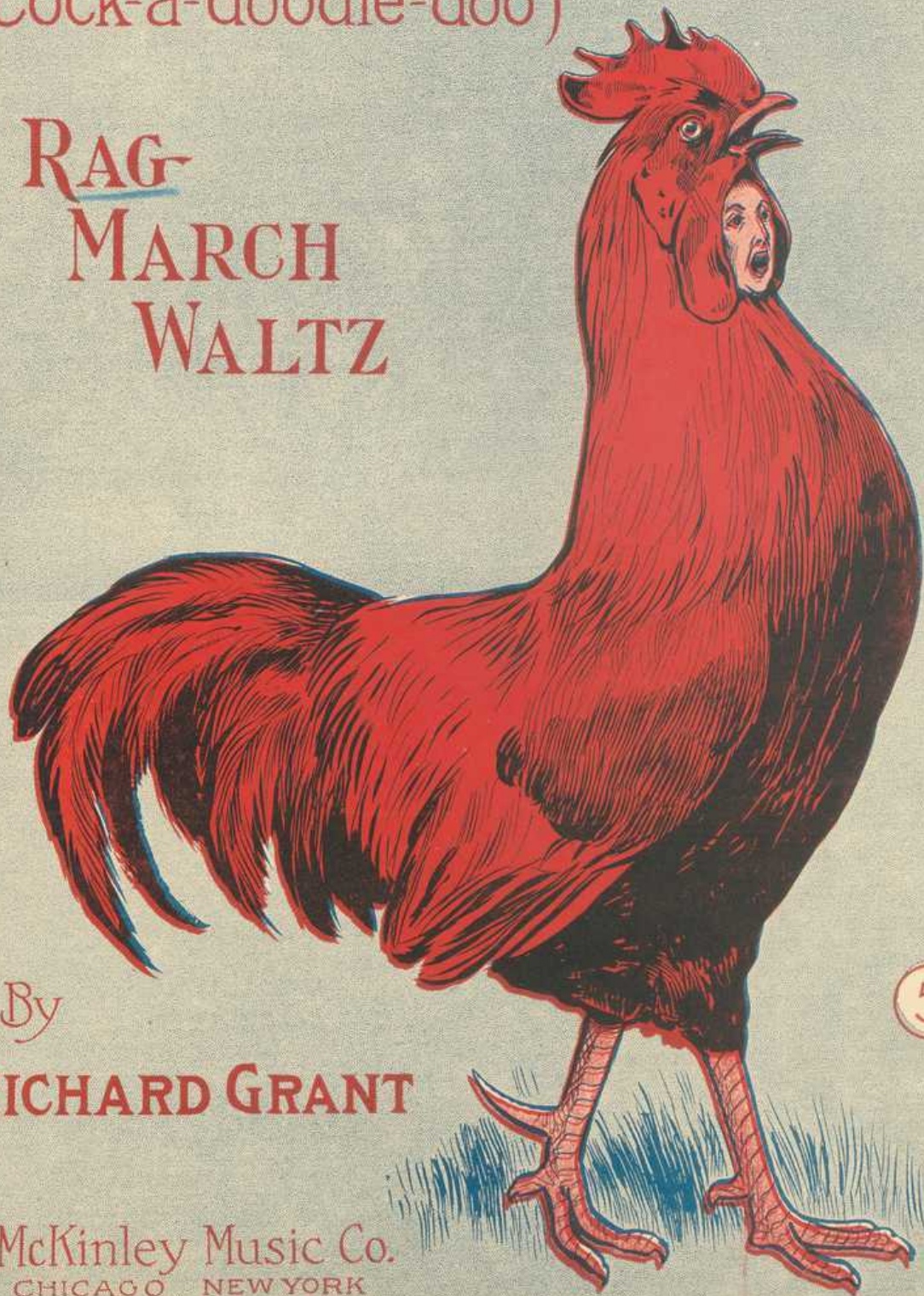


CHANTICLEER

(Cock-a-doodle-doo)

RAG
MARCH
WALTZ



By

RICHARD GRANT

5

McKinley Music Co.
CHICAGO NEW YORK

CHANTICLEER RAG

By RICHARD GRANT.

The first system of musical notation for 'Chanticleer Rag' is in 2/4 time. The right-hand part (R.H.) begins with a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. This is followed by a series of chords and eighth-note patterns. The left-hand part (L.H.) starts with a bass line of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. The system concludes with a final chord and a fermata over the last note.

The second system continues the piece. The R.H. part features a melody with eighth notes and chords, including a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The L.H. part provides a steady accompaniment with eighth notes and chords. The system ends with a final chord and a fermata.

The third system continues the piece. The R.H. part features a melody with eighth notes and chords, including a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The L.H. part provides a steady accompaniment with eighth notes and chords. The system ends with a final chord and a fermata.

The fourth system continues the piece. The R.H. part features a melody with eighth notes and chords, including a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The L.H. part provides a steady accompaniment with eighth notes and chords. The system ends with a final chord and a fermata.

1. 2.

f

3 4 2 1 3 4 1 1 2 3 1 1

3 4 2 1 4 3 2 1

3 2 3 1

1. 2.

2 3 4 5 2 3 4 5

TRIO

p

Very Slow.

p 2nd. time *ff*

1

f

1 2 1

5

2

ff

1 2 1 3

3

3

3

fz

WALTON PROCESS CHICAGO.

TRY THIS ON YOUR PIANO.

I will Love You when the Silver Threads
are Shining Among the Gold

Words by
ROGER LEWIS.

Music by
E. HENRI KLIKKMANN.

Andte. modto.

mf *rall*

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Andte. modto.' and dynamics include 'mf' and 'rall'.

At the or - gan, dear, last ev' - ning, You sang me that old time song,
If life's sum - mer days were o - ver, And up - on your locks I'd see

p

The piano accompaniment for the first vocal line features a consistent eighth-note bass line and chords in the right hand.

"Sil - ver threads a-mong the gold." — And as I sat there a dream-ing Of the
"Sil - ver threads a-mong the gold." — I would be as true and faith-ful, As I

The piano accompaniment continues with the same rhythmic pattern as the first line.

sun - ny gold - en past, I could see you as of old. — That
promised you to be, Long a - go in days of old. — In my

The piano accompaniment concludes the piece with a final chord in the right hand.

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