

# IRELAND MY SIRELAND



Joe Weber  
Presents  
A Romantic Comic Opera

## EILEEN

Book and Lyrics by **Henry Blossom**      Music by **Victor Herbert**

Staged by Fred G. Latham

Eileen, Alanna Astore . . . . .	60
I'd Love to Be a Lady . . . . .	60
Ireland, My Sireland . . . . .	60
If Eve Had Only Left the Apple on the Bough . . . . .	60
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The Irish Have a Great Day To-night . . . . .	60
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When Love Awakes . . . . .	60
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*Victor Herbert*

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# VOCAL GEMS FROM VICTOR HERBERT'S SUCCESSFUL OPERAS

## Kiss Me Again

From *Mlle MODISTE*

Published in Four Keys—F, a to f, G, b to g, A, c to a, Bb, d to bb.

Lyric by HENRY BLOSSOM

Valse lente

Sweet sum-mer breeze, whis-per-ing trees, Stars shin-ing soft-ly a - bove; Ros-es in bloom, waft-ed per

*ppp* molto espress.

## Gypsy Love Song

From *THE FORTUNE TELLER*

(Slumber on, my little gypsy sweetheart)  
Published in Three Keys—G, a to c#, C, c to e, Eb, es to g.

Lyric by HARRY B. SMITH

Slum-ber on, my lit-tle gyp-sy sweet-heart, Dream of the field and the grove, Can you hear me,

*dolcissimo*

## When You're Away

From *THE ONLY GIRL*

Published in Three Keys—F, a to f#, Ab, c to a, Bb, d to b.

Lyric by HENRY BLOSSOM

Moderato

When you're a - way, dear, how wear-y the lone-some hours! Sun - shine seems gray,

*con ssa*

## Neapolitan Love Song

From *THE PRINCESS "PAT"*

(T'amor!)

Published in Four Keys—C, b to d, D, c# to e, F, e to g, G, f to a.

Lyric by HENRY BLOSSOM

Moderato espress.

Sweet one! How my heart is yearn - ing Ev - - er with you to be!

## I'm Falling In Love With Some One

From *NAUGHTY MARIETTA*

Published in Two Keys—F, c to c, Ab, eb to bb.

Lyric by RIDA JOHNSON YOUNG

*pp*

For I'm fall-ing in love with some one, some one girl; I'm fall-ing in love with some

## I Want What I Want When I Want It

From *Mlle MODISTE*

Lyric by HENRY BLOSSOM

*marcatissimo*

For I want what I want when I want it That's all that makes life worth the while. For the wine that to-night fills my

*mp*

*marcatissimo* *sfz* *sfz* *mp*

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# Ireland My Sireland

Lyric by  
HENRY BLOSSOM

Music by  
VICTOR HERBERT

Moderato (*Poco maestoso*)

When  
Where

*mf* *rit.*

Detailed description: This system contains the first two staves of the musical score. The top staff is a vocal line in G major (two flats) with a common time signature. It begins with a whole rest, followed by a half note G, and then a quarter rest. The bottom staff is a piano accompaniment in G major, starting with a half note G in the right hand and a half note G in the left hand. The piano part features a melodic line in the right hand that moves from G to A, B, and C, with a fermata over the final C. The tempo marking 'Moderato (Poco maestoso)' is placed above the first staff. Dynamics 'mf' and 'rit.' are indicated in the piano part.

*a tempo*

far from the land that I'm proud to call "My own," I re -  
else could you meet with a wel - come half so sweet, Though 'tis

*a tempo*

Detailed description: This system contains the third and fourth staves. The vocal line continues with the lyrics 'far from the land that I'm proud to call "My own," I re - else could you meet with a wel - come half so sweet, Though 'tis'. The piano accompaniment continues with a steady accompaniment. The tempo marking 'a tempo' is placed above the first staff of this system.

pine till the heart o' me is sore! \_\_\_\_\_ And I  
poor and dis - heart - ened you come home? \_\_\_\_\_ Here a

Detailed description: This system contains the fifth and sixth staves. The vocal line continues with the lyrics 'pine till the heart o' me is sore! \_\_\_\_\_ And I poor and dis - heart - ened you come home? \_\_\_\_\_ Here a'. The piano accompaniment continues with a steady accompaniment.

