

HALLELUJAH RAG

WORDS

GEORGE MANN.

MUSIC

WALTER ESBERGER.

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AS FEATURED BY
GEORGE MANN.



FROM THE

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-WALTER G. BALLARD-

Hallelujah Rag

Words by
GEO. MANN

Music by
WALTER ESBERGER

INTRO.

Moderato



VAMP TILL READY

It does seem queer the dif-fer-ent
Now I can stand for dat

songs your hear, 'Bout dere la-dy loves dey all sing. Dey'll
Al-ex-andersband. And I kind a likes dat O-ceana Roll And dat

war - ble to you, 'bout de sky so blue, 'bout de
Fid - dle up thing Dat dey all sing, dat

The first system of the musical score for 'Hallelujah Rag'. It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are written below the vocal line.

flow - ers dat bloom in de spring, We
Tune sort a stirs my soul, But foh

The second system of the musical score. The vocal melody continues with the lyrics 'flow - ers dat bloom in de spring, We' and 'Tune sort a stirs my soul, But foh'. The piano accompaniment provides harmonic support.

have to fall for dat beau - ti - ful Doll, And
mel - o - dy sub - lime, I likes de Old time kind, Dat

The third system of the musical score. The vocal melody continues with the lyrics 'have to fall for dat beau - ti - ful Doll, And' and 'mel - o - dy sub - lime, I likes de Old time kind, Dat'. The piano accompaniment includes a long, sustained chord in the bass line.

when you're gone I'll think of - thee, But foh dis coon, Dere's
makes you want to ju - bi - late, You want to dance and sing, And

The fourth system of the musical score. The vocal melody concludes with the lyrics 'when you're gone I'll think of - thee, But foh dis coon, Dere's' and 'makes you want to ju - bi - late, You want to dance and sing, And'. The piano accompaniment features a steady rhythmic pattern.

just one tune In de whole wide world of har - mo - ny. —
do the buck and wing Up to and through de gol - den gate. —

CHORUS (*Lively.*)

It is the Hal - le - lu - jah Hal - le - lu - jah

f-ff

Hal - le - lu - jah Rag. B-r-r-r-r you feel it ooz - ing through you

through and through 'Till you get dat Hal - le - lu - jah.

First system of the musical score. The vocal line (treble clef) begins with a whole note 'jag.' followed by a half note 'Den.' and then a series of eighth notes: 'you', 'shout', 'rite', 'out', 'up - on', 'it', 'folks'. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand.

Second system of the musical score. The vocal line continues with 'You don't care,' followed by 'For you are so close to heav - en' and 'You can'. The piano accompaniment continues with similar harmonic support.

Third system of the musical score. The vocal line includes 'hear 'em sing - ing there' and 'Hal - le - lu - jah'. The piano accompaniment features a more active right hand with chords and moving lines.

Fourth system of the musical score. The vocal line repeats 'Hal - le - lu - jah' and ends with 'Rag.'. The piano accompaniment concludes with a final chord. At the bottom right, there is a tempo change instruction: 'D.S. to Vamp' with a common time signature 'C' and a note '8'.

AMONG THE PINES.

REVERIE.

ALICE FARRELL.

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