

The BOOGIE MAN RAG

Lyric by
Mort Hyman

BY THE SAME AUTHORS
THE BIG SONG HIT
"AU REVOIR"

Music by
Terry Sherman



Sung and Introduced by
Bessie Clifford

with

Victor

Morley



"The Boogie Man Rag"

Lyric by
Mort Hyman.

Music by
Terry Sherman.

Piano.

Allegretto.

The piano introduction consists of two staves in 2/4 time, key of B-flat major. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady bass line. Dynamics include *f* and *ff*. There are accents (^) over several notes.

Vamp.

Thought I heard a noise, Sort of creep-y noise,
What a fun-ny dance, Such a fun-ny dance,

The first vocal line is on a single staff in 2/4 time, key of B-flat major. It begins with a double bar line and repeat sign. The melody is simple and rhythmic, matching the lyrics. Dynamics include *p*. There are accents (^) over several notes.

Geel I'm a lea-ry, Say I'm a lea-ry, Sound-ed like a moan,
Look how he's glid-'in, Watch how he's slid-'in, Wig-gles like a snake,

The second vocal line is on a single staff in 2/4 time, key of B-flat major. It continues the melody from the first line. Dynamics include *p*. There are accents (^) over several notes.

Some-thing like a groan, Like a rag-gy rol-lin' sound Oh! Law-dy
Law-dy how he shakes, Won-der will he dance with me, Oh! Mis-ter

The third vocal line is on a single staff in 2/4 time, key of B-flat major. It concludes the vocal phrase. Dynamics include *p*. There are accents (^) over several notes.

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Won - der what it was, Like to know be-cause, It just made me
I'm a - fraid to breathe, I'm a fraid to sneeze, Say I'd like to

scared I won - der if it is, — The Bear they call the Griz Say,
hide, — Gee! be - hind a tree, — I won - der if he'll see, Me,

May be it's the Boog-ie Man rag, Yes, may be it's the Boog-ie Man rag.
watch him do the Boog-ie Man slide, Yes, watch him do the Boog-ie Man glide.

Chorus.

Oh, Oh, Oh, that Boog - ie Man rag, - Boog - ie, Oog - ie, Oog - ie, It's the

Boog-ie Man rag, - Take a look, look, look, Gee! what a sight

Watch him keep a rag-gin' up and down all night, Oh, Oh, Oh, I'm

get-tin' a chill, Seems as if I'm go-ing to faint I know I will, - It

nev-er stops a mov-in' nev-er stops to lag, - It sounds just like the Boogie Man

Boog-ie Oog-ie, Oog-ie Man Boog-ie, Oog-ie, Oog-ie Man rag. rag.

"The Boogie Man Rag"

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Double Version.

A. Did you hear a noise? (B. Yes.)
A. Sort of creepy noise? (B. Yes.)
A. Don't be afraid dear,
B. I ain't afraid, dear,
A. Sort of creepy moan, (B. "Yes")
A. Something like a groan B. "Yes"
A. Like a raggy rollin' sound, Oh Lawdy,
B. Geel what could it be?
A. Doesn't worry me,
B. I've begun to lag,
A. You needn't have to grieve,
A. Or you needn't have to leave,
A. Its nothing but the Boogie man rag,
B. Its nothing but the Boogie man rag.

A. Oh! Oh! Oh! that Boogie man rag
B. Boogie, Oogie, oogie, its the Boogie man rag,
A. Are you 'fraid? (B. "Yes") A. Scared? (B. Yes)
A. You needn't mind, (B. "No")
A. Let him keep raggin up and down the line
B. Oh! Oh! Oh! I'm getting a chill,
A. You look as if you're going to faint,
B. I know I will,
A. Just keep yourself a moving, don't you dare to lag
A. Its nothing but the Boogie man,
B. Boogie, oogie, oogie man,
Both. Nothing but the Boogie man rag.

B. Don't leave me here,
A. Babe, you needn't fear
B. Let's stay together,
A. I like it better,
B. Lawdy how I shake,
A. Shakin' like a quake,
B. Seems as if the time has come, Oh! Mister,
A. Don't you dare to breathe, (B. No.)
A. Don't you dare to sneeze (B. No)
A. Let's stay side by side,
B. Just cuddle up to me,
A. I'll cuddle up to you
B. And watch him do the Boogie man rag.
Both. We'll watch him do the boogie man glide.

POPULAR CLASSICAL COMPOSITIONS



Chas. K. Harris

Andante, with expression

Take me in your arms a - gain, a - gain,
 Just a - gain, in my arms let me rest my
 heart in your arms again. Take me in your arms a - gain,
 just a - gain, just a - gain. Let me hold you close -

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Chas. K. Harris

Tempo di Valce Moderato

Tell me a beau-ti-ful story A lit-tle more to
 tell, Tell me an old tale or two, But
 some-thing true in each, Tell me of my own days

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From JURGENSEN'S
 5, 10 & 25c STORE
 1425 O Street,
 Lincoln, Nebraska

Published by
CHAS. K. HARRIS
 Columbia Theatre Building
 BROADWAY & 47th ST., NEW YORK
 Meyer Cohen, Mgr.



M. 58
 J.P. Bohme Music Co