

# SPRING AND FALL

A TONE POEM

BY

IRVING BERLIN



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# TRY THIS ON YOUR PIANO

## I WANT TO BE IN DIXIE

By BERLIN & SNYDER

Moderato

*f* *p*

*Till ready*

I'm ve - ry glad I'm ve - ry  
Con-duc-tor man Con-duc-tor

glad Be-cause a train I'm tak - in,' To that ne'er - for - got - ten  
man I'm kind o' hard of hear - in' So just fix - it when the

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# SPRING AND FALL.

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**Andante mod'to**

*mf con espress.*

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Andante mod'to' and the dynamics are 'mf con espress.'.

**SPRING. Mezza voce**

The Spring was here, the skies were blue, The birds seem'd glad to sing The

*p colla voce*

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part includes a prominent bass line with sustained notes. The dynamics are marked 'p colla voce'.

ve - ry sweet - est song they knew, Ev - 'ry hap - pi - ness to bring. Sweet

The second line of the song continues the vocal melody and piano accompaniment. The piano part maintains its accompaniment pattern, supporting the vocal line. The lyrics are: 've - ry sweet - est song they knew, Ev - 'ry hap - pi - ness to bring. Sweet'.

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na - ture dressed in col - ors bright, The flow - ers brought good cheer, The

Spring was here, the world was right, And I knew that you were

near..... The

**FALL.**

Fall was here, a - las! I found That the birds had flown a - way, The

skies were dark for miles a - round, And the whole world seem'd to pray, dar - ling The

The first system of music features a vocal line in a single treble clef staff with a key signature of one flat and a 4/4 time signature. The lyrics are "skies were dark for miles a - round, And the whole world seem'd to pray, dar - ling The". Below the vocal line is a piano accompaniment consisting of two staves: a right-hand staff with chords and a left-hand staff with a simple bass line.

sun had gone, the flow - ers died, And all na - ture look'd for - lorn; It

The second system continues the vocal line with the lyrics "sun had gone, the flow - ers died, And all na - ture look'd for - lorn; It". The piano accompaniment continues with similar chordal textures and a steady bass line.

seem'd to me the an - gels cried, And I knew that you had gone.....

The third system concludes the vocal line with the lyrics "seem'd to me the an - gels cried, And I knew that you had gone.....". The piano accompaniment features more complex textures, including arpeggiated figures in the right hand and a more active bass line.

The final system shows the continuation of the piano accompaniment, featuring intricate chordal patterns and melodic lines in both the right and left hands, leading to a final cadence.



TRY THIS ON YOUR PIANO  
MY LOVE FOR YOU

Words by  
JOHN NOBBS  
CHORUS

Music by  
TED SNYDER

When the spring-time is flow-er-less,.....

*mf* *dolce*

When the dark clouds are show-er-less,..... When the

temp-est is pow-er-less,..... Then may my heart prove un-

true; When the moon ris-es nev-er-more,.....

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