

I'll Always Be Waiting For You



Lyrics by
Henry Bergman
and Jack Curtis

Music by
Newton Alexander

As Introduced by
Gladys Clark and Henry Bergman

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A Most Beautiful Ballad Fox Trot

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ONLY

Lyric by
I. CAESAR

Melody by
HARRY L. AKST

REFRAIN

On - ly when you are lone - ly

— you want me on - ly — when you feel blue

— You call me near you. — So I can cheer you —

a tempo p-mf

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and JACK CURTIS

Music by
NEWTON ALEXANDER

Waltz Moderato

mf

The piano introduction is in 3/4 time, marked 'Waltz Moderato' and 'mf'. It features a rhythmic melody in the right hand and a supporting bass line in the left hand.

There was a time when I thought you were mine,
Rob - in is call - ing Its mate to its nest,

mp

The first system of the song features a vocal line and piano accompaniment. The piano part is marked 'mp' and provides harmonic support for the vocal melody.

But things have changed some - how, _____ There was a day when you
Here while I call to you, _____ Shad - ows will find them both

The second system continues the vocal and piano accompaniment. The piano part continues to support the vocal line with chords and a steady bass line.

went a - way, Breaking your ev' - ry vow. That's why I'm
soon at rest, Un - der the skies so blue. That's why I'm

rit.

The final system of the page shows the vocal and piano accompaniment concluding. The piano part is marked 'rit.' (ritardando) and ends with a final chord.

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REFRAIN

a tempo

Wait - ing, wait - ing For a glimpse of you, Wait - ing

a tempo
mp-mf

wait - ing Seems that's all I do, Your voice I'm

long - ing to hear, ————— Oh, how I wish you were

near to cheer me while Wait - ing, wait - ing

rit. *a tempo*

rit. *a tempo*

Is it all in vain? Hop - ing, pray - ing

For your love a - gain, And when you find that you're a -

lone Make up your mind and come back home, I'll al - ways be

wait - ing for you. That's why I'm you.



STANDARDS OF THE WORLD

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THE BIG SONG HITS
FROM
ZIEGFELD FOLLIES
BY
IRVING BERLIN

MANDY

REFRAIN

Man - dy there's a min-is-ter han - dy And it sure would be dan - dy,
If we'd let him make a fee So don't you lin - ger here's the ring for your

A Pretty Girl Is Like A Melody

REFRAIN

A pret-ty girl is like a mel-o-dy That
haunts you night and day

You Cannot Make Your Shimmy Shake On Tea

CHORUS

You can-not make your shim-my shake 'on tea, It simp-ly
cant be done, You'll find your shak-ing aint tak-ing Un-

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IS SOLD—ALSO OBTAINABLE
FOR ALL MAKES OF TALKING
MACHINES AND PLAYER PIANOS

