

DAISY

NOVELTY

TWO-STEP

RAG



BY
Fred Hestman

SAM FOX  PUBLISHING CO.
CLEVELAND, O.

"DAISY" RAG.

A Novelty Two-Step

FRED HELTMAN.

Rather Slow.

The musical score is written for piano in 2/4 time. It consists of five systems of music. The first system begins with a forte (*f*) dynamic. The second system begins with a mezzo-forte (*mf*) dynamic. The third system includes a crescendo (*cresc.*) marking. The fourth system begins with a mezzo-forte (*mf*) dynamic. The fifth system includes a first and second ending bracket. The score is written for piano with treble and bass staves.

Copyright MCMVIII by F. D. Heltman.

International Copyright secured.

Copyright transferred MCMIX to Sam Fox Publishing Co. Cleveland O.

First system of musical notation. The treble clef staff contains a melodic line with slurs and accents, starting with a dynamic marking of *f*. The bass clef staff contains a rhythmic accompaniment of chords and eighth notes. A dynamic marking of *p* appears in the final measure of the system.

Second system of musical notation. The treble clef staff continues the melodic line with slurs and accents. The bass clef staff continues the rhythmic accompaniment. A dynamic marking of *f* is present in the middle of the system.

Third system of musical notation. The treble clef staff features a dynamic marking of *p* in the first measure. The system concludes with a first ending (marked '1') and a second ending (marked '2'), both featuring a dynamic marking of *sfz*.

Fourth system of musical notation. The treble clef staff contains a melodic line with slurs and accents, starting with a dynamic marking of *f*. The bass clef staff contains a rhythmic accompaniment of chords and eighth notes.

Fifth system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a rhythmic accompaniment of chords and eighth notes.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain complex rhythmic patterns with many beamed notes and accents. The key signature has one flat (B-flat). The system concludes with a forte (*f*) dynamic marking in both staves.

TRIO.

The second system is marked "TRIO." and is in 3/4 time. The upper staff is in treble clef and the lower staff is in bass clef. The upper staff begins with a piano (*p*) dynamic marking and a triplet of eighth notes. The music features a steady bass line in the lower staff and more melodic lines in the upper staff.

The third system continues the Trio section in 3/4 time. It features a consistent bass line in the lower staff and melodic phrases in the upper staff, including some triplet markings.

The fourth system continues the Trio section. It includes a *cresc.* (crescendo) marking in the upper staff and a *sfz* (sforzando) marking in the lower staff. The music builds in intensity towards the end of the system.

The fifth system concludes the Trio section. It features a steady bass line in the lower staff and melodic lines in the upper staff, ending with a triplet of eighth notes.

The first system of music consists of two staves. The treble staff begins with a series of chords and eighth notes, while the bass staff provides a steady accompaniment. Dynamics include *fz* (forzando) in both staves towards the end of the system.

The second system continues the piece. The treble staff features a melodic line with some accidentals, and the bass staff has a more rhythmic accompaniment. Dynamics include *fz* in the treble and *sfz* (sforzando) in the bass.

The third system shows a continuation of the musical themes. The treble staff has a more active melodic line, and the bass staff provides harmonic support. A *cresc.* (crescendo) marking is present in the treble staff.

The fourth system continues the piece with similar rhythmic and melodic patterns. The treble staff has a complex melodic line with many notes, and the bass staff provides a solid accompaniment.

The fifth system concludes the piece. The treble staff has a melodic line that ends with a *fz* dynamic, and the bass staff also ends with a *fz* dynamic.

TRY OVER THE POPULAR INSTRUMENTAL HITS ON THIS PAGE

"VIOLETTA"

INTERMEZZO TWO-STEP
BY A. OLMAN

THE season's Two Step sensation. This catchy composition is a real gem, sparkling with tuneful melodies from beginning to end.

The small excerpt below will give you an idea of the charming strains that dominate the entire composition.



To Meet Every French Demand this
"VIOLETTA"
Intermezzo-Two-Step.

A. OLMAN,
Composer of "Wink Your Eyes"

Musical notation for the piano part of "Violetta".

Tempo: *Molto*

Instrument: *Piano*

Copyright MCMVII by Sam Fox Publishing Co., Cleveland, O.
International Copyright secured.

"JOLLY JINGLES"

CHARACTERISTIC TWO STEP
BY W. C. POWELL

A JINGLING TUNE that will remind you of all the catchy pieces you ever heard. It has a winning charm of its own and as a "Two Step" will probably never be surpassed.

It is by the writer of the famous "Gondolier" and these few strains will convince you of its merits.

"JOLLY JINGLES"

CHARACTERISTIC-TWO STEP

By W. C. POWELL

Musical notation for the piano part of "Jolly Jingles".

Tempo: *Jolly Jingle*

Copyright MCMVII Sam Fox Publishing Co., Cleveland, O.
Entered according to Act of Parliament of Canada in the year MCMVII
the Dept. of Agriculture

JOLLY JINGLES

CHARACTERISTIC
MARCH TWO-STEP

BY
W. C. POWELL



"COSETTE"

PARISIAN NOVELTY—MARCH-TWO STEP
BY JEAN McDONALD

THOUSANDS have enjoyed hearing "La Sorella." This is a new French Two Step that you will like even better. It is a novelty that will appeal to all music lovers. "Cosette" is a feature on the programs of the leading bands and orchestras. We know the excerpt below will please you.



"COSETTE"

(PARISIAN NOVELTY) March Two-Step

JEAN McDONALD

Asst. by R. D. BAKER

Musical notation for the piano part of "Cosette".

Tempo: *Tempo di Polka*

Copyright MCMVII by SAM FOX PUBLISHING CO., Cleveland, O.
Entered according to Act of Parliament of Canada in the year MCMVII by the Dept. of Agriculture

Complete copies of "VIOLETTA," "JOLLY JINGLES" and "COSETTE" for sale wherever music is sold, or send 25 cents for each direct to the publishers

SAM FOX



PUBLISHING CO.

340-342 THE ARCADE

CLEVELAND, OHIO