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dream of the past And the hap - pi - ness I've known, While my  
friend is a friend And he will be to the end! So, for -

soul seems to whis - per o'er and o'er: Tell me  
ev - er I'm sing - ing as I roam:

when shall I a - gain see Ire - - land? There's no

oth - er spot I know that's half so fair! I am

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat major). The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

long - ing for my home, my Sire - - land, For my

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, quarter notes A4 and B4, a half note C5, and a quarter note B4. The piano accompaniment includes a section with a wavy line indicating tremolo in the right hand. The system concludes with the instruction *allarg.*

heart, my hope, my loved ones are there! *D.C.*

The third system concludes the vocal line and piano accompaniment. The vocal line has a quarter note G4, quarter notes A4 and B4, a half note C5, and a quarter note B4. The piano accompaniment features a section with a wavy line indicating tremolo in the right hand. The system concludes with the instruction *rit.* followed by *ff* and *D.C.*

※ ※ VOCAL GEMS FROM "THE ONLY GIRL" ※ ※

When You're Away!

Lyric by HENRY BLOSSOM

Music by VICTOR HERBERT

*pp Very softly*

When you're a-way, dear, how wear-y the lone-some  
hours! Sun-shine seems gray, dear! The

"When You're Wearing The Ball And Chain"

Lyric by HENRY BLOSSOM

Music by VICTOR HERBERT

REFRAIN

For when you've got the ball and chain a-round your  
an-kle And the stone-y-heart-ed jail-er is your wife, There's no

"Personality"

Lyric by HENRY BLOSSOM

Music by VICTOR HERBERT

REFRAIN *Meno mosso*

There's ev-ry thing in per-son-al ap-pear-ance! With per-se-  
ver-ance and prop-er press-work, You may man-age to find!

Here's To The Land We Love, Boys!

Lyric by HENRY BLOSSOM

Music by VICTOR HERBERT

Tempo di Marcia

Here's to the land we love, boys, Home of the  
brave and free! While our flag is proud-ly wav-ing up a-

You're The Only Girl For Me

Lyric by HENRY BLOSSOM

Music by VICTOR HERBERT

*Andante espressivo*

Prom-ise me, love, that we ne'er shall part!  
Here in your fond em-brace I've found a rest-ing place!

Tell It All Over Again

Lyric by HENRY BLOSSOM

Music by VICTOR HERBERT

REFRAIN

You swear to love me for-ev-er! Just as you  
love me to-day! You kiss me, dear, But some-times I

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••••• VOCAL GEMS FROM THE PRINCESS "PAT" •••••

I Need Affection

Lyric by Henry Blossom

Music by Victor Herbert

*Piu molto moderato*

I need af-fec-tion, Oh so much! I'm long-ing all the while.— For  
 one whose kiss-es I'm fond est of, And on-ly one could I ev-er love! To  
 see if he is fond of me, I'll flirt a bit, in-deed! — It

All For You

Lyric by Henry Blossom

Music by Victor Herbert

*Andante appassionato*

All for you! All for you! Life has be-come but pain;  
 Shall a heart ev-er true Hun-ger for love but in vain?  
 Mem-ries fond, still re-call Rap-tures that once we knew. Ah!

Two Laughing Irish Eyes

Lyric by Henry Blossom

Music by Victor Herbert

*Moderato poco rit. poco a poco in tempo*

When a glance you are steal-ing, He finds it so ap-peal-ing that he  
 can't stand the feel-ing if he tries! — In a smile there's a to-ken of  
 prom-i-ses un spok-en! Sure, there's man-ya heart been brok-en by two

Neapolitan Love Song

Lyric by Henry Blossom

Music by Victor Herbert

*REFRAIN Moderato espress.*

Sweet one! — How my heart is yearn-ing  
 Ev-er with you to be!  
 Love-light in your dear eyes burn-ing, stead-fast,

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