

Dedicated to Miss Irene Howley

LOUISIANA RAG



by

LEON M. BLOCK

Published for
BAND & ORCH.

5

WILL ROSSITER
THE CHICAGO PUBLISHER
152 LAKE ST. CHICAGO ILL.
ALBERT & SON - SYDNEY - AUSTRALIA
COPYRIGHT MCMXI BY WILL ROSSITER

LOUISIANA RAG

Tempo di Rag

by LEON BLOCK

The musical score for "Louisiana Rag" is written for piano and left hand. It consists of five systems of music. The first system is marked *f* and *L. H.*. The second system is marked *mf*. The third, fourth, and fifth systems do not have dynamic markings. The score is in 2/4 time and features a variety of musical notations including eighth and sixteenth notes, rests, and chords. The fifth system includes first and second endings, indicated by the numbers 1 and 2 above the staff.

British copyright secured

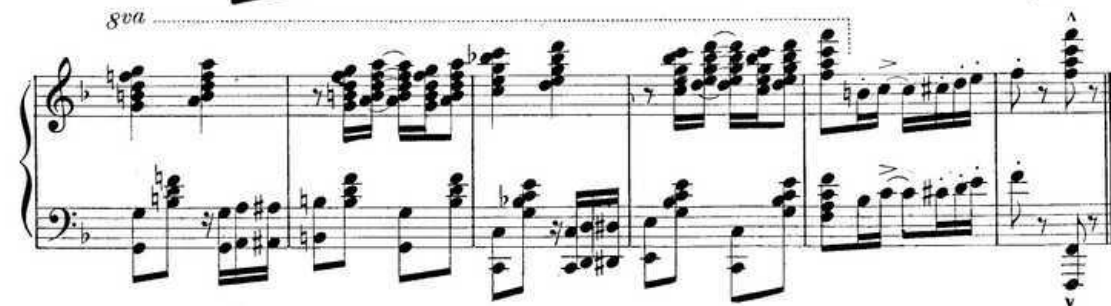
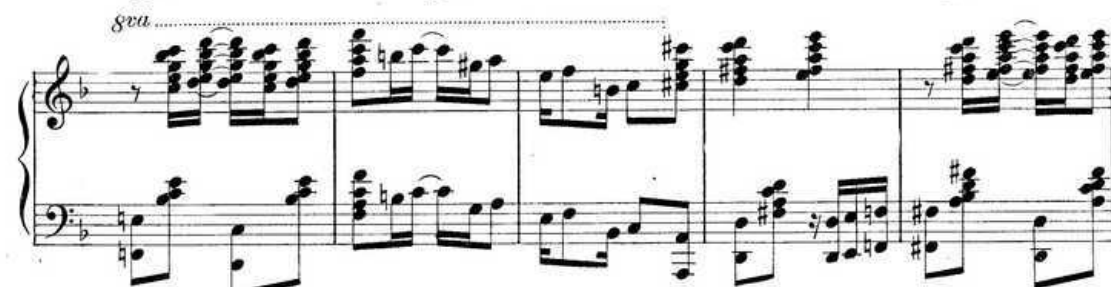
Copyright, MCMXI, by Will Rossiter Chicago, Ill.

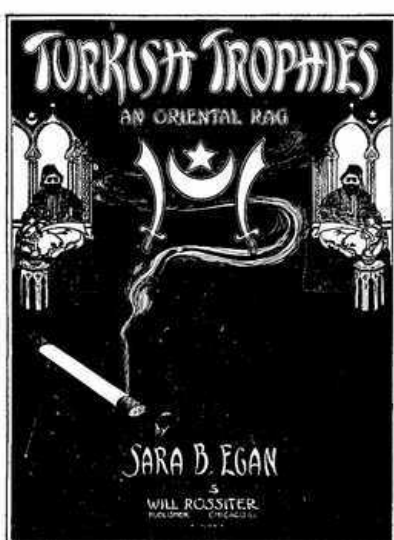
All rights reserved

The musical score is arranged in six systems, each consisting of a piano (p) and organ-style (o) part. The first three systems are marked *ff* (fortissimo), while the last three are marked *mf* (mezzo-forte). The first system includes an *8va* marking for the organ part and a *loco* marking for the piano part. The second system also includes *8va* and *loco* markings. The third system includes an *8va* marking for the organ part and a *loco* marking for the piano part. The fourth system is marked *mf* and features a *2* marking for the organ part. The fifth and sixth systems are also marked *mf* and continue the organ-style accompaniment.

TRIO

The musical score is written for a piano trio in 2/4 time. It begins with a key signature of one flat (B-flat). The first system starts with a forte (*f*) dynamic. The second system introduces a piano (*p*) dynamic and a 'Svn' (Sustained) marking. The third system features a key change to two sharps (F# and C#). The fourth and fifth systems continue the piece with various musical notations including slurs, ties, and accents.





