

Tuan. Buitrage gewidmet.

12 Etuden 12 Etudes

für das

Pianoforte

von

for the

Pianoforte

by

EDWARD MAC DOWELL.

OP. 39.

Heft 1 compl. Mk. 3.-.

1. Jagdlied	60 Pf.
2. Alla Tarantella	80 ..
3. Romanze	60 ..
4. Arabeske	80 ..
5. Waldfahrt	60 ..
6. Gnomentanz	80 ..

Heft 2 compl. Mk. 3.-.

7. Idylle	80 Pf.
8. Schattentanz	80 ..
9. Intermezzo	60 ..
10. Melodie	60 ..
11. Scherzino	80 ..
12. Ungarisch	80 ..

Book 1 compl. \$ 1.50.

1. Hunting Song	30 Cts.
2. Alla Tarantella	40 ..
3. Romance	30 ..
4. Arabesque	40 ..
5. In the Forest	30 ..
6. Dance of the Gnomes	40 ..

Book 2 compl. \$ 1.50.

7. Idyll	40 Cts.
8. Shadow Dance	40 ..
9. Intermezzo	30 ..
10. Melody	30 ..
11. Scherzino	40 ..
12. Hungarian	40 ..

Copyright 1890 by Arthur P. Schmidt.

ARTHUR P. SCHMIDT.

Boston

120 Boylston Street.

Leipzig

Lindenstraße 16.

New York

11 West 36th Street.

LONDON: ELKIN & Co., LTD.

MAINZ: B. SCHOTT'S SÖHNE.

ALLA TARANTELLA.

Leichte Geläufigkeit, Bravoura. * Speed, Lightness of Touch.

Prestissimo.

Edward Mac Dowell, Op. 39 No 2.

The musical score is written for piano in 6/8 time and B-flat major. It is divided into four systems. The first system is marked *leggierissimo* and features a rapid sixteenth-note melody in the right hand and a rhythmic accompaniment in the left hand. The second system is marked *legg.* and *ff*, showing a change in dynamics and a more complex melodic line. The third system is marked *pp* and features a slower, more melodic passage. The fourth system is marked *p* and returns to a more rhythmic, dance-like feel. The score includes various fingering numbers (1-5) and articulation marks throughout.

Kann auch staccato geübt werden (ohne Mitwirkung des Handgelenks)

Can also be studied staccato to advantage. (The staccato to be from the fingers alone.)

Musical score system 1, first system. Treble clef, bass clef. Key signature: two flats. The system contains four measures. The first measure has a triplet of eighth notes and a quarter note, with a first finger fingering. The second measure has a quarter note, an eighth note, and a quarter note, with a fourth finger fingering. The third measure has a quarter note, an eighth note, and a quarter note, with a fourth finger fingering. The fourth measure has a quarter note, an eighth note, and a quarter note, with a fourth finger fingering. Dynamics: *cresc. molto* (first measure), *ff* (second measure), *ppp subito* (third measure).

Musical score system 2, second system. Treble clef, bass clef. Key signature: two flats. The system contains four measures. The first measure has a quarter note, an eighth note, and a quarter note, with a first finger fingering. The second measure has a quarter note, an eighth note, and a quarter note, with a first finger fingering. The third measure has a quarter note, an eighth note, and a quarter note, with a first finger fingering. The fourth measure has a quarter note, an eighth note, and a quarter note, with a first finger fingering. Dynamics: *ff* (first measure), *poco marc.* (fourth measure). The text *l'accompagnamento* is written below the bass staff in the fourth measure.

Musical score system 3, third system. Treble clef, bass clef. Key signature: two flats. The system contains four measures. The first measure has a quarter note, an eighth note, and a quarter note, with a first finger fingering. The second measure has a quarter note, an eighth note, and a quarter note, with a first finger fingering. The third measure has a quarter note, an eighth note, and a quarter note, with a first finger fingering. The fourth measure has a quarter note, an eighth note, and a quarter note, with a first finger fingering. Dynamics: *sempre legg. e pp* (first measure).

Musical score system 4, fourth system. Treble clef, bass clef. Key signature: two flats. The system contains four measures. The first measure has a quarter note, an eighth note, and a quarter note, with a second finger fingering. The second measure has a quarter note, an eighth note, and a quarter note, with a first finger fingering. The third measure has a quarter note, an eighth note, and a quarter note, with a second finger fingering. The fourth measure has a quarter note, an eighth note, and a quarter note, with a second finger fingering.

