

EVERYTHING IS RAG-TIME NOW



WORDS BY
GEORGE TOTTEN SMITH.
MUSIC BY
ROBERT A. KAISER.

5

Hylands, Spencer & Yeager
MUSIC PUBLISHERS
33 WEST 27th STREET NEW YORK

WHALEY, ROYCE & CO.
TORONTO CAN.

HOPWOOD & CREW
LONDON ENG.

COPYRIGHT 1899 BY HYLANDS, SPENCER & YEAGER.
ENGLISH COPYRIGHT SECURED.

EVERYTHING IS RAG TIME NOW.

Words by GEO. TOTTEN SMITH.

Music by ROBERT A. KEISER.

INTRO

A
At
De

coon once went to ser - e - nade his lady, ——— He
last de gal she said she'd wed dis nigger, ——— De
bridegroom he came down de aisle a' prancin', ——— Sez

sang her all the love songs dat he knew, ——— He
wed - din' was t' be er swell af fair, ——— An
he:- I tole de man t' play dat tune, ——— En

stood out in de dus - ky dark - ness sha - dy, _____ Till
 at de church de folks be gan t' fig - ger, _____ On
 for - ty coons was on his car - cass danc - in', _____ Dere' d

he was al - mos drown - ded wid de dew, But
 jes' de time de coup - le would be dere, De
 been as man - y more if dere was room, De

still he sang, "Thine eyes so blue and ten - der," _____
 or - gan den it start - ed up a play - in', _____ The
 crowd was dis - ap - point - ed, bout the wed - din', _____ For de

love but thee" and "In the gloam - ing" too, _____ And
 wed - din' march of ole man Men - dels - sohn, _____ De
 bride - groomsome how'r oth er he was dead, _____ So de

4

"An - nie Lau - rie" he was goin' to ren der _____ When he
crowd be gan dere ra zors den dis play-in', _____ Dey he
coon who all de srap - pin' was a head-in', _____ Sez

heard a voice a bove say Dat 'll do! _____ "Go run a -
shout - ed out Dis wed - din' can't go on! _____ "Cut out dat
Now we'll hab er fu - ne - ral in stead! _____ "But eb' - ry

long "Wid dat ole song," _____ "Dat mel - o - dy" "Queers you wid
tune "Dat is' - n't coon," _____ "Dat time doan go" "Its to blame
thing "Yo' play an' sing," _____ "Must be in rag," "An' doan' yo'

me," _____ you see "Dat eb' - ry thing is Rag - time now! _____
slow," _____ you know "Dat eb' - ry thing is Rag - time now! _____
drag," _____ For _____ eb' - ry thing is Rag - time now! _____

CHORUS.

Don't yo' sing er play an - o - ther thing but — 'All coons look a

like t' me!' Rag-time tune dey fill de coons wid feel - in's ob

glee, Tele- phone ma ba - by, Ma Hon - o - lu - lu La - dy we will al -

low, — 'Cause eb-rything is Rag - time now! —

TRY THESE ON YOUR PIANO.

A PICTURE NO ARTIST CAN PAINT.

CHORUS. Moderato. Words & Music by J. FRED HELF

Picture a scene in New Eng-land town, Picture the liv-ly creep-ing mound
Picture a home in New Eng-land town, Picture the liv-ly creep-ing mound

"Baby's Face In Yonder Window."

Andante espressivo. Words & Music by HARRY YEAGER

There's a pret-ty lit-tle ba-by in the win-dow 'cross the
Ba-by's face in you-der win-dow with the moth-er bend-ing

way, Prints her ti-ny fin-gers at the hand-prints on her play, Hid-den
er, As I can hear so soft-ly when she'er and I don't

half by clos-ing my eye with the eye-ey beak-ing low-ly they
love you in your naught-ly, say your pray-ers by sweet As I

Copyright 1926 by Harry Yeager & Harry Yeager
Music Copyright

41 Union Square, W.

NEW YORK,

MAKERS.

N. Y.

Section E. Manufacturers and Liberal Arts Building
Rothschild & Co. Inc.
SPECIALTY

MY BLACKBIRD
Words and Music by HARVEY PAGAN

black-bird, my dai-sy black-bird,
I would so on your eyes, I see my prize the
dar-ling black-bird, No girl like abc bet-ter
let her be boys, I let you be be-cause is me. My me.

Copyright 1926 by Zylman Spence & DeLeon
English Copyright reserved.

PRETTY KITTY CLOVER.

Words by ROGER HARRING, Music by H. WYLANDS

dear is she, Per-haps I may meet her ev-er-
But be-lieve me when I say, That for jev-er-ly kit-ty

clover - I would work both night and day day

Copyright 1926 by Melissa Spence & Yeager
English Copyright reserved

Copyright 1926 by Melissa Spence & Yeager
English Copyright reserved

Printed by Kitty Clover 2

Raytime Music