

# CLEOPATRA RAG.

BY JOSEPH F. LAMB.

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## Cleopatra Rag.

JOSEPH F. LAMB.

Not fast ♩ = 100

*f*

*mf*

1 2

First system of musical notation for Cleopatra Rag 4. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 2/4 time and features a key signature of one sharp (F#). The upper staff begins with a forte (*f*) dynamic and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff provides a harmonic accompaniment with chords and moving bass lines.

Second system of musical notation. The upper staff continues the melodic line with various articulations and slurs. The lower staff maintains the accompaniment with consistent rhythmic patterns.

Third system of musical notation. Similar to the first system, it shows the continuation of the piece with dynamic markings and phrasing slurs.

Fourth system of musical notation. This system includes first and second endings, indicated by the numbers '1' and '2' above the staff. The first ending leads back to an earlier section, while the second ending concludes the phrase. The dynamic marking *mf* is present.

Fifth system of musical notation. The upper staff features a melodic line with a mezzo-forte (*mf*) dynamic. The lower staff continues the accompaniment.

Sixth and final system of musical notation on this page. It concludes the piece with a final cadence in both staves.

Cleopatra Rag 4.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some triplets and slurs. The lower staff is in bass clef and contains a bass line with chords and eighth notes. The key signature has one flat (B-flat).

The second system of musical notation consists of two staves. The upper staff continues the melodic line with slurs and accents. The lower staff continues the bass line with chords and eighth notes. The key signature has one flat (B-flat).

The third system of musical notation consists of two staves. The upper staff features a melodic line with slurs and accents. The lower staff features a bass line with chords and eighth notes. The key signature has one flat (B-flat).

The fourth system of musical notation consists of two staves. The upper staff features a melodic line with slurs and accents. The lower staff features a bass line with chords and eighth notes. The key signature has one flat (B-flat). The dynamic marking *mp* (mezzo-piano) is present in the lower staff.

The fifth system of musical notation consists of two staves. The upper staff features a melodic line with slurs and accents. The lower staff features a bass line with chords and eighth notes. The key signature has one flat (B-flat).

*Cleopatra Rag 4.*

The image displays a musical score for piano accompaniment, consisting of five systems. Each system contains a treble clef staff and a bass clef staff. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings like *mf* and *ff* are present. A first and second ending bracket is visible in the second system. The score concludes with a double bar line and repeat signs.

*Cleopatra Rag 4.*



Och Himmel the carpets wave up und wave down  
 Und der light she go 'round mit a schwing  
 Dot hot razzle dazzle--I can't find der notes  
 Und der time he gone crazy by jing  
 'Raus mit der new fangled stuff of to day  
 I blays der same piece dot my grand vatter blays

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