- POPULAR TWO-STEPS**
- TURKISH TROPHIES** By Sara B. Egan
- BOM-BAY Intermezzo** By Percy Wenrich
- OSCEOLA** By Geo. L. Spaulding
- COON'S PARADISE** By Sam Herschfield
- POLICY KING** By Chas. B. Brown
- PRETZEL PETE** By Hampton Durand
- PEACEMAKER** By Harry L. Alford
- SILVER LEAVES** By Hampton Durand
- SILENCE AND FUN** By Chas. E. Mullen
- HEN ON THE NEST**
Companion to Turkey in the Straw Geo. L. Spaulding
- GINGER SNAPS**
By Composer of Cheyenne Egbert A. Van Alstyne
- BUFFALO RAG** By Tom Turpin
- EUGENIA (rather difficult)** By Scott Joplin
- SOUSA-SWING MARCH** By Chas. B. Brown
- TRAILING THE TRAIL** By Geo. L. Spaulding
- FAREWELL, MY ANNABELLE** W. R. Williams
- NAPANEE** The great Indian Novelty W. R. Williams

- POPULAR WALTZES**
- BROWN OF HARVARD**
- GREAT DIVIDE**
- MESSAGE OF LOVE**
- MESSAGE FROM DREAMLAND**

TURKISH TROPHIES

By SARA B. EGAN

"This is one of the most original and fascinating two-steps composed in years. Miss Egan is a new writer, also a very young one, but is happily endowed with that artistic temperament which means so much in things musical. There is that indescribable "something" about this her first composition that pleases you. We give you here little fragments of the various movements that you may judge for yourself that it is just the piece you want to add to your home collection. Better send in your order TO-DAY for "TURKISH TROPHIES."

"TURKISH TROPHIES."

AN ORIENTAL RAG.

By SARA B. EGAN

Copyright, MCMVII, by Will Rossiter.
Entered according to act of the Parliament of Canada in the year MCMVII,
by Will Rossiter at the Department of Agriculture.

ANY OF THESE PUBLICATIONS MAY BE SECURED THROUGH YOUR LOCAL DEALER OR BY SENDING 25c IN STAMPS OR SILVER TO THE PUBLISHER FOR EACH COPY YOU WANT

WILL ROSSITER "THE CHICAGO PUBLISHER"

152 Lake Street, Chicago

WILL ROSSITER'S \$7,000⁰⁰ SONG SENSATION MEET ME TO-NIGHT IN DREAMLAND

Music by Leo Friedman

Words by Beth Slater Whitson

"The Poetess of the South"

A little over a year ago Will Rossiter astonished the MUSIC WORLD by paying \$7,000.00 cash for this song and immediately set about to spend \$10,000.00 more to make this song the hit of the year. This he accomplished as the song has already SOLD OVER A MILLION copies and IS STILL THE BIGGEST SELLER ON THE MARKET. As these things happen only once in a lifetime we know you'll be interested to know some of the facts about its creator.

CHORUS. With Expression.



The above is the way the CHORUS starts and below is the way the CHORUS ends
The entire song is just as beautiful



READ THIS AND TELL YOUR FRIENDS

A young man named Leo Friedman is the composer of this haunting melody, which I believe was inspired by the beautiful thought so sweetly and effectively expressed in the title and song poem.

You will be interested to know that the originator of this wonderful song is a girl—a young woman. This little lady is just like a beautiful flower filled with goodness, and it seems to be her mission on earth to give out good thoughts to others. That's just why she wrote, "Meet Me to-Night in Dreamland."

Her name is Beth Slater Whitson, and she lives in a pretty little farm house down among the purple shadowed hills of Goodrich, Tennessee.

You will also be interested to know that Beth Slater Whitson, hardly out of her teens, is the main support of her parents and brothers and sisters, and her earnings are from these beautiful song poems.

As a publisher of nearly thirty years' experience, I want to say I consider Miss Whitson in the nature of a "find," and I assure you I hope to publish many more writings from the pen of this natural little poetess of the Sunny South.

Another little bit of history of this song is that it was originally introduced on the American stage by Miss Reine Davies, who is known as "The New American Beauty," and who to-day, even now while you are perhaps reading this, is singing the song in some big city to an enthusiastic audience, who are cheering her to the echo.

So you see we have a song that is making a new record in the song world, originally written by one girl, Beth Slater Whitson, and introduced at the American Music Hall, New York, by another—Reine Davies. Not in the history of songs and song writers has there ever been a like case. It is so interesting and that's just why I am telling all my friends about it, knowing they will be glad to do their part to help it along.

Get a copy of this song at once, sing it as often as you can and it will make you happy and also others. If you can't find it in your town send 25 cents to me and I'll send you a copy by return prepaid mail.



WILL ROSSITER, THE CHICAGO PUBLISHER
152 Lake Street, Chicago, Ill.

1148-a-a