

SALLY DOWN OUR ALLEY

Lyrics by

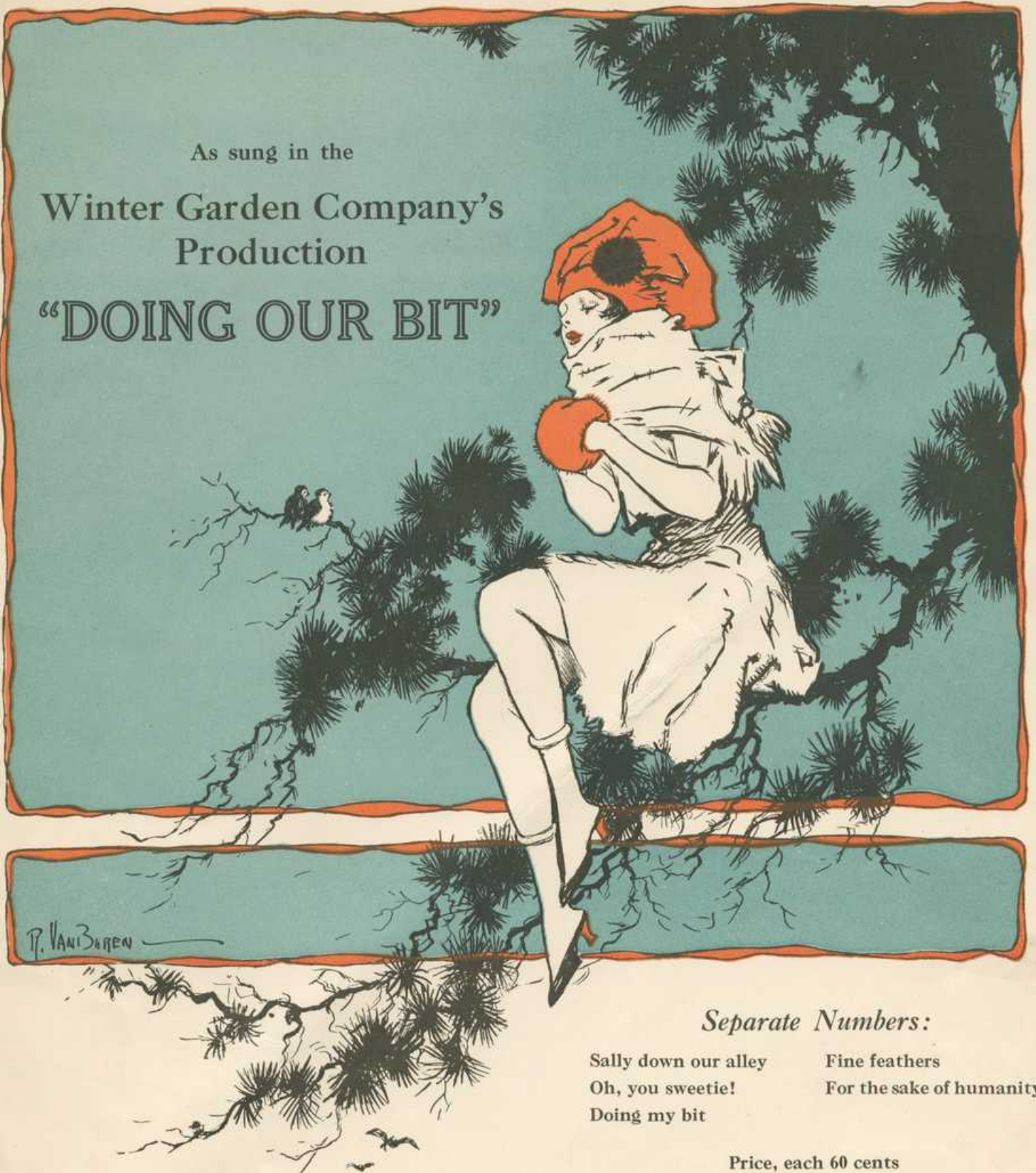
HAROLD ATTERIDGE

Price, 60 cents

Music by

SIGMUND ROMBERG & HERMAN TIMBERG

As sung in the
Winter Garden Company's
Production
"DOING OUR BIT"



Separate Numbers:

Sally down our alley

Oh, you sweetie!

