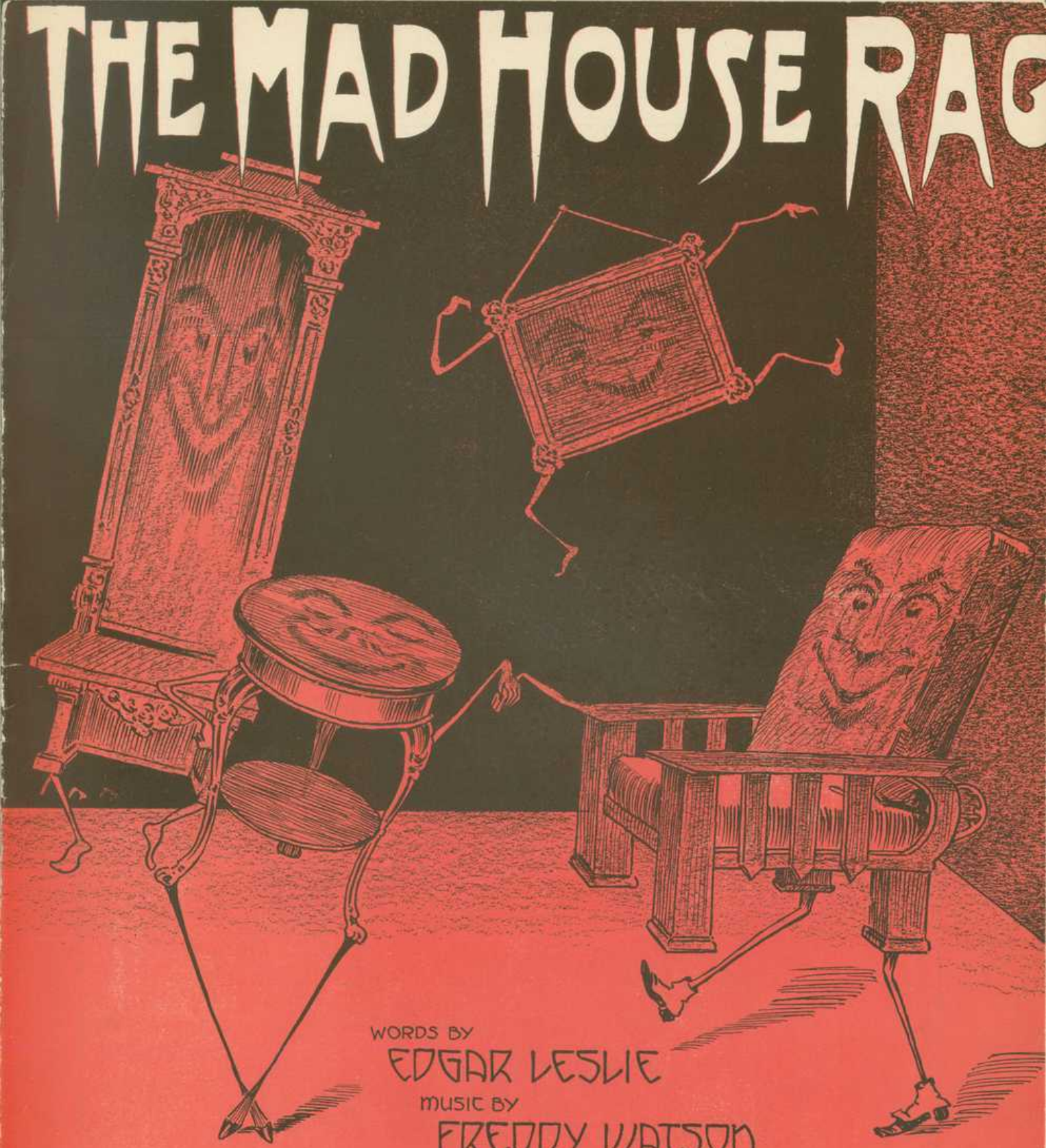
THE MAD HOUSE RAG



WORDS BY
EDGAR LESLIE
MUSIC BY
FREDDY WATSON

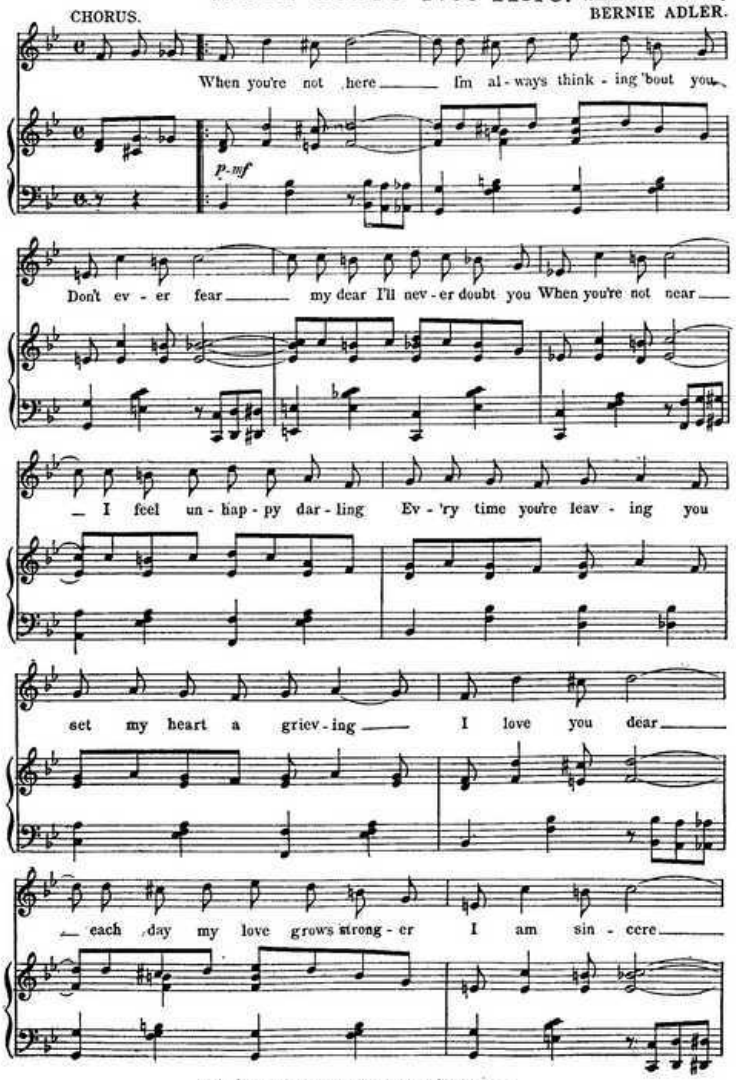
VOCAL
INSTRUMENTAL

F.A. MILLS
NEW YORK

When You're Not Here

The man who wrote "The Lovin' Rag," the first and greatest of all the "rag" songs, has written a new one. It's his best; it's the best. It's the rage of the hour.

"When You're Not Here." Words and Music by BERNIE ADLER.



