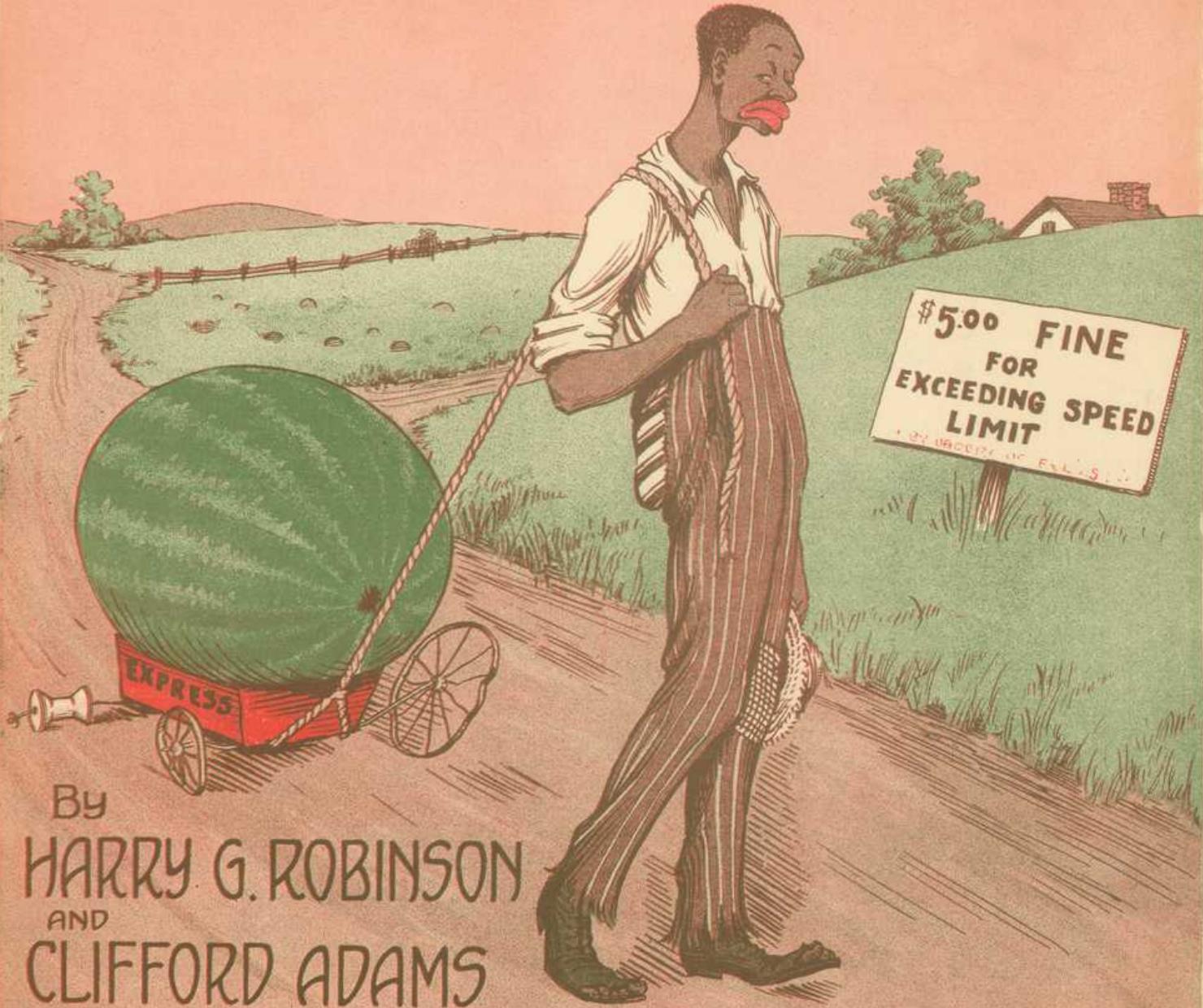


# HANKY PANK

SLOW DRAG RAG



By  
HARRY G. ROBINSON  
AND  
CLIFFORD ADAMS

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Dedicated to Mr. Horace Peyton

