

IT'S A ROCKY ROAD TO DUBLIN

(BUT I'M COMING BACK TO YOU)

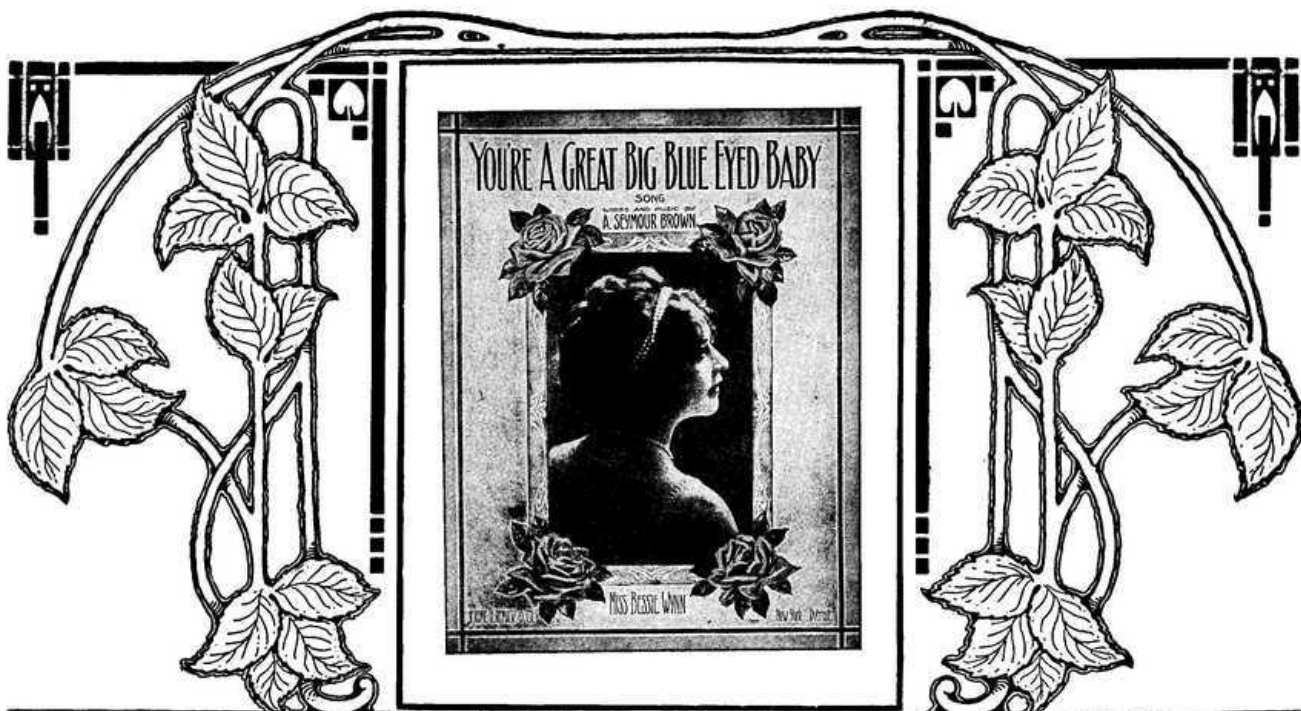
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WORDS BY
GEO. J.
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MUSIC BY
CHAS. H.
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Levee Lou
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That Old Girl of Mine
At the Gate of the Palace
of Dreams
Be My Little Baby Bumble Bee
Little Lovin' Sugar Babe
Oh, You Beautiful Doll
Gee, I Like Music With
My Meals
When I Was Twenty-One
and You Were Sweet Sixteen
When the Dew Is On the Rose
The Hour That Gave Me You
The Harbor of Love

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You're A Great Big Blue Eyed Baby

Words and Music by
A. SEYMOUR BROWN



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New Instrumental Hits

A Slippery Place
The Turkey Trot
Ragtime Chimes
Hero of the Isthmus
Spirit of Independence
Brides and Butterflies
Everybody Two Step
After Vespers
Enchanted Nights Waltzes
Cum-Bac Rag
Texas Tommy Swing
Hyacinth Rag
Beautiful Lady Valse
The Whirlwind
Del Rose Waltzes
Borneo Rag
Hula-Hula Intermezzo
Royal Flush
The Aviator
Chatter-Box-Rag
Rig-a-ma-role-Rag
Polaire Waltzes
Maxine Waltzes
Chanticleer-Rag
Southern Symphony
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It's a Rocky Road to Dublin

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(But I'm Coming Back to You)

Words by
GEORGE J. MORIARTY

Music by
CHAS. N. DANIELS

Andante Moderato



ten.

There's a col - leen sweet and pret - ty In old Ire - land o'er the sea, Dear old
Ev' - ry night while I am dream - ing, Ten - der vis - ions come to me, Two bright

The first system of the vocal melody is in G major, 2/4 time, and consists of eight measures. The first four measures are marked *ten.* and the last four are marked *mf*. The piano accompaniment is in G major, 2/4 time, and consists of eight measures. The first four measures are marked *mf* and the last four are marked *mf*. The piano accompaniment features a treble clef with a half note G4 and a bass clef with a half note G2, with a fermata over the G4 note in the final measure.

len.

Dub - lin is the cit - y, Where she pines and waits for me. Sure both
eyes I love are beam - ing, Send - ing smiles a - cross the sea. Col - leen

The second system of the vocal melody is in G major, 2/4 time, and consists of eight measures. The first four measures are marked *len.* and the last four are marked *ten.*. The piano accompaniment is in G major, 2/4 time, and consists of eight measures. The first four measures are marked *mf* and the last four are marked *ten.*. The piano accompaniment features a treble clef with a half note G4 and a bass clef with a half note G2, with a fermata over the G4 note in the final measure.

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day and night I'm yearn-ing Just to see those shores so green, There'll be mine, now don't be fear-ing, I will soon be on my way, For the

joy in my re-turn-ing When I meet my sweet Col-leen.
time to start is near-ing And when I re-turn I'll stay.

CHORUS

Marcia (not fast) *p-f*

It's a Rock-y Road to Dub-lin, But I'm com-ing

back to you Just to hold your hand in Ire-land

(not too fast) f

And make love to one so true ——— Oh I would not miss that

marcato

meet ing, That kind and ten der greet ing, Those hugs and kiss - es

too, ——— It's a Rock - y Road to Dub - lin, But I'm

com - ing back to you ——— It's a you. ———



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and You Were Sweet Sixteen
When the Dew Is On the Rose
The Hour That Gave Me You
The Harbor of Love

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Words by JOE YOUNG Music by CONRAD & WHIDRICH

CHORDS

Danc - ing in the moon - light on a bright night. . . a

sum-mer night in June, Where dark - les all are hum - mers and

strum - mers. Be-comes to that Dix - ie tune and soon. You'll find them

danc - ing and grant ing you the tales of

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