

# ACROSS THE HILLS TO GEORGIA

Song &  
Refrain

SONG WITH GREAT SUCCESS BY



WORDS BY

**WILL D. COBB.**

MUSIC BY

**GUS EDWARDS.**

AUTHORS OF "I DON'T CARE TO BE YOUR LADY FRIEND NO MORE"  
"YOU ARE THE ONLY GIRL  
I'LL EVER CARE ABOUT"  
ETC.

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5

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New York, Chicago, London, and San Francisco.

# Across the Hills to Georgia.

Words by WILL D. COBB.

Music by GUS. EDWARDS.

*Andante moderato.*

Piano introduction in G major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The piece begins with a forte (*f*) dynamic.

Vocal line and piano accompaniment for the first line of the song. The vocal melody is in G major, 2/4 time, with lyrics: "In the cab-in of a mi-ner, in the great and gol-den West, A At a way-side rail-way sta-tion in a lit-tle Sou-thern town, A". The piano accompaniment is in G major, 2/4 time, with a piano (*p*) dynamic.

Vocal line and piano accompaniment for the second line of the song. The vocal melody is in G major, 2/4 time, with lyrics: "young man sits one night with head bowed low, In his lad and las-sie stand one sum-mer's day, And a -". The piano accompaniment is in G major, 2/4 time.

Vocal line and piano accompaniment for the third line of the song. The vocal melody is in G major, 2/4 time, with lyrics: "hand he holds a mes-sage that has come to him that day, He bove the noise and rum-ble of a fast ap-proach-ing train, 'I'll". The piano accompaniment is in G major, 2/4 time.

reads it o - ver by the fire's glow, A  
wait for you" he hears her faint - ly say, "I'll

mes - sage sweet - ly cheer - ing to the wan - der - er from home, From  
wait for you" he hears to - night, his head is ben - ding low, A -

her whose e - qual he can nev - er find, In the si - lence of his ca - bin he is  
cross his face a smile be - gins to creep, In his dreams once more he sees her, as he

sit - ting all a - lone, But his heart is with the girl he left be - hind.  
left her long a - go, He speak her name and whispers in his sleep.

## Chorus.

A - cross the hills to Geor-gia I am go - ing back some day, Where the

*p*

South-ern Sun is shin - ing, And the birds sing blithe and gay, There is

one I know will meet me, She is wait - ing there, to greet me, A -

cross the hills to Geor - gia, and my sweet - heart far a - way.

D. C.

# The Rogers' Bros. Immense Hits—Try Them.

## "You Told Me You Had Money In The Bank"

Written and Composed  
by MATHEWS and BULGER.

### CHORUS.

You told me you had mon-ey in the bank. I  
thought I'd draw a prize, but you're a blank. Al-  
though I'm tired of ma-tri-mo-n-y, There's no chance for  
al-i-mo-n-y For my mis-er-y. You I thank. I've

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## "An Innocent Young Maid."

Lyric by  
RICHARD CARLE.

Music by  
RICHARD CARLE  
and MAURICE LEVI.

### REFRAIN.

The world is full of maids, Of diff'-rent kinds and  
shades. Who seem to be per-fee-tion, When first they meet your  
eye. But they're not up-on the square, So you may as well, De-

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## The Belle of Murray Hill.

Words by  
WILLIS CLARK.

Music by  
MAURICE LEVI.

### Chorus.

Sweet Nel - lie Kel - ly, She's worth her weight in gold, With  
cheeks red as - ros - es, A pic - ture to be - hold. She's  
got the boys all cra - zy, She dress - es fit to kill, And she's

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## "I Don't Care To Be Your Lady Friend No More."

Words by WILL D. COBB

Music by GUS EDWARDS.

### Chorus.

#### Moderato.

I Well I don't care to be your la - dy friend no  
more, I don't care to be your la - dy friend no  
more, it's no use for you to come a bang - ling 'round my  
door, I'm an - oth - er sig - ger's ba - by and I'll the you bet - ter  
door, I'm an - oth - er sig - ger's sta - dy and I al - ways find him  
may be, If you'd go and let them shoot you in the waz,  
rea - dy To buy me an - y - thing I ask him for.

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J. EDWARDS, GUS ED