

FOX-TROT LOG CABIN RAG

*Iva Reading
Empire Theatre
Detroit, Mich*

By
JAMES R. SHANNON

Music

5

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INTRO

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A

"LOG CABIN RAG"

8

FOX TROT

J. R. SHANNON

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 2/4 time and the key signature has one flat (B-flat). The music features a rhythmic pattern of eighth and sixteenth notes in the upper staff, and a bass line with chords and single notes in the lower staff. A dynamic marking of *fz* (forzando) is present in the lower staff. There are also some markings above the notes in the upper staff, possibly indicating accents or slurs.

The second system of musical notation continues the piece. It features a consistent rhythmic pattern in the upper staff, with a steady bass line in the lower staff. The notation includes various note values and rests, maintaining the fox-trot tempo.

The third system of musical notation continues the piece. It features a consistent rhythmic pattern in the upper staff, with a steady bass line in the lower staff. The notation includes various note values and rests, maintaining the fox-trot tempo.

The fourth system of musical notation continues the piece. It features a consistent rhythmic pattern in the upper staff, with a steady bass line in the lower staff. The notation includes various note values and rests, maintaining the fox-trot tempo.

The fifth system of musical notation concludes the piece. It features a consistent rhythmic pattern in the upper staff, with a steady bass line in the lower staff. The notation includes various note values and rests, maintaining the fox-trot tempo.

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The first system of music consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, including accents and slurs. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece with similar melodic and harmonic patterns in both staves.

The third system of music maintains the established musical style with consistent notation.

The fourth system concludes the first section of the piece with a final cadence.

Mark time with loud pedal on 1st and 3d beat of each measure

The fifth system introduces a new texture. The treble staff features a continuous sixteenth-note pattern, while the bass staff plays full chords. An instruction is placed above the bass staff.

For novel effect play full chord with L.H. as written

The sixth system continues the sixteenth-note pattern in the treble and chord accompaniment in the bass, ending with a final chord.

TRIO

Sailors Hornpipe R.H.

5

Yankee Doodle L.H.

Pedal 1st and 3d beat in each measure

BREAK



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SHADOW-TIME
 Reverie CHAS. L. JOHNSON

Moderato

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SHADOW-TIME

Lyrics by J. W. SHADWIN
 Music by CHAS. L. JOHNSON

REFRAIN

But all the shadows are laid and are, shadows is slumbering in
 God's care and love bring us sweet dreams of peace to us
 How do your hearts, for us and shadow-time bright stars are catching fire
 Moments are here, moments are passing the days in 1916 here

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