

Biggest Hit Since Turkey-in-the-Straw

DOWN HOME RAG

WORDS BY ROGER LEWIS

MUSIC BY WILBUR C. SWEATMAN



ALSO "PUTTING OVER"
 "OH YOU GERBIA ROSE" "KEEP ON LOVIN"
 "WHEN I MET YOU LAST NIGHT IN DREAMLAND"

Also Published as
 an Instrumental Solo
 for Piano, Band
 and Orchestra

ORIGINALLY INTRODUCED BY
LEE WHITE
 OF LEE WHITE and GEO. PERRY

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Moderato

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction marked *mf* (mezzo-forte) and *Moderato*. The introduction consists of four measures of piano accompaniment. The first vocal line is marked *p* (piano) and includes a 'VAMP' section. The lyrics are as follows:

1. When the sum-mer's o - ver and the
 2. When the roos - ter's crow - ing, that's the
 frost is on the clo - ver, Then you get an in - vi - ta - tion down to
 time they'll all start go - ing, The old sher - iff makes a show - ing, with his
 Hem - ing-way's farm;— When you hear the joy - ous laugh - ter float - ing
 star bright in view;— Fox - y dress'd up Hez - e - ki - ah wants to

The piano accompaniment continues throughout the vocal lines, providing harmonic support. The score concludes with a final piano accompaniment section.

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gai - ly thro' the raf - ters, That's the time you all should gath - er at the
spoon with Jane Ma - ri - ah, But the sher - iff does - n't let him, 'cause he

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is B-flat major (two flats). The vocal line consists of eighth and quarter notes. The piano accompaniment includes chords and moving lines in both the right and left hands.

old red barn. Oh, — Si, — put the chick - ens a - way, — Oh, —
likes her too. — Oh, — you, — oh, you boy from the town, — Oh, —

The second system continues the melody and accompaniment. The vocal line has some notes with slurs and accents. The piano accompaniment features a more active bass line with eighth notes.

Hi, — lock the mill for the day, — Oh, — Sue, — Get the
you, — oh, you coun - try - fied clown, — Oh, — you, — all had

The third system shows the vocal line with a mix of quarter and eighth notes. The piano accompaniment continues with a steady rhythmic pattern.

can - dy and corn, And bring a - long some ci - der that will keep us warm.
bet - ter come down, And bring your "Sun - day go - to - meet - in'" gals a - round.

The final system concludes the piece. The vocal line ends with a quarter note and a half note. The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.

Now

p

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with a whole rest followed by a quarter note G4. The bottom staff is a piano accompaniment in 4/4 time, starting with a piano (*p*) dynamic. It features a melodic line in the right hand and a bass line in the left hand, both in a key signature of three flats (B-flat major or D-flat minor).

hear that tune— float-ing down with the breez - es, Sprinkle bees wax all a -

Detailed description: This system contains the third and fourth staves. The vocal line continues with the lyrics "hear that tune— float-ing down with the breez - es, Sprinkle bees wax all a -". The piano accompaniment continues with chords and moving lines in both hands.

round on the floor "Aint it strange— it's the mu - sic that pleas - es, and

Detailed description: This system contains the fifth and sixth staves. The vocal line continues with the lyrics "round on the floor 'Aint it strange— it's the mu - sic that pleas - es, and". The piano accompaniment continues with chords and moving lines in both hands.

ev' - ry - bod - y's danc - ing it and shout - ing for more, the

Detailed description: This system contains the seventh and eighth staves. The vocal line continues with the lyrics "ev' - ry - bod - y's danc - ing it and shout - ing for more, the". The piano accompaniment continues with chords and moving lines in both hands.

horse and mule will be neigh - ing and bray - - ing,

Cy and Sue are goin' to wig - gle and wag,

"Maw" and "Paw" will be swing - ing and sway - - ing When

old Jo - si - ah Per - kins plays the Down Home Rag.

