

CHILLS AND FEVER

RAG

(TWO-STEP)



By
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5
Ira Reading

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CHILLS AND FEVER

Rag

Moderato

THERON C. BENNETT

Not too fast

f *mf* *f* *mf* *f* *mf* *sf*

mf

f

mf-f

First system of musical notation, consisting of a treble and bass staff. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece with similar melodic and harmonic textures in both staves.

Third system of musical notation, featuring first and second endings in the treble staff. The first ending leads back to an earlier section, and the second ending leads to a new section. A dynamic marking of *mf* (mezzo-forte) is present in the second ending.

Fourth system of musical notation, showing further development of the melodic and harmonic material.

Fifth system of musical notation, including a dynamic marking of *f* (forte) in the bass staff.

Sixth and final system of musical notation on this page, concluding the piece with a final cadence.

TRIO

The first system of the Trio section consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It begins with a *mf* dynamic and features a series of chords and a melodic line with slurs. The lower staff is in bass clef, starting with a *mf* dynamic and playing a steady eighth-note accompaniment. The system concludes with a *pp* dynamic marking.

The second system continues the Trio section. The upper staff maintains the *mf* dynamic and chordal texture. The lower staff continues its eighth-note accompaniment. The system ends with a *pp* dynamic marking.

The third system of the Trio section shows the upper staff with *mf* dynamics and the lower staff with its accompaniment. The system concludes with a *pp* dynamic marking.

The fourth system of the Trio section features the upper staff with *mf* dynamics and the lower staff with its accompaniment. The system concludes with a *pp* dynamic marking.

The fifth system of the Trio section shows the upper staff with *f* dynamics and the lower staff with its accompaniment. The system concludes with a *p* dynamic marking.

The sixth and final system of the Trio section features the upper staff with *f* dynamics and the lower staff with its accompaniment. The system concludes with a *p* dynamic marking.

First system of musical notation. The treble clef staff contains chords and a melodic line with slurs. The bass clef staff contains a bass line with slurs. A dynamic marking *p* is present in the second measure of the bass staff.

Second system of musical notation. The treble clef staff contains chords and a melodic line with slurs. The bass clef staff contains a bass line with slurs. A dynamic marking *f* is present in the first measure of the bass staff.

Third system of musical notation. The treble clef staff contains a melodic line with slurs. The bass clef staff contains a bass line with slurs. A dynamic marking *f* is present in the first measure of the bass staff.

Fourth system of musical notation. The treble clef staff contains a melodic line with slurs. The bass clef staff contains a bass line with slurs.

Fifth system of musical notation. The treble clef staff contains a melodic line with slurs. The bass clef staff contains a bass line with slurs.

Sixth system of musical notation. The treble clef staff contains a melodic line with slurs. The bass clef staff contains a bass line with slurs. Dynamic markings *p* and *f* are present in the second and fourth measures of the bass staff, respectively.

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