## Hanky Pank

Slow Drag Rag

HARRY G. ROBINSON  
& CLIFFORD ADAMS

The musical score for "Hanky Pank" is presented in six systems, each with a treble and bass clef staff. The piece is in 2/4 time and features a variety of musical textures and dynamics. The first system begins with a *mf* dynamic. The second system features a *f* dynamic. The third system returns to *mf*. The fourth system concludes with a *ff* dynamic. The fifth system begins with a *f - ff* dynamic. The sixth system continues the piece with a *ff* dynamic. The score includes various chordal structures and melodic lines, with some measures marked with accents (^) and slurs.

1840

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First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble staff continues the melodic line. The bass staff includes the dynamic marking *cresc.* and ends with *ff*. There are accents (^) over several notes in the bass staff.

Third system of musical notation. The treble staff features a more active melodic line. The bass staff includes the dynamic marking *mf* and accents (^) over several notes.

Fourth system of musical notation. The treble staff has a melodic line with some rests. The bass staff includes the dynamic marking *f* and accents (^) over several notes.

Fifth system of musical notation. The treble staff continues with a melodic line. The bass staff includes the dynamic marking *mf* and accents (^) over several notes.

Sixth system of musical notation. The treble staff has a melodic line. The bass staff includes the dynamic marking *ff* and accents (^) over several notes. The system concludes with a double bar line.



Trio

The musical score is for a piano trio, labeled 'Trio' on the left. It consists of six systems of music, each with a treble and bass clef staff. The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *mf*, *f*, and *ff*. The key signature has one flat (B-flat). The score ends with a double bar line and a final chord.

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**CONTENTS**

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 Cavatina, Op. 41..... O. Schmitt  
 Cradle Song (Chanson de Berceuse) Op. 11, No. 2..... M. Hauser  
 Dance Caprice, Op. 29, No. 5..... S. H. Gering  
 Entr' Acte Gavotte (Mignon)..... A. Thomas  
 Humoreske, Op. 101, No. 7..... A. Dvorak  
 La Cinqustaine (The Golden Wedding)..... G. P. Marie  
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 Nocturne..... R. C. Fauschauer  
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**CONTENTS**

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 Cradle Song..... M. Hauser  
 Dreams (Traume)..... R. Wagner  
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 Intermezzo (Cavalleria Rusticana)..... P. Mascagni  
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 On Stills (March)..... G. J. Tynhaus  
 Reverie..... D. C. Fauschauer  
 Romance..... R. Schumann  
 Romance, Op. 12, No. 2..... D. van Goens  
 Serenade Basile..... G. P. Marie  
 Serenade, Op. 3..... D. Pieret  
 Serenade..... G. P. Marie  
 Simple Confession (Simple Aveu) Op. 35..... F. Thome  
 Souvenir..... F. Della  
 Song to the Evening Star (Tannhauser)..... R. Wagner  
 Träumerei..... R. Schumann  
 With Love (Coe Amour)..... P. Haemont

**CONTENTS**

Aax's Tod ("Peer Gynt") Op. 45, No. 1..... E. H. Gring  
 Berceuse (in G)..... F. Reznard  
 Cavatina (Berceuse of Dalia)..... F. Reznard  
 Cradle Song (Chanson de Berceuse) Op. 11, No. 2..... M. Hauser  
 Cavatina, Op. 65, No. 3..... J. J. Raff  
 Humoreske, Op. 101, No. 7..... A. Dvorak  
 La Cinqustaine (The Golden Wedding)..... G. P. Marie  
 On Stills (March)..... G. J. Tynhaus  
 Reverie..... D. C. Fauschauer  
 Romance..... R. Schumann  
 Romance, Op. 12, No. 2..... D. van Goens  
 Serenade Basile..... G. P. Marie  
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