THREE MORE "GOOD-LUCK" SONG "HITS"

"TEACH ME THAT BEAUTIFUL LOVE"

WORDS AND MUSIC BY VAN AND SCHENCK



CHORUS *p-f*

Love, love, Beau-ti-ful love, Love, love, love,

Right now, there are two young fellows making the rounds of the best Vaudeville theatres, and are creating sensations (as it were) by their clever singing and playing. The name of this team is Van & Schenck. It's an unusual name, isn't it? Yes! Well! It's a very unusual act, and these two young men are the writers of this song "TEACH ME THAT BEAUTIFUL LOVE." and this song is the biggest hit in their act—so here we have a clever song by clever writers, and the public falling over themselves buying theatre tickets to hear them sing this song. Now then, you can save yourself the wear and tear of waiting in line at the Box Office (just to give the "Boob" on the inside a chance to bark at you), by getting a copy of this song where you always buy your music, and then play and sing it yourself, and you'll enjoy every word and note of it. It's a dandy little song, and we know you'll get a copy. If you can't get a copy from your local dealer, send twenty-five cents to the publisher, Will Rossiter, 136 W. Lake St., Chicago, Ill., and receive a copy by return mail, ALSO CATALOGUE OF OTHER POPULAR MUSIC.

"ALL NIGHT LONG" WILL ROSSITER'S "OVERNIGHT" HIT!

CHORUS *p-f* (tenderly)

All night long I am a dream - ing Dreaming



First of all we want to say this song is by Shelton Brooks, who wrote "SOME OF THESE DAYS," and that song has the honor to have more imitations than any other song ever written! "SOME OF THESE DAYS" was a great song and a great hit from Coast to Coast. BUT in this song, "ALL NIGHT LONG," we have a still more wonderful composition. There are positively "tears in the melody" and once heard is never to be forgotten. One can not really tell you in words all the beauties of this number; you must hear the song for yourself, and by studying its every word and every note, you will then realize it truly is a "wonderful" song. It's one of those rare specimens that every time you sing and play it, you find something new to enthuse about, and to hold your attention. Don't cheat yourself out of a copy of THIS song, "ALL NIGHT LONG." If you can't get this from your local dealer, you may know he's either sound asleep or he doesn't know his business, and is "just spoiling things" for some live fellow. Send twenty-five cents to Will Rossiter, The Chicago Publisher, 136 W. Lake St., Chicago, Ill., and receive a copy by return mail, ALSO A COMPLETE POPULAR SONG CATALOGUE.

SUCCESSOR TO "MAMMY'S SHUFFLIN' DANCE"

"OH! YOU GEORGIA ROSE"



CHORUS

p-f
Oh! You Geor - gi - a Rose Oh! You sweet lit - tle Georgia

This is just the kind of a song that becomes very popular; because it's simple, sweet and pretty, and musically good. We consider it a worthy successor to our other big hit "MAMMY'S SHUFFLIN' DANCE," and this new one, "OH! YOU GEORGIA ROSE," is already very popular with the best Vaudeville people. Lee White and George Perry, those prime New York Vaudeville entertainers, are making a very big hit with it, and Alexander and Scott, the greatest act of its kind in America, also feature this song, as well as hundreds of others, and they all are just as enthusiastic about this song as we are. "OH! YOU GEORGIA ROSE" is a song that you enjoy; it's really a beautiful little number, and it's well worth your time and money—Don't overlook it, for it's really and truly in the "song-gem" class. If you can't get this song from your local dealer—that's his fault, not ours, and you can send twenty-five cents to Will Rossiter, The Chicago Publisher, 136 W. Lake St., Chicago, Ill., and receive a copy by return mail, ALSO COMPLETE CATALOGUE.

THE "BIGGEST" SELLING "HITS" of the YEAR

"I'D LOVE TO LIVE IN LOVELAND"



Words and Music by **W. R. WILLIAMS** Author of "When the Moon Plays Peek-a-boo." "Gee! But There's Class to a Girl Like You." "Roses of Love." "I Never Knew a Happy Day 'til I Met You."