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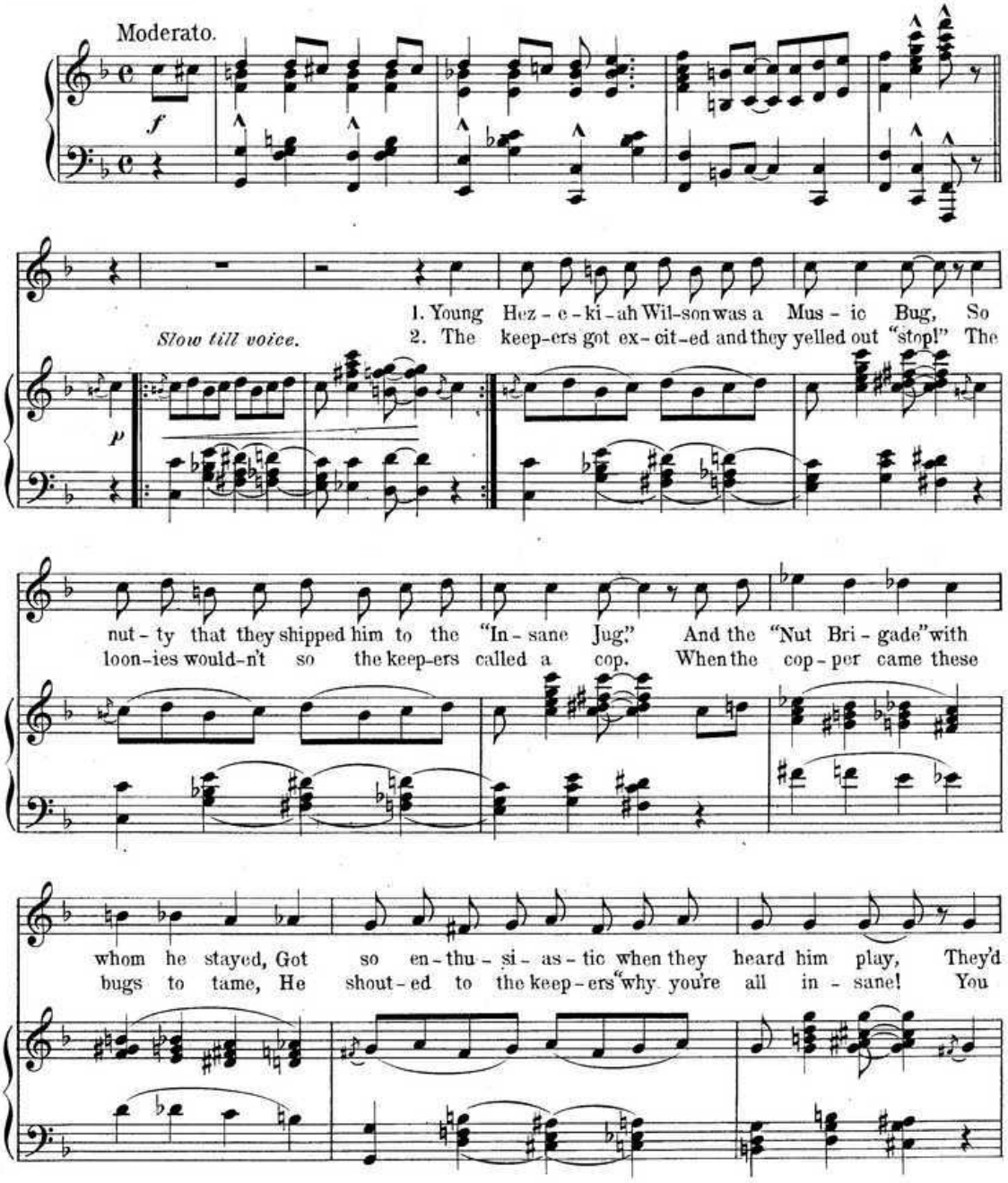
"The Mad House Rag."

Words by
EDGAR LESLIE.

Music by
FREDDY WATSON.



