

THE FRISCO RAG



BY

HARRY ARMSTRONG

COMPOSER OF

"I LOVE MY WIFE, BUT OH YOU KID"
"BABY DOLL" "SWEET ADELINE"
"CAN'T YOU SEE I'M LONELY" ETC

M. Witmark & Sons.
New York Chicago London Paris

The Frisco Rag.

HARRY ARMSTRONG.

Moderato.

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4

The sheet music consists of six systems of grand staves. Each system has a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The music is characterized by dense chordal textures and intricate melodic patterns. Dynamics such as *p* (piano) and *f* (forte) are used throughout. The fourth system includes first and second endings, marked with '1.' and '2.' respectively. The piece concludes with a double bar line and repeat signs.

First system of musical notation, featuring a treble and bass clef. The treble clef part contains a complex, rhythmic melody with many sixteenth notes and slurs. The bass clef part provides a harmonic accompaniment with chords and moving lines. There are several accents and dynamic markings throughout the system.

Second system of musical notation. The treble clef part has a more melodic line with some slurs and accents. The bass clef part continues the accompaniment. A dynamic marking of *mp* is present in the first measure.

Third system of musical notation. The treble clef part features a melodic line with slurs and accents. The bass clef part has a steady accompaniment. Dynamic markings include *f marc.*, *mp*, and *f*.

Fourth system of musical notation. The treble clef part has a melodic line with slurs and accents. The bass clef part continues the accompaniment. A dynamic marking of *mf* is present in the first measure.

Fifth system of musical notation. The treble clef part has a melodic line with slurs and accents. The bass clef part continues the accompaniment. Dynamic markings include *mp* and *f*.

Sixth system of musical notation, ending with a double bar line. It features a first ending (1.) and a second ending (2.) in the treble clef part. The bass clef part continues the accompaniment. Dynamic markings include *fz*.

To the End of the World With You

By Dave Reed, Geo. Graff, Jr., and Ernest R. Ball

Lyric by DAVE REED & GEO GRAFF JR. Music by ERNEST R. BALL

The musical score is presented in a standard format with a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat major) and a 4/4 time signature. The piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are: "Tho' stars of hope are burn - ing low, dear, And all the world is filled with woe, dear, My heart will bid me go, dear, To the end of the world with you." The score includes various musical notations such as dynamics (piano, mezzo-piano, forte), articulation (accents), and performance directions (ritardando, ad libitum). The piece concludes with a repeat sign and a first ending.

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Writers of

Love Me and the World

is Mine

As Long as the World

Rolls On

Etc., Etc.

This song has all the characteristics of success in its construction. The subject is one that cannot help but appeal to everyone and has been beautifully handled by the authors

Published in Four Keys

A \flat , C to E \flat . B \flat , D to F. C, E to G. D, F# to A.

Important Notice

A 36 page thematic Catalog of Ernest R. Ball's compositions containing numerous quotations from his best songs, also his latest portrait, autograph and a short sketch of his very interesting career will be mailed complimentary upon receipt of request. Enclose 2c stamp for postage.

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