



# LISTEN TO THIS

## One Step

MEL. B. KAUFMAN.  
Composer "Introduce me" Fox Trot.

The musical score is written for piano and consists of five systems of music. The first system begins with a forte (*f*) dynamic. The second system is marked mezzo-forte (*mf*). The third system continues the melody. The fourth system includes a first ending (1) and a second ending (2). The fifth system ends with a piano (*p*) dynamic. The score features various musical notations including slurs, accents, and dynamic markings.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. Dynamic markings include *v* and *ff*.

Second system of musical notation, continuing the piece. The treble staff has a melodic line with some slurs, and the bass staff has a steady accompaniment. Dynamic markings include *v* and *ff*.

Third system of musical notation, including a first ending (1) and a second ending (2). The treble staff has a melodic line with a repeat sign, and the bass staff has a harmonic accompaniment. Dynamic markings include *v*.

Fourth system of musical notation, starting with a *mf* dynamic marking. The treble staff has a melodic line with slurs, and the bass staff has a harmonic accompaniment. Dynamic markings include *mf*.

Fifth system of musical notation, featuring a melodic line in the treble staff with slurs and a steady accompaniment in the bass staff. Dynamic markings include *v*.

Sixth system of musical notation, ending with a *f* dynamic marking. The treble staff has a melodic line with slurs, and the bass staff has a harmonic accompaniment. Dynamic markings include *f*.

## TRIO.

The image displays a piano score for a piece titled "Listen To This 4". The score is arranged in six systems, each consisting of a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 2/4. The piece begins with a dynamic marking of *mf* (mezzo-forte). The music is characterized by a steady eighth-note accompaniment in the bass clef and a more complex, often syncopated melody in the treble clef. The Trio section, indicated by the heading "TRIO.", features a consistent rhythmic pattern of eighth notes in the bass and chords or melodic lines in the treble. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *f* (forte). The piece concludes with a final chord in the bass clef.



The image displays a page of piano sheet music, numbered 5 in the top right corner. The music is arranged in six systems, each consisting of a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The first system begins with the instruction *marcato.* in the left hand. The music features a variety of textures, including block chords, arpeggiated figures, and melodic lines with slurs and accents. The second system includes a *ff* (fortissimo) marking in the right hand. The third system features a *ff* marking in the right hand. The fourth system includes a *f* (forte) marking in the right hand. The fifth system includes a *f* marking in the right hand. The sixth system includes a *f* marking in the right hand and a circled '8' above the final measure, indicating an octave. The music concludes with a double bar line.

VALSE JUNE



# LIONEL BAXTER

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(HESITATION)

LIONEL BAXTER  
Composer of "Valse Annette"



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ANOTHER SONG HIT BY JAMES BROCKMAN

Writer of "Down Among the Sheltering Palms"

## I NEVER KNEW I HAD A HEART (UNTIL I MET YOU)

(Ballad)



CHORUS—

I never knew I had a heart until I met you,  
I never knew what love could do, I never, never knew.  
You made me sad, you made me glad, you thrilled me through and through,  
I never knew I had a heart until I met you.

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