

Respectfully Dedicated to
Mrs Sophia E. May

As dear to Day as ever

BALLAD

Words & Music

BY

ALICE HAWTHORNE

Philadelphia LEE & WALKER 722 Chestnut St.

1854



AS DEAR TO DAY AS EVER!

BALLAD N^o45.

Words and Music by

Alice Hawthorne.



Andantino.

VOICE.

PIANO.



The first system of music features a voice line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andantino'. The piano part begins with a treble clef and a bass clef, with a piano dynamic marking 'p'.



The second system continues the piano accompaniment from the first system, consisting of two staves. It includes various musical notations such as notes, rests, and dynamic markings.



The third system continues the piano accompaniment, consisting of two staves. It includes various musical notations such as notes, rests, and dynamic markings.

8674.4.

Entered according to Act of Congress A. D. 1862 by Lee & Walker at the Clerk's Office of the Dt. Ct. of the En. Dt. of Pa.

They say that all on earth must change, As in the days of
The scenes of many days may fade, Their forms may pass a - -
While ling' - ring through this wea - ry life, If thou shouldst feel un - -

yore; That friends be - loved grow cold and strange, And
- way, But should the vows of friend - ship made By
- done, Re - mem - - ber in the world - ly strife, To

fond hearts meet no more. If thus it is, one more fond kiss Be -
thee sink to de - cay; I ask, when lone - ly hours pre - sent The
love thee there is one, And if a - far from friends to rove, Should

- fore that hour may be, For dear to day as
 past once dear to thee, Thou wouldst but give thy
 be thy sad de - - cree, Think on the one whom

ev - er, is Thy kind em - brace to me. Thy kind em -
 spir - it vent, To rest one thought on me. To rest one
 thou didst love, And then re - mem - ber me. And then re -

RALL:

colla voce.

- brace, thy kind embrace to me.....
 thought on me, one thought on me.....
 - member, then remem - ber me.....

TEMPO.