Buckmaster, Stanley Edgar Hyman and Eve Merriam.

\$19.50

QUARTERLY REVIEW OF HIGHER EDUCATION AMONG NEGROES.

Vols. 1-28. Charlotte, N. C., 1933-1960.

The *Quarterly Review* was begun in order to provide educators with a continuing source of information concerning the hitherto "uncharted territory of higher education of Negroes." Originally concentrating almost exclusively on aspects of administration and curriculum, it served as "a forum in which the problems of colleges and universities for Negroes [could] be discussed

... with some genuinely contributory view to their possible solution" (vol. 1/#1). Its scope has since been extended, and the studies in accreditation, surveys of personnel service and analyses of teaching methodology have been augmented by scholarly expositions of political, sociological and biographical research.

\$395.00

RACE RELATIONS; A MONTHLY SUMMARY OF EVENTS AND TRENDS.

Vols. 1-5 (all publ.). Nashville, Tenn., 1943-1948.

Race Relations, published by the Social Science Institute at Fisk University, was "a monthly summary based on news reports from about 250 daily and weekly papers, 200 monthly and weekly magazines, direct field reports from 30 strategic areas, and occasional special studies." It recorded opinion as well as fact "since we are dealing with states of mind as well as news events." Designed as an information service for persons "interested in or working with problems of race in our American democracy" during and

after World War II, it regularly included summaries of news and of "Housing and Racial Policy," "Racialism and Violence," "Events in American Negro Education" and "Other Colored Peoples in the Negro Press" (vol. 1/#1). Additional features included reviews of books by and about Negroes, digests of press opinion, reports on anti-discrimination activity, and detailed bibliographies of books, pamphlets and articles on the general subject of race relations.

\$115.00

RADICAL ABOLITIONIST.

Vols. 1-4/#5 (all publ.). New York, 1855-1858.

Printed weekly in New York, *Radical Abolitionist* immediately preceded *National Principia* (see above) in the series of journals edited by reformer

William Goodell. It was a contentious and intensely moral platform for the antislavery cause.

\$75.00

SOUTHERN FRONTIER (Commission on Interracial Cooperation).

Vols. 1-6 (all publ.). Atlanta, 1940-1945.

To the founders of this magazine, the term "frontier" signified "a gateway to progress" for the Negro of the South (vol. 1/#1). To facilitate an improvement in the status of the Negro, the Commission on Interracial Coop-

eration compiled *Southern Frontier* as a monthly newsletter of varied, concise items describing accomplishments of Negroes and encouraging progress in race relations throughout the South.

\$35.00

VOICE OF THE NEGRO.

Vols. 1-4/#2 (all publ.). Atlanta, Chicago, 1904-1907.

At the time of its appearance, this publication was "heralded as the first magazine ever edited in the South by persons of color; its articles had a directness to which the South was unaccustomed. They were principally on social questions, with some scientific and literary contributions." This important publication "marked the emergence of the educated Southern

Negroes, giving them expression in justification of their claims to citizenship" (Johnson). Contributors included John Hope, Booker T. Washington, Mary Church Terrell, Archibald H. Grimke, W. S. Scarborough, Max Barber, William Pickens and W. E. B. DuBois.

\$190.00

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