

HOOP-E-KACK

A COSMOPOLITAN CONGLOMERATION

TWO-STEP NOVELTY
by THOS S. ALLEN

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HOOP-E-KACK
JUST OUT FOR PIANO

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WALTER JACOBS, 167 Tremont Street, Boston, Massachusetts

Hoop-e-Kack

TWO-STEP NOVELTY

THOS. S. ALLEN

PIANO

The musical score for 'Hoop-e-Kack' is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). The score consists of six systems of two staves each (treble and bass clef). The first system begins with a dynamic marking of *mf*. The second system continues the melody and accompaniment. The third system features a dynamic marking of *ff* followed by *mf*. The fourth system includes dynamic markings of *f*, *cresc.*, *poco*, *a*, and *poco*. The fifth system features a dynamic marking of *ff*. The sixth system concludes the piece with a final cadence.

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First system of musical notation. Treble clef, bass clef. Key signature: one flat (B-flat). Time signature: 2/4. The system contains four measures. The first measure has a piano (*p*) dynamic. The second measure has a fortissimo (*ff*) dynamic. The third and fourth measures feature triplet markings (*3*) over the right-hand melody.

Second system of musical notation. Treble clef, bass clef. Key signature: one flat (B-flat). Time signature: 2/4. The system contains four measures. The first measure has a piano (*p*) dynamic. The second measure has a fortissimo (*ff*) dynamic. The third measure has a first ending bracket (*1*) and a repeat sign. The fourth measure has a first ending bracket (*2*) and a fortissimo (*ff*) dynamic. There are also *f* and *< >* markings in the bass line.

Third system of musical notation. Treble clef, bass clef. Key signature: one flat (B-flat). Time signature: 2/4. The system contains four measures. The right-hand melody consists of eighth-note patterns. The bass line consists of quarter notes.

Fourth system of musical notation. Treble clef, bass clef. Key signature: one flat (B-flat). Time signature: 2/4. The system contains four measures. The right-hand melody consists of eighth-note patterns. The bass line consists of quarter notes. A fortissimo (*ff*) dynamic is marked in the fourth measure.

Fifth system of musical notation. Treble clef, bass clef. Key signature: one flat (B-flat). Time signature: 2/4. The system contains four measures. The right-hand melody consists of eighth-note patterns. The bass line consists of quarter notes. An eighth-note triplet (*8*) is marked in the fourth measure.

Sixth system of musical notation. Treble clef, bass clef. Key signature: one flat (B-flat). Time signature: 2/4. The system contains four measures. The right-hand melody consists of eighth-note patterns. The bass line consists of quarter notes. Dynamics include fortissimo (*ff*) and fortissimo (*ff*) markings.

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AH SIN

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PIANO

Not too fast

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Waltz

LOU BLYN

INTRO

Tempo di Valse

PIANO

WALTZ

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A Summer Dream

MORCEAU CHARACTERISTIC

P HANS FLATÉ

INTRO

Andante Moderato

PIANO

Moderato

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