

BY HECK

ECCENTRIC
FOX-TROT



by
S. R. HENRI
Composer of
"PARFUM D'AMOUR"
Hesitation, etc.

Produced by JOS. W. STEPHENSON
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FARMER

"By Heck"

FOX-TROT

By S. R. HENRY.

Moderato (a la bucolic.)

PIANO.

The musical score is written for piano and consists of five systems of music. The first system is marked "Moderato (a la bucolic.)" and "PIANO." with dynamics *p*, *f*, *f*, and *mf*. The score features a mix of eighth and sixteenth notes in the right hand and chords and bass lines in the left hand. The key signature has one sharp (F#) and the time signature is 2/4.

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First system of musical notation. The treble clef staff features a series of chords and a melodic line with a triplet of eighth notes. The bass clef staff provides a harmonic accompaniment with chords and a few moving lines.

Second system of musical notation. The treble clef staff continues with chords and a melodic line, marked with a first ending bracket. The bass clef staff continues with harmonic accompaniment.

Third system of musical notation. The treble clef staff features a melodic line with a triplet and a first ending bracket, marked with a forte (*f*) dynamic. The bass clef staff continues with harmonic accompaniment.

Fourth system of musical notation. The treble clef staff features a melodic line with a triplet and a first ending bracket, marked with a mezzo-forte (*mf*) dynamic. The bass clef staff continues with harmonic accompaniment.

Fifth system of musical notation. The treble clef staff features a melodic line with a triplet and a first ending bracket. The bass clef staff continues with harmonic accompaniment.

Sixth system of musical notation. The treble clef staff features a melodic line with a triplet and a first ending bracket. The bass clef staff continues with harmonic accompaniment.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The piece concludes with a fortissimo (*ff*) dynamic. The notation includes various note values, rests, and slurs.

TRIO.

The TRIO section begins with a piano introduction marked *p, f*. The upper staff features a melodic line with slurs and accents, while the lower staff provides harmonic support with chords and rests. The key signature remains one flat.

NOTE:- If desired, the rests of the trio may be filled in by knocking on the wood of the piano.

The second system of the TRIO section continues the melodic and harmonic development. The upper staff has several measures with rests, indicating where wood-block effects can be used. The lower staff continues with a steady accompaniment.

The third system of the TRIO section shows further melodic movement in the upper staff and harmonic progression in the lower staff. The wood-block rests are clearly marked with downward-pointing chevrons.

The fourth and final system of the TRIO section concludes with a forte (*f*) dynamic in the upper staff and a piano (*p*) dynamic in the lower staff. The piece ends with a series of chords and a final melodic flourish.

The first system of music consists of two staves. The treble staff begins with a series of eighth-note chords, followed by a melodic line with eighth notes and a quarter note. The bass staff provides a steady accompaniment of eighth-note chords. Dynamics include accents and a *p* marking.

The second system continues the piece. The treble staff has a melodic line with eighth notes and quarter notes. The bass staff features a series of chords, some with a *p.f.* dynamic marking. Accents are used throughout.

The third system shows a continuation of the musical themes. The treble staff has a melodic line with eighth notes and quarter notes. The bass staff provides a steady accompaniment of eighth-note chords. Dynamics include accents and a *p* marking.

The fourth system continues the piece. The treble staff has a melodic line with eighth notes and quarter notes. The bass staff features a series of chords, some with a *p.f.* dynamic marking. Accents are used throughout.

The fifth system concludes the piece. The treble staff has a melodic line with eighth notes and quarter notes. The bass staff features a series of chords, some with a *p* dynamic marking, and a triplet of eighth notes. Dynamics include accents, *f*, and *f f*.

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