Musical score system 5, fifth system. Treble clef, bass clef. Key signature: two flats. The system contains four measures. The first measure has a quarter note, an eighth note, and a quarter note, with a first finger fingering. The second measure has a quarter note, an eighth note, and a quarter note, with a first finger fingering. The third measure has a quarter note, an eighth note, and a quarter note, with a first finger fingering. The fourth measure has a quarter note, an eighth note, and a quarter note, with a first finger fingering. Dynamics: *fz* (first measure), *p* (second measure).

ten.

p

l'accomp. sempre stacc. e pp

pp leggieriss.

Musical notation system 1, measures 8-12. Treble clef, bass clef. Key signature: two flats. Measure 8 has an 8-measure rest. Fingerings: 1, 5, 3, 5, 4, 4, 4. Dynamics: *legg.*

Musical notation system 2, measures 13-17. Treble clef, bass clef. Key signature: two flats. Measure 13 has an 8-measure rest. Dynamics: *ff*, *pp*. Fingerings: 1, 2, 5, 1, 3, 5. Accents: $\text{b} \text{v}$.

Musical notation system 3, measures 18-22. Treble clef, bass clef. Key signature: two flats. Fingerings: 4, 3, 4, 3, 5. Dynamics: *legg.*

Musical notation system 4, measures 23-27. Treble clef, bass clef. Key signature: two flats. Fingerings: 1, 4, 3, 4, 4. Dynamics: *legg. acceler.*, *f*. Time signature: $\frac{2}{4}$.

Musical notation system 5, measures 28-32. Treble clef, bass clef. Key signature: two flats. Fingerings: 4, 2, 1, 4. Dynamics: *pp acceler.*, *ppp*.

Piano Compositions

EDITED BY

EDWARD MAC DOWELL.

Glinka-Balakirow, The Lark . . . . .	.60	Rimsky-Korsakow, N. Op.15, No.2. Romance in A. . . . .	.30
Lavignac, Albert Aria from Händel's Susanna. . . . .	.50	Martucci, Guisepppe Op.17. Improviso. . . . .	.60
Moszkowski, M. Op.36, No.5. Air de Ballet. . . . .	.75	Geisler, Paul Episode. . . . .	.40
Liszt, Franz Eclogue. . . . .	.40	Liszt, Franz Impromptu. . . . .	.50
Pierné, G. Cradle Song. . . . .	.50	Alkan, Perpetual Motion	1.00
Huber, Hans Op.94, No.4. Intermezzo. . . . .	.30	Lacombe, Paul Op.33, No.2. Etude. . . . .	.50
Westerhout, M. Van. Momento Capriccioso. . . . .	.50	Geisler, Paul Pastorale. . . . .	.30
Reinhold, H. Op.28, No.3. Impromptu. . . . .	.75	Couperin, F. La Bersan. . . . .	.40
Stcherbatcheff, N. Op.15, No.2. Orientale. . . . .	.40	Couperin, F. L'Ausonienne. Contra. Dance. . . . .	.50
Westerhout, M. Van. Gavotte in A. . . . .	.60	Geisler, Paul The Princess Ilse. . . . .	.40
Pierné, G. Op.29. Allegro Scherzando. . . . .	.75	Pierné, G. Op.22. Improvisata. . . . .	.60
Ten-Brink, Jules Gavotte in E minor. . . . .	.60	Dubois, Th. Sketch. . . . .	.30
Moszkowski, M. Op.36, No.6. Etincelles. . . . .	.75	Cui, Cesar Op.39, No.4. Cradle Song. . . . .	.30
Grazioli, G. B. Tempo di Minuetto. . . . .	.60	Loeilly, Jean Baptiste Jig. . . . .	.40
Rameau, Jean Philippe The Three Hands. . . . .	.50	Rameau, Jean Philippe Sarabande. . . . .	.40
Mattheson, Joh. Jig. . . . .	.40	Couperin, F. Le Bavolet Flottant. (The Waving Scarf) . . . . .	.40

ARTHUR P. SCHMIDT.

BOSTON,
120 Boylston St.

LEIPZIG,

NEW YORK,
11 West 36th St.