

A BIG EXPLOSION IN RAGTOWN!

DYNAMITE

(A NOISY RAG)



John Reading

BY
PAUL BIESE
AND
F. HENRI KLICKMAN

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DYNAMITE

(A noisy rag)

PAUL BIESE

and

F HENRI KLIICKMANN

Tempo di Rag

f
L. H.

mf - f

cresc

2

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ff

cresc

1 2

p

First system of musical notation. The treble clef part features a melodic line with eighth and sixteenth notes, including an accent (^) over a note in the second measure. The bass clef part provides a harmonic accompaniment with chords and moving lines. A *crese* (crescendo) marking is present above the bass line in the third measure.

Second system of musical notation. The treble clef part continues with a melodic line of eighth notes. The bass clef part features a steady accompaniment of chords. An accent (^) is placed over a note in the final measure of the system.

Third system of musical notation. The treble clef part has a melodic line with eighth notes. The bass clef part features a rhythmic accompaniment. A *fz* (forzando) marking is present above the bass line in the final measure, indicating a strong accent.

TRIO
Fourth system of musical notation. The key signature changes to two flats (B-flat and E-flat), and the time signature changes to 2/4. The treble clef part begins with a *p-f* (piano-forte) dynamic marking. The bass clef part features a triplet of eighth notes in the first measure.

Fifth system of musical notation. The treble clef part features a complex melodic line with many beamed notes. The bass clef part provides a steady accompaniment of chords.

Dynamite 4-4

"YOU WERE ALL I HAD" New "HIT" by W. R. WILLIAMS

This is another new song by your favorite writer. Not in years has there been a song with such true sentiment that reaches all our hearts. Human nature is pretty much the same the world over—and it's true that "one touch of nature makes the whole world kin." This song has that "touch"; you will enjoy every line of it, so see that you get a copy today; if not in the Music Departments—send direct to the Publisher—you can't afford to miss this **NEW ONE**.

"THE SHORT DRESS BALL" W. R. Williams and Halpin O'Reilly Gilbert

The Short Dress Ball

Words by W. R. WILLIAMS

MUSIC BY HALPIN O'REILLY GILBERT

TO OUR MANY FRIENDS.

A year or so ago, I called your attention to a new waltz song hit that we had, "MEET ME TONIGHT IN DREAMLAND," that was written by an unknown but clever girl. I told you where she lived, and a few facts concerning her; also some facts about the girls who originally introduced the song on the American Vaudeville Stage, and how it gradually became one of the biggest "hits" we ever had in "Song Land."

For the second time, we are now telling you about a new song and a new writer; both unknown up to a few weeks ago—the name of the song is "THE SHORT DRESS BALL," and it's particularly in style just at this moment, owing to the fact that so many good singers and dancers on the Vaudeville Stage are using it for their Tango specialty. This music is considered wonderfully "catchy," and is written by a girl (a Southerner,) and up to the time that she came to us with her first effort, was practically unknown, but since then, with the assistance of our thousands of friends who have bought a copy of her song through hearing it on the stage, and through our publicity, she is surely becoming famous as a writer of one of the most original songs of the season. Her name is Halpin O'Reilly Gilbert, and comes from the famous state of Kentucky.



We again, tell you these facts, because we know you are interested in anyone deserving of success, and we think if there was ever anyone who needed a friendly "boost" and encouragement, and if there was ever anyone who would appreciate your interest in her composition, it is the writer of this clever song "SHORT DRESS BALL." Halpin O'Reilly Gilbert is her name, and you might mention this fact when you are inquiring for a copy of the song at the music department the next time you go shopping; for we feel absolutely positive that you will make it your business to get a copy of this song, and that you will make it your business to tell your friends about it. Another great help and kindness you can do here, is to inquire for the song, and ask to have it played every time you go anywhere, either to a dance or Cafe, where there is an orchestra, as every time the song is mentioned, it just helps the writers just that much.

We are glad to say we have many of the best Vaudeville acts, and more are adding it to their acts every day, and we think before the season is very far advanced, it will be one of the most Popular songs in America. Don't forget the name and don't forget the writer.



"When You Tell the

Sweetest Story to the Sweetest Girl You Know"

The New "Home-Song" Sensation! by W. R. WILLIAMS

When You Tell the Sweetest Story to the Sweetest Girl You Know

by W. R. WILLIAMS

CHORUS

Happy days of love and wooing— Never will they fade a way— And the joys of ban-ty wooing— On-ly seem but you - ter - day— Thus the world is full of sun-shine— And our hearts are all a - glow— When you tell the sweet-est sto-ry— To the sweet-est girl you know— Happy know

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"NEXT SUNDAY at NINE or Dearie Won't You Call Me Dearie" By EVANS LLOYD

Not in the history of songs do we know of a more artistic "classy" little song than this one. It's what the music publishers call a "novelty ballad," because there is much novelty in the idea and treatment of the theme, and at the same time, it's also a ballad. The "chimes" effect in this song has already been widely imitated, as are all original ideas, BUT the imitations in this case are simply boosting this original song, and it's quickly getting to be one of the big hits of the year. Many well known professional singers are featuring this song, and every day more are taking it, so we suggest you put this song down on your list of the "good things that last" and that you must have. Here's the full title, so that the clerk won't misunderstand—"NEXT SUNDAY AT NINE", or "DEARIE WON'T YOU CALL ME DEARIE"—written by Evans Lloyd, and published by Will Rossiter. We mention all this because we don't want you to get any of the bad "imitations" and then be disappointed in the song and blame us. There's a lot of "misleading the public" going on in the music business, and we're glad to warn you when we can.

Next Sunday at Nine or Dearie, Won't You Call Me Dearie"

by EVANS LLOYD

Moderato

REFRAIN

Dear - - - - - won't you call me dear - - - - - Cause it's draw-ing near - - - - - to our wed-ding day - - - - - Next Sun-day

Dear - - - - - don't let us see - - - - - you and I to mar - - - - -

In the Decem-ber time - - - - - And the same old chimes

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