Doing my bit

Fine feathers

For the sake of humanity

Price, each 60 cents

NEW YORK

G. SCHIRMER

BOSTON

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Sally Down Our Alley

Lyrics by
Harold Atteridge

Music by
Sigmund Romberg and
Herman Timberg

The piano introduction consists of three measures in 2/4 time, marked with a common time signature (C). The key signature has two flats (B-flat and E-flat). The right hand plays a series of chords and a melodic line, while the left hand plays a rhythmic accompaniment of eighth notes.

The vamp section is marked *Vamp.* and *p*. It features a repeating piano accompaniment in the right hand, consisting of eighth-note chords and a melodic line. The left hand continues with a steady eighth-note accompaniment. The lyrics "Sal - ly, I have come to bring, Sal - ly," are written below the vocal line.

The final section of the piano accompaniment continues the rhythmic pattern from the vamp. The lyrics "— just a wed-ding ring! Wel - come — to my heart, here's the key, dear!" are written below the vocal line. The piece concludes with a final chord in the right hand.

Sal - ly, _____ if you're so _____ inclined, Kind - ly _____ keep my heart in mind;

Sal - ly, _____ come and lis - ten, my dear! _____ My pret - ty

p-f
Sal - ly, _____ Down in our al - ley, _____ Come on, get

p-f

pal - ly! _____ Come down to me, _____ come down here!

I want to show you just how_ to pose When you are

dressed in your wed-ding clothes; Oh, what _____ a pic-ture that will

bel I can see, you and me Walk-ing to the al-tar! Come down, _____ my Sal - ly,

Why do _____ you dal - ly? Sal - ly, _____ don't make me

pine! ————— Oh, there's a cute lit-tle church Right down the street, there, And

I know a cler-gy-man we'll meet, there, Sal - ly, ————— my Sal-ly

1. mine! ————— 2. mine!

Four song-hits from **MAYTIME** The new play with music

Will you remember (Sweetheart)

Lyrics by Rida Johnson Young Music by Sigmund Romberg

All professions and vocations require a right partner

Tempo di Valse lento

Sweet-heart, sweet-heart, sweet-heart, will you love me or not? Will you re-mem-ber this Will you re-mem-ber this

Tempo di Valse lento

When we were hap-py in May, My dear-est one, When we were hap-py in May, My dear-est one.

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Jump, Jim Crow

Lyrics by Rida Johnson Young Music by Sigmund Romberg

All professions and vocations require a right partner

Jump, jimmy, oh jimmy, jim crow! Take a lit-tle twist and a round you get

Refrain

Jump, jimmy, oh jimmy, jim crow! Take a lit-tle twist and a round you get

Slide, slide and post your toe, You're as tight-y as a screw! When you jump Jim Crow!

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In our little home sweet home

Lyrics by Rida Johnson Young Music by Sigmund Romberg

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Chorus

Moderato

In - the house, out in the house, You and I a - lone dear, In - the house, out in the house, You and I a - lone dear,

Moderato

Heart to heart too close to part, Nev-er more to swim dear, Our lit-tle ket-tle on the hearth to heart too close to part, Nev-er more to swim dear,

fi ff, Our lit-tle ket-tle, chee-y

Our lit-tle ket-tle on the fi ff,

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The Road to Paradise

Lyrics by Rida Johnson Young Music by Sigmund Romberg

All professions and vocations require a right partner

Melodrama

No hand to clasp in mine No hand to clasp in mine

gold - ing start Ah Lovel Lead me where you are

gold ing start Ah Lovel Lead me where you are

to your lov - ing eyes, There is my Par - a - dise

to your lov - ing eyes, There is my Par - a - dise

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