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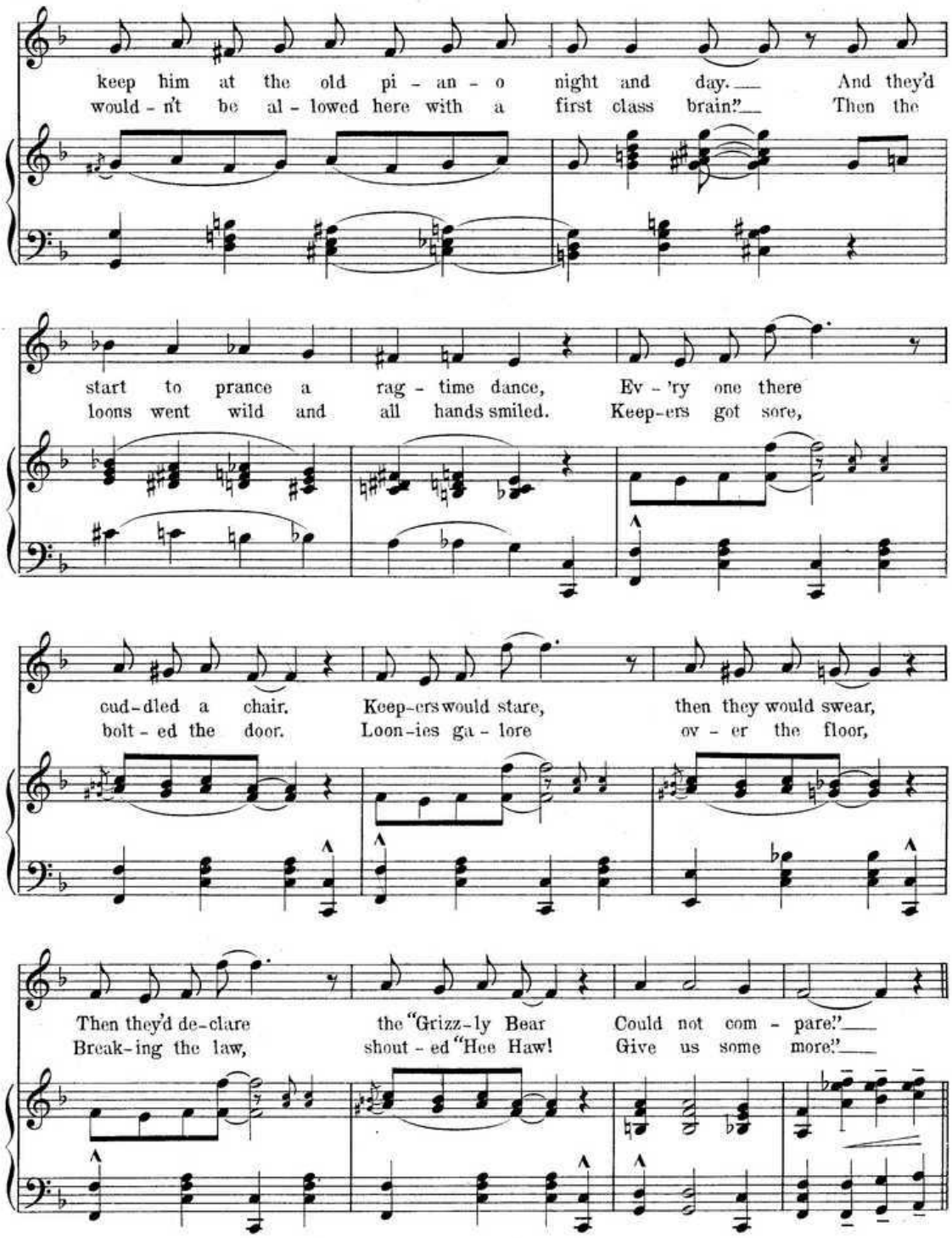
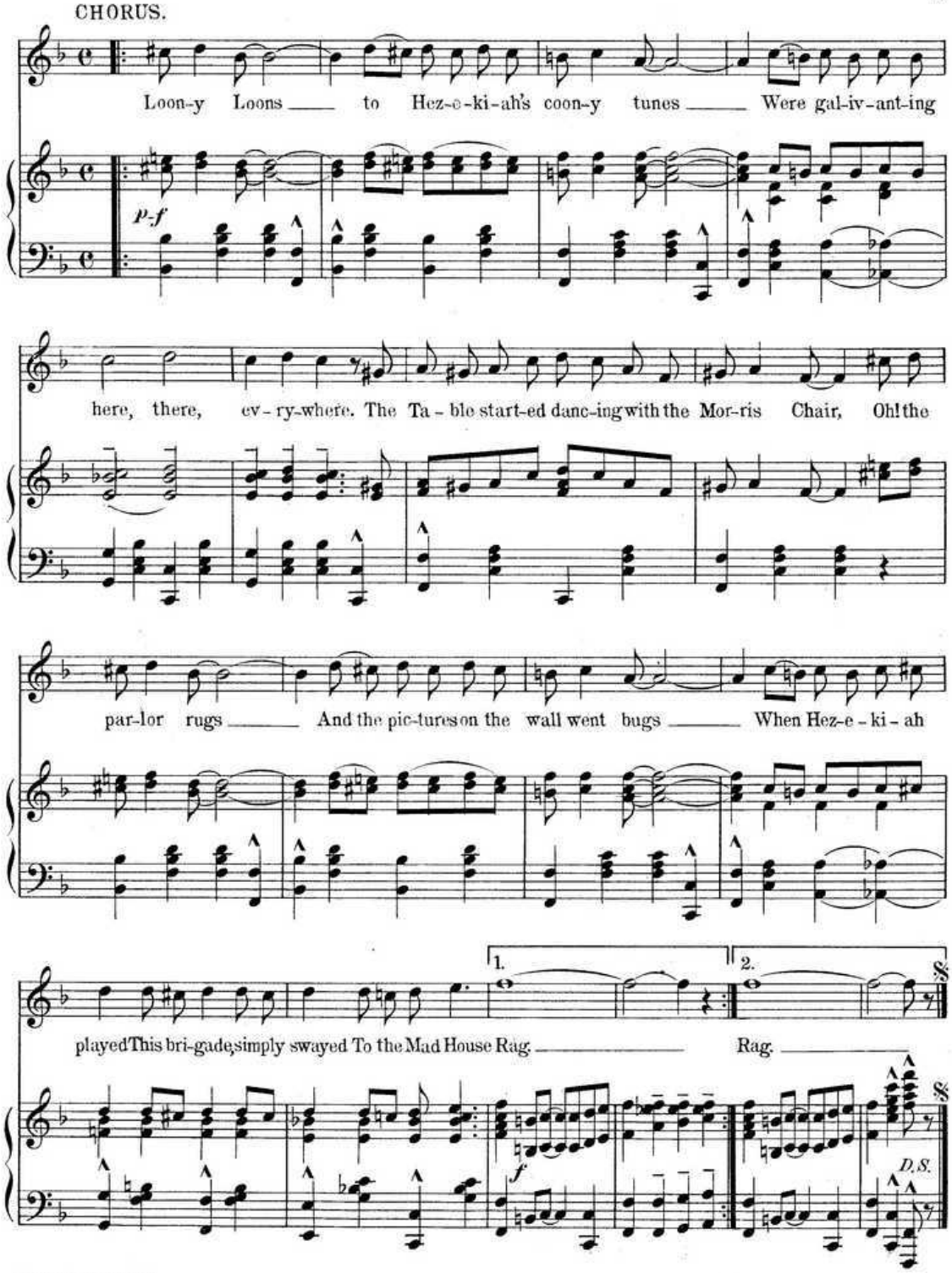
