

Respectfully dedicated to
CHARLES H. DAVIS, Esq.

WINNER'S
PLAIN COTILLONS,
ARRANGED FOR THE
PIANO-FORTE.

These Sets have all their proper Figures, in appropriate places, and are so arranged as to be easily understood, as the music is written out in full, to prevent mistakes; also arranged in the easiest possible manner.

BLACK SWAN SET.

- No. 1.** *Containing*
Wait for the Wagon,
Keemo Kimo,
Jordan am a hard road,
Few Days,
Hop de Doo',
Pop goes the Weasel, &c.

BALLAD SET.

- No. 2.** *Containing*
Katy Darling,
What is Home without a Mother,
How sweet are the Roses,
Katy Avourneen,
My Cottage Home, Jig, &c.

FANCY SET.

- No. 5.** *Containing*
The Basket Cotillon, Courtesy, Cauliflower, New Year, Sociable, &c.
(Coquette Cotillon being introduced in the 3rd Set.)

CHILD'S OWN SET.

- No. 3.** *Containing*
Tread, tread the Green Grass,
Under the Juniper Tree,
Coquette Cotillon,
London Bridge,
Little Bo Peep,
When you get married.

NATIONAL SET.

- No. 4.** *Containing*
Hail Columbia,
Yankee Doodle,
Red, White, and Blue,
Star-Spangled Banner,
Marseilles Hymn, Jig, &c.

PRICE, 25 Cents each Set. - - - Complete, \$1.00.

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Entered according to Act of Congress, in the year 1855, by WINNER & SHUSTER, in the Clerk's Office of the District Court of the United States in and for the Eastern District of Pennsylvania.

BLACK SWAN SET.

PLAIN COTILLIONS N^o 1.

ARRANGED BY SEP: WINNER.

Never call the Figure of the Introduction until it is played for the Second time.

INTRODUCTION. **FEW DAYS.**

N^o 1. *Half Promenade.*

FEW DAYS.

Right & left four.

Chassé four.

Ladies Chain.

f *Rec* * *D.C.*

KEEMO KIMO & WAIT FOR THE WAGON.

INTRODUCTION.

Nº 2.

Balancé all.

KEEMO KIMO.

Forward two.

Balancé all.

WAIT FOR THE WAGON.

Forward two.

D.C.

Play twice through.

POP GOES THE WEASEL.

INTRODUCTION.

N^o 3.

Forward four, half Right and Left.

The first system of music for 'POP GOES THE WEASEL' is in 6/8 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a rhythmic accompaniment of eighth notes. The instruction 'Forward four, half Right and Left.' is written above the treble staff.

Right hand across.

The second system of music continues the melody and accompaniment. The instruction 'Right hand across.' is written above the treble staff.

Balancé & change places.

The third system of music continues the melody and accompaniment. The instruction 'Balancé & change places.' is written above the treble staff.

Forward two, Back to Back.

The fourth system of music continues the melody and accompaniment. The instruction 'Forward two, Back to Back.' is written above the treble staff.

Play 4 times through.

The fifth system of music concludes the introduction. The instruction 'Play 4 times through.' is written below the bass staff.

JORDAN AM A HARD ROAD.

INTRODUCTION.

N^o 4.

Balancé all.

The first system of music for 'JORDAN AM A HARD ROAD' is in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a rhythmic accompaniment of eighth notes. The instruction 'Balancé all.' is written above the treble staff.

Forward two.

Swing Corners.

Play 4 times through.

HOP DE DOO'

JIG.

BALLADS.

BY

ALICE HAWTHORNE.

Arranged for the Piano and Guitar.

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GUITAR.

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