

# W. J. SCANLAN'S

## NEW SONGS

As Sung in "Mavourneen."

MAVOURNEEN.....	.40
MOLLY O!.....	.50
STORY OF THE OULD COUNTRÉ.....	.40
THE CHRISTMAS TREE.....	.40

NEW YORK  
Published by **T. B. HARMS & CO.** 18 East 22<sup>nd</sup> St

LONDON:

FRANCIS, DAY & HUNTER, 195 Oxford Street.

Entered at Stationers' Hall, London.

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# MA VOURNEEN!

Words by BARTLEY CAMPBELL.

Music by WM. J. SCANLAN.

*Andante.*

*mf* *rit.*

1. Oh, sweet are the flow - ers that bloom in dear Ker - ry, And  
2. The days are so long, and the nights have no end - ing, Since I

*p*

pure are the wa - ters that kiss her dear shore, But sweet - er and pur - er, oh,  
left thee and E - rin the land of my birth, Where the seas and the skies they for -

yes, and more mer - ry, is the girl of my heart, my own Deel - ish As - thore! Ma -  
 ev - er are blend - ing, And em - brac - ing the dear - - est green spot on earth! If

*rit.* *a tempo.*

*rit.* *a tempo.*

your - neen, my dar - ling, are you think - ing a - bout me, As I roam this world o - ver a  
 I were to die in the midst of the o - cean. And my bod - y, Ma - vourneen, cast

stran - ger to all! What ev - er be - fall me, oh, Deel - ish, don't doubt me, And  
 in - to the sea. Where e'er you might be, sure I have a no - tion, 'Twould

some day Ma - vour - neen, I'll come at thy call!  
 float back, my dar - ling, to E - rin and thee!

*rall.*

*rall.*

*p* Chorus.

Ma - vour - neen, my dar - ling, Are you think - ing a - bout me,..... As I

roam this world o-ver, a stranger to all? What-ev-er be-fall me, oh, Deelish, don't doubt me, And

*rit.*

Some day, Ma-vour-neen, I'll come at thy call.

# Be sure and try this on your Piano

## BUT YESTERDAY.

*Andantino espressivo.*

Words and Music by B. H. JANSSEN.



mf *p*

The piano introduction consists of two staves. The right hand features a melodic line with triplets and slurs, while the left hand provides a harmonic accompaniment with chords and single notes.



But yes - ter - day, Mar - ie, my own, I

L.H. L.H. *rit.* *p a tempo.*

The vocal line begins with the lyrics "But yes - ter - day, Mar - ie, my own, I". The piano accompaniment features a melodic line in the right hand with slurs and a more rhythmic accompaniment in the left hand. The tempo marking changes from *Andantino* to *a tempo*.



dreamt a - gain the past; And saw thee dar - - ling,

The vocal line continues with "dreamt a - gain the past; And saw thee dar - - ling,". The piano accompaniment continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand.



heard thy voice, Just as I heard it last; The

The vocal line concludes with "heard thy voice, Just as I heard it last; The". The piano accompaniment continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand.

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