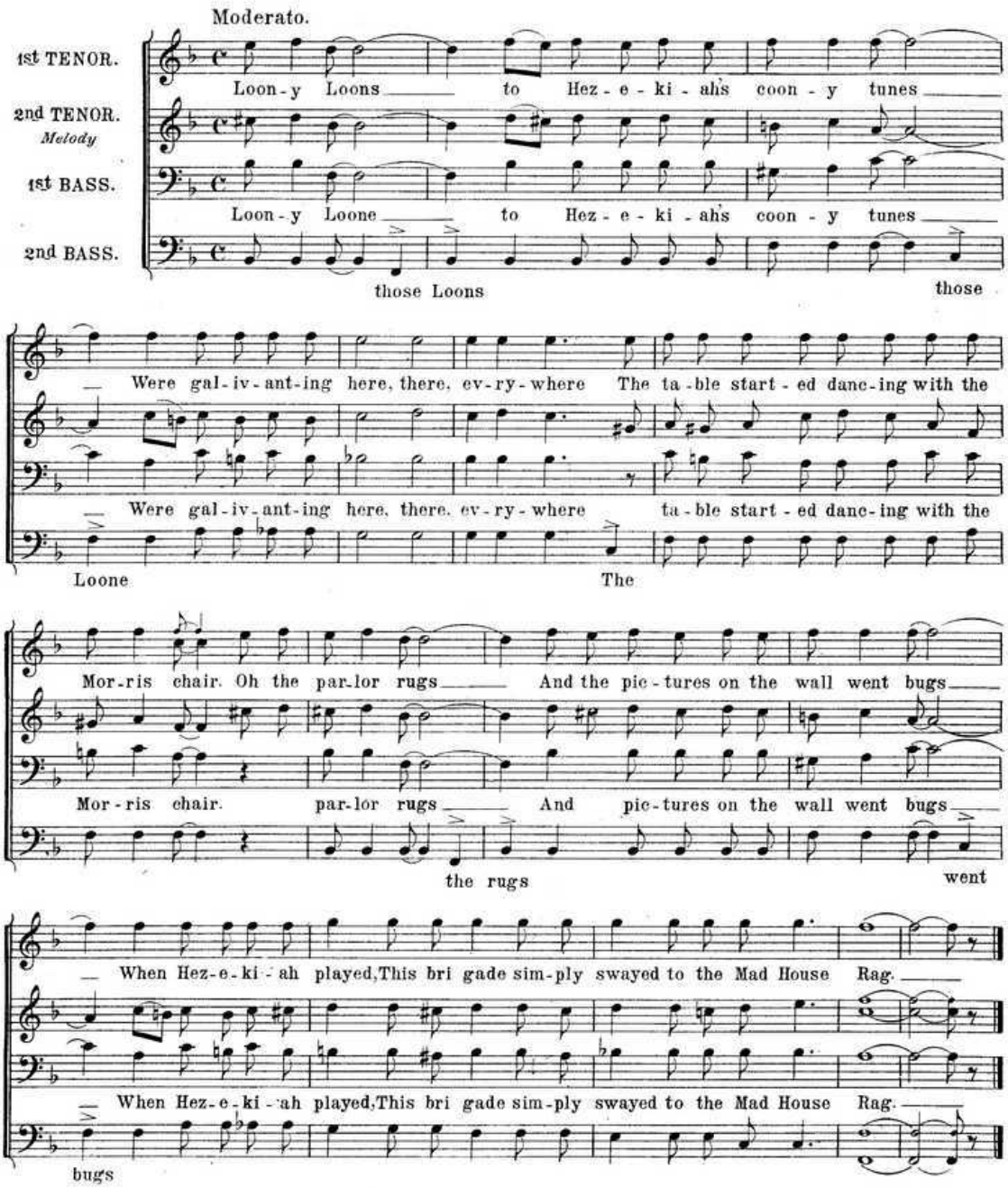

