

TO
Mr. Chas. Henry.



Angel of Beauty

BALLAD

Written by

W. C. BAKER.

COMPOSED BY

H. P. DANKS.

Author of "LOVING EYES," "NETTIE LENORE," "OH SING ME TO SLEEP DEAR FATHER," ETC.

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ANGEL OF BEAUTY.

BALLAD.

Words by W.C. BAKER.

Music by H. P. DANKS.

Dolce e legato.

rall: - - - -

Detailed description: This block contains the piano introduction for the ballad. It features a treble and bass clef with a 12/8 time signature. The music is marked 'Dolce e legato.' and includes a 'rall:' (rallentando) section. The introduction consists of several measures of flowing piano accompaniment, ending with a repeat sign.

1. An - - - - gel of beau-ty all love-ly and bright,
 2. Come when my spir- it is light-some and glad,

Detailed description: This block contains the vocal melody and piano accompaniment for the first two lines of the ballad. The vocal line is written in a single treble clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: '1. An - - - - gel of beau-ty all love-ly and bright,' and '2. Come when my spir- it is light-some and glad,'. The piano accompaniment provides a steady accompaniment for the vocal line.

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Be with my spir - it by day and by night;
 Come when my spir - it is lone - ly and sad;

Though I may roam o'er the land or the deep,
 Come to my soul with thy soft win - ning lays,

Ev - - - er a - bove me thy lov - ing watch keep;
 Tell - - - ing of bright - er and hap - pi - er days;

rall.

rall.

Let thy bright beau - ty beam o - ver me here,
 Ten - - - der - ly lead - ing my spir - it a - love,

Let thy pure pres-ence be lov-ing-ly near,
 An gel of beau-ty and an-gel of love,

rall:

An gel of beau-ty bright, Sing to my soul... to night,
 Come with thy mu-sic sweet, Gen-tly my soul... to greet,

a tempo.

Tell me of hap-py days, In thy sweet lays
 Sing ing sweet ser-aph strains, In soft re-frains

rall: