

BEWARE *of* THE

BRIGAND BOLD

SUNG BY
STANLEY H. FORDE



in
"The MEDAL And THE MAID."



WORDS BY

STANLEY H. FORDE

MUSIC BY

THEO. H. NORTHRUP

M. WITMARK & SONS

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7 HITCHCOCK,
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Beware of the Brigand Bold.

for
BARITONE.

Words by
STANLEY H. FORDE.

Music by
THEO H. NORTHRUP.

Moderato con brio.

Piano.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. It begins with a series of chords and eighth-note patterns. The left hand starts with a bass clef and a 6/8 time signature, playing a steady eighth-note accompaniment. The piece is marked 'Moderato con brio' and 'Piano'.

Here on this land which we make our home, My
There is no band — so brave so free, My

The vocal line is written on a single staff with a treble clef and a key signature of two flats. The piano accompaniment continues with two staves. The right hand has a treble clef and the left hand has a bass clef. The piano part includes a mezzo-piano (*mp*) dynamic marking.

band of bold bri - gands can ev - 'ry where roam We
band of bold bri - gands they all fol - low me, Thro'

The vocal line continues on a single staff with a treble clef. The piano accompaniment continues with two staves, maintaining the same key signature and time signature as the previous section.

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stop all trav - el - ers who come our way, And
for - est we roam and o'er moun - tains and plain, We

rall *a tempo*
make them a heav - y ran som pay. Should he re - sist us our
look for the man who will be our game. When we pre chance meet a

guns we will use For his good purse a bri - gand cant lose, Then
maid - en pe - tite With lov - ing ways and smiles that are sweet, For

off with our plun - der we mer - ri - ly go, And
her we will fight if her heart she will give To

rit. *a tempo.*

leave by the road-side our strick - en foe Ho - la! Ho -
 land of old brig - and - age where we live Ho - la! Ho -

rit. *a tempo.*

rit.

la! Be - ware of the brig - and bold. I
 la! A bold brig - and's life for me.

ff *rit.* *f*

Moderato espressivo.

am the chief of the brig - and's bold And I rule o'er the

brig - and's band. My word is law — where ere I

rit. *a tempo.*

go And they bow at my com - mand. am an

out - law that knows no fear Of dan - ger so oft - en told.

rit.

So be - ware, ha! ha! Be - ware ho! ho! Be - ware of the

1 Verse. 2 Verse.

brig - ands bold. brig - ands bold.

pp *d.c.*

FOR CONCERT AND DRAWING ROOM.

By Well-Known Writers.

ANDERSON, W. R. (Words by C. E. Thomas)	DEVRIES, HERMAN.	GOTTSCHALK, L. F.
White Roses.....50 Bass (Bb to F.) Baritone or Contralto.	Bonjour Suzon. Words in French by Alfred DeMusset. English tra. by Fred. Solomon.....50 Baritone or Contralto, key of D \flat . (D \flat to E \flat .) Tenor or Mezzo-Soprano, key of F. (F to G.)	King of Kings. Words by F. C. Gottschalk.....40 Bass, key of B \flat . (Bass F to D.)
ARNOLD, ION. (Words by C. E. Barns.)	Si J'Etats Dieu. Words by Sully Prudhomme.....50 Baritone or Mezzo-Soprano, key of E \flat . (E \flat to G.) Bass or Contralto, key of B \flat . (B \flat to D.) Tenor or Soprano, key of F. (F to A.)	Laugh and the World Laughs With You.....40 Words by Ella Wheeler Wilcox.....40 Bass Solo, key of C. (D to E.)
Come Back, Dear Heart.....50 Baritone or Mezzo-Soprano, key in G. (D to G.)	Schumann-Heink Valse Song.....50 Words by Dr. Stoesel.....50 Baritone and Mezzo-Soprano, key of G. (B to G.)	Spirits in the Wine.....50 Words by Frederic Ranken.....50 Bass Song, key of D. (F to D.)
ARCHER, CHAS.	DANE, JOSEPH.	GAGEL, FREDERIC
Song of the Helmet.....40 Baritone or Mezzo-Soprano in C. (B to G.)	Adios Amor. Words by Augustus Thomas.....50 Baritone or Mezzo-Soprano, key of E \flat . (C to E.)	Dear Moonlight. Words by M. Woodward.....50 Tenor or Mezzo-Soprano, key of F. (D to G.)
BRATTON, J. W. (Words by Walter H. Ford)	EGNER, C. A.	Love Comes A-begging.....50 Words by M. Woodward.....50 Tenor or Mezzo-Soprano, key of E \flat . (E \flat to G.)
Don't Ask Me to Forget.....50 Baritone or Mezzo-Soprano in E \flat . (D \flat to F.) Tenor or Soprano in G. (F to A.)	Here's to the Wine. Words by E. J. Evans.....50 Baritone or Mezzo-Soprano, key of F. (C to G.)	A Blushing Rose. Words by Helier.....40 Baritone or Contralto, key of D \flat . (E \flat to B \flat .)
Heigh-Ho50 Tenor or Mezzo-Soprano in F. (C to G.)	EDWARDS, JULIAN	Poor Captive Heart. Words by M. Woodward.....50 Tenor or Mezzo-Soprano, key of G. (D to G.)
That You May Be Mine50 Tenor or Soprano in F. (D to E.)	The Wishing Well.....50 Words by Stanislaus Stange.....50 Tenor or Soprano, key of A \flat . (E \flat to A \flat .)	GAUNT, PERCY
At The Sound of the Sunset Gun50 Baritone or Mezzo-Soprano in C. (C to B.) Bass or Contralto in A \flat . (A \flat to C.)	Love for an Hour. Words by Stanislaus Stange.....50 Tenor or Soprano, key of E. (D to A.)	Darling of My Heart.....60 Tenor or Soprano, key of G. (C \sharp to B.)
Such Is My Love For Thee50 Tenor or Mezzo-Soprano in D. (D to F.)	Friends. Words by Stanislaus Stange.....50 Tenor or Mezzo-Soprano, key of C. (D to G.)	GROVER, G. F. Words by Anel.
BENDIX, CHAS. (Words by Bertha King)	Come, Love; Go, Love. Words by Kirke LaShelle.....50 Tenor or Soprano, key of E \flat . (D to B \flat .)	The Lover's Boat Song.....60 Baritone, key of E \flat . (D to E \flat F ad lib.)
Doubt Not, Sweetheart.....50 Baritone or Mezzo in G. (D to F.)	The Love Light in Your Eyes. Words by Kirke La Shelle.....50 Baritone or Contralto, key of D \flat . (A \flat to E \flat .)	HERBERT, VICTOR.
BLANC BARONESS.	The Wood Nymph. Words by Kirke La Shelle.....50 Baritone or Contralto, key of B \flat . (C to E \flat .)	Words by Harry B. Smith.
Adieu.....40 Baritone or Mezz-Sop., in D \flat . (A \flat to D \flat .)	War is a Bountiful Jade. Words by Kirke La Shelle.....50 Bass, key of C. (G to D.)	Always Do as People Say You Should.....50 Tenor or Soprano, key of A \flat . (E \flat to B \flat .)
BOWERS, FRED. V. (Words by C. Horwitz)	To Learn 'Twas But a Dream. Words by Frederic Ranken.....50 Tenor or Soprano, key of D \flat . (E to A \flat .)	Ho! Ye Townsmen50 Bass, key of C. (G to B Bass.)
Because.....50 Baritone or Mezzo-Soprano in G. (D to E.) Tenor or Soprano in B \flat . (F to G.)	Thou Art My Kingdom, Dear. Words by Frederic Ranken.....50 Baritone or Mezzo-Soprano, key of G. (D to G.)	Romany Life. (Czaradas.)50 Contralto or Baritone, key of F. (D to D.)
Always50 Tenor or Soprano in E \flat . (F to G.) Baritone or Mezzo-Soprano in C. (D to E.)	Snid the Boann's Mate. Words by F. Ranken.....50 Baritone in E \flat . (A \flat to E \flat .)	Gypsy Love Song50 Bass, key of A minor. Tenor, key of C minor. (C to E.)
CASEY, JAS. W. (Words by Geo. A. Norton)	Alas! Not I. Words by Frederic Ranken.....50 Soprano or Tenor in B \flat . (D to B \flat .)	The Lily and the Nightingale50 (Waltz song.) Soprano, key of C. (D to C.)
Never.....50	Francis, Wm. T.	Gypsy Jan50 Key of E \flat . (C to E \flat .) Bass.
CONE, ROBERT. (Words by E. Tyson)	Hush Thee, Now, My Babe.....50 Baritone or Contralto, key of F. (C to F.)	I Wonder50 Tenor or Mezzo-Soprano, key of F. (C to G.)
Forevermore.....50 Baritone or Mezzo-Soprano in A \flat . B to F.	The Old Organist50 Baritone, key of F. (C to F.)	Since I am Not for Thee50 Baritone or Mezzo-Soprano, key of F. (C to F.)
COWLES, EUGENE.	Little Tin Soldier Army50 Baritone or Mezzo-Soprano, key of F. (C to F.)	Let the Sun of Thine Eyes50 Baritone or Mezzo-Sop., key of C. (D \sharp to F \sharp .)
Bugle Song. Words by Lord Alfred Tennyson.....50 Bass or Contralto in F. (F to D.)	FITZGIBBON, DAVE	Song of the Danube60 Tenor or Soprano, key of D. (D to A.)
Cupid, Do Not Taunt Me So. Words by John O. Denison.....50 Baritone or Contralto in C. (A to E.)	I Doubted You, My Love. Words by Frank Young.....50 Baritone or Mezzo-Soprano, key of E \flat . (E \flat to F.)	If Only You Were Mine50 Baritone or Soprano, key of D. (A to E \flat .)
Ivy and Oak. Words by J. H. Barns.....50 Contralto or Baritone in C. (C to E.)	Dreams50 Baritone or Mezzo-Soprano, key of F. (E to F.)	Love is Tyrant60 Tenor or Mezzo, key of F. (D to G.) Baritone or Contralto, key of D. (B to E.)
Plantation Lullaby. (Words by E. D. Barker).....50 Bass or Contralto in C. (G to C.)	FUCHIUS, J. H.	My Well-Beloved50 Tenor or Soprano, key of C. (D to A.)
So Lazy. Words by Frank L. Stanton.....50 Key of F. (A to F.)	Can I Forget?.....40 Baritone or Mezzo-Soprano, key of F. (C to G.)	Tell Me, Pray. Words by Frederic Ranken.....50 Tenor or Soprano, key of E \flat . (F to B \flat .)
Turn of the Road50 Bass or Contralto. Key of C. (B to D.)	FRENCH, L. M.	Fancies, Only Fancies. Words by F. Ranken.....50 Baritone or Mezzo-Sop., key of F. (C to F.)
CARRINGTON, JOHN.	Be As You Used to Be.....40 Baritone or Mezzo-Soprano, key of A \flat . (E \flat to F.)	Ah! Woe Is Me. Words by Frederic Ranken.....50 Bass or Contralto, key of C. (G to E.)
Promises of Light.....60 Soprano or Tenor. Key of E \flat . (F to A \flat .)	FURST, WM.	Cupid Will Guide. Words by Frederic Ranken.....50 Tenor or Mezzo-Soprano, key of G. (D to G.)
Mezzo-Soprano or Baritone. Key of C. (D to F.)	O Fly, Sweet Bird.....40 Words by Byrne & Harrison.....40 Tenor or Soprano, key of A \flat . (C to A \flat . B \flat ad lib.)	Fond Love, True Love. Words by Frederic Ranken.....50 Baritone or Contralto, key of C. (C to E.)
The Great Beyond. Words by Nat. D. Mann.....60 Soprano or Tenor. Key of B \flat . (F to A \flat .) Baritone or Mezzo-Soprano in C. (D to F.) Contralto or Bass in A \flat . (A \flat to D \flat .)		We'll Catch You at Last, Tivolini. Words by H. B. Smith.....50 Contralto or Baritone, key of F. (A to F.)
The Perfect Way. Words by Sager Midgely, Jr.....60 Contralto or Bass. Key of F. (C to F.)		Hear Me. Words by H. B. Smith.....50 Baritone or Mezzo-Sop., key of F. (C to A.)
I Told My Heart It Must Forget. Words by William H. Gardner.....50 Baritone or Mezzo-Soprano. Key of E \flat . (D to F.)		Eyes of Black and Eyes of Blue. Words by H. B. Smith.....50 Baritone or Mezzo-Sop., key of B \flat . (B \flat to G.)
A Little Dreaming by the Way. Words by Paul Laurence Dunbar.....50 Baritone or Contralto. Key of E \flat . (D to E.)		Just for To-Day. Words by H. B. Smith.....50 Baritone or Mezzo-Soprano in D \flat . (E \flat to G \flat . A \flat ad lib.)
CORLISS, EDWARD WARREN.		
Star of My Life. Words by Ogden Ward.....50 Tenor or Soprano, key of F. (F to A.) Baritone or Mezzo-Soprano, key of D \flat . (D to F.)		

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