keep him at the old pi - an - o night and day. And they'd
would - n't be al - lowed here with a first class brain?" Then the
start to prance a rag - time dance, Ev - 'ry one there
loons went wild and all hands smiled. Keep-ers got sore,
cud-dled a chair. Keep-ers would stare, then they would swear,
bolt - ed the door. Loon-ies ga - lore ov - er the floor,
Then they'd de-clare the "Grizz-ly Bear Could not com - pare."
Break-ing the law, shout - ed "Hee Haw! Give us some more."

CHORUS.


Loon-y Loons to Hez-e-ki-ah's coon-y tunes Were gal-iv-ant-ing
p-f
here, there, ev-ry-where. The Ta-ble start-ed danc-ing with the Mor-ris Chair, Oh! the
par-lor rugs And the pic-tures on the wall went bugs When Hez-e-ki-ah
1.
2.
played This bri-gade, simply swayed To the Mad House Rag. Rag.
f
D.S.

Mad House Rag.

(Male Quartette.)



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Steamboat Bill

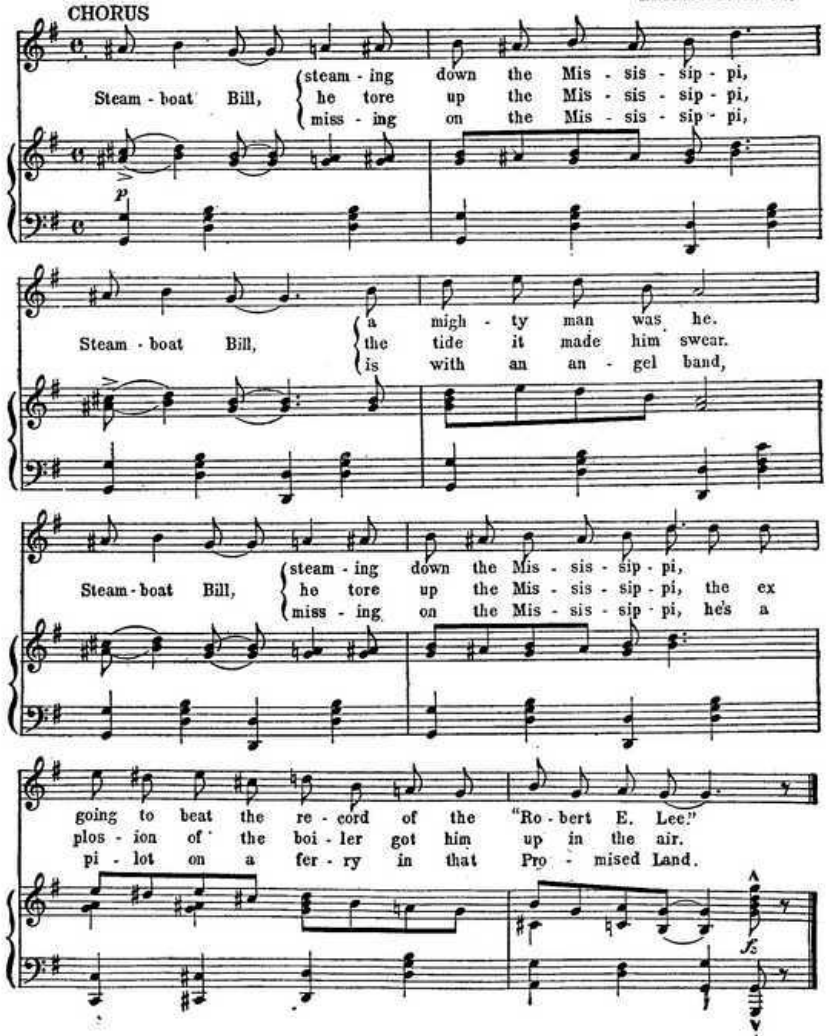
Never did a song spring into such immediate popularity. It is the laughing hit of the year. We can't begin to print them fast enough.