Chorus.

p-f

id love to live in love-land with a girl like you — And

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IN THIS SONG we have one of those that will pass the "Million copy" mark. W. R. Williams has been writing song "hits" for over twenty years. He knows what the people want and he has the ability to give it to them. "I'd Love to Live in Loveland with a Girl Like You," is a beautiful song and so simple, sweet and pretty that a child can sing it. Within the year it will be hummed, sung and whistled from Coast to Coast, making millions of hearts beat lighter—the greatest boon to humanity. Have you ever known that indescribable joy—making others happy? If not, you have not lived. A song like this "I'd Love to Live in Loveland with a Girl Like You," is positively part of the world's sunshine that does so much good in the world.

RIGHT AT THIS MOMENT there are more real big theatrical stars singing this song than any other song in America. They are all taking countless encores and being cheered to the echo. "I'd Love to Live in Loveland with a Girl Like You," will reach a million and maybe more. You love and appreciate good songs, and your copy that you buy and play and sing from will help to make this grand total.

No matter what kind of a theatre you go to to-day, this year, 1912, you'll almost be sure to hear "I'd Love to Live in Loveland with a Girl Like You," as no show is complete without it. Be a "Good Song Booster," and get a copy to-day and you will be just as enthusiastic about this song as we are. Get a copy for yourself and tell your friends about it. You simply can't resist it! It's wonderful! It's haunting! It's heavenly! Inspiring! Remember! The one big song for 1912 is "I'd Love to Live in Loveland with a Girl Like You." If your local dealer can't supply you, send 25 cents in stamps to Will Rossiter, 136 W. Lake St., and receive a complete copy by return mail; also new catalogue.

THE GREAT "SONG RIOT" OF 1912

"O-U CIRCUS DAY"

CHORUS

p-f

On cir-cus day — just see that mule — dressed up in

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You've all heard of Weber & Field's? You know their reputation for Big successful Shows—Well! just at this moment the biggest success is a Show called "Hanky Panky" playing to packed houses at the Broadway Theatre, New York.

The biggest "hit" of the Show is this song "O-U-CIRCUS-DAY"—sung and danced by "Those Royal Favorites" Montgomery and Moore—one of the greatest comedy teams in the Show business. This couple, Billy Montgomery and Florence E. Moore, are on the stage over half an hour singing and dancing "O-U-CIRCUS-DAY"—They take so many encores that they simply have to quit from absolute exhaustion—and bow and bow to the audience before they'll let them get away. This song "O-U-CIRCUS-DAY" is also being sung wonderfully by many other big Stars in Vaudeville; the biggest being known as the "Queen of Song"—Maud Lambert—who right now is the happy possessor of over \$50,000.00 worth of contracts, to be a headline attraction in Vaudeville the coming year, to feature "O-U-CIRCUS-DAY." We mention just a few of these interesting facts to convince you that "O-U-CIRCUS-DAY" is a most wonderful song, and if you don't get it—you are not keeping up with the "live ones." "O-U-CIRCUS-DAY" will outsell "ALEXANDER'S BAND," so that's "going some." See that you get a copy from your local dealer, or send 25c to Will Rossiter, "The Chicago Publisher," 136 W. Lake St., Chicago, and receive a copy by return mail.



"WE'LL ALWAYS BE THE SAME SWEETHEARTS"

Valse moderato

p-f

We'll al-ways be the same sweet-hearts, just you and I — We'll

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Just as the title suggests—this is a very interesting little song. The lyric tells a good little story from life, and the music is by your favorite writer W. R. Williams, whose melodies are sung and hummed by the millions. We print just a "tiny bit" from the chorus, but it's enough for you to judge this song is of the "catchy" kind and one that you want in your home collection of "good things"—if you haven't already a copy. This song has not been on the market very long—just a few months—and already it is considered one of the "best" sellers on the market. "Best" seller means it's what the public want—it's not trash—but a useful and little song that makes us feel good—and even better every time we play and sing it. That's the kind of song we all like, and that's the kind of a song that lives forever. If your local dealer does not happen to have it in stock—that's his fault—not yours—and you can mail twenty-five cents to the Publisher, Will Rossiter, 136 W. Lake St., Chicago, and receive a copy by return mail—also don't forget to write for our catalogue.

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