"Steamboat Bill."

Words by
REN SHIELDS.

Music by
LEIGHTON EROS.

CHORUS



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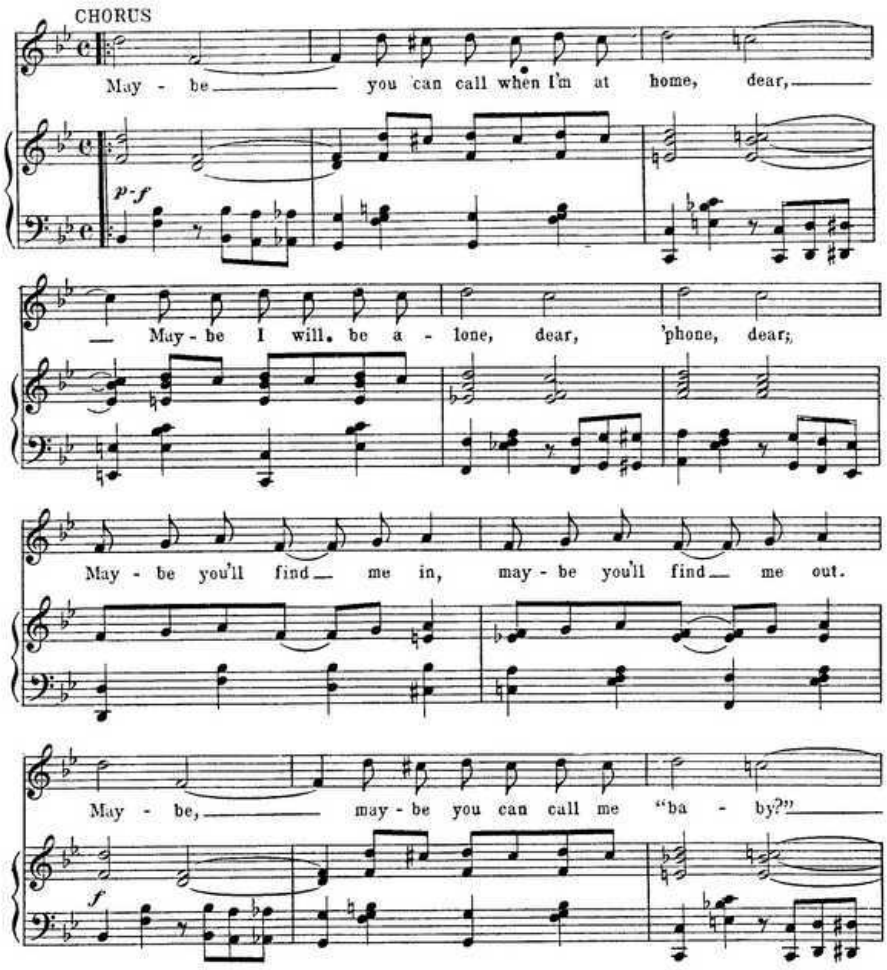
Maybe You Were Made For Me

This is the little thing that is being sung in all the Music Halls and Vaudeville Houses in New York and Chicago.

"Maybe You Were Made For Me."

Words by
AL BRYAN.

Music by
MAXWELL SILVER



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