

THE MATRIMONY RAG

WORDS BY
EDGAR LESLIE

MUSIC BY
LEWIS F. MUIR



EDDIE MILLER

F.A. MILLS
125 WEST 34TH ST.
NEW YORK

When You're Not Here

The man who wrote "The Lovin' Rag," the first and greatest of all the "rag" songs, has written a new one. It's his best; it's the best. It's the rage of the hour.

"When You're Not Here." Words and Music by
BERNIE ADLER.

CHORUS.

When you're not here — I'm al-ways think - ing 'bout you —
Don't ev - er fear — my dear I'll nev - er doubt you When you're not near —
— I feel un - hap - py dar - ling Ev - ry time you're leav - ing you
set my heart a griev - ing — I love you dear —
— each day my love grows strong - er I am sin - cere —

p. mf

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"Matrimony Rag."

Words by
EDGAR LESLIE.

Music by
LEWIS F. MUIR.

Moderato.

The piano introduction consists of two staves in G major, 2/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady accompaniment of eighth notes. The piece begins with a dynamic marking of *f* (forte).

From Cal - i - for - nia to the
You hear her say "now, dear, af -

Till ready

The first vocal line is on a single staff with lyrics. The piano accompaniment is on two staves, starting with a dynamic marking of *p* (piano). The music continues with a similar accompaniment pattern.

coast of Maine. They talk of rag - time driv - ing
ter we're wed, I'll do the house - work!" But you

The second vocal line continues the melody with lyrics. The piano accompaniment continues with chords and eighth notes.

folks in - sane, But there is just one tune that gets your brain So
find in - stead You have to bring her break-fast up to bed, And

The third vocal line concludes the piece with lyrics. The piano accompaniment provides a final chordal resolution.

mud-dled that you go up - on a six months' jag. — If you are
then you have to wash the dish - es or she'll nag. — Then when her

sin - gle you may hear it soon, It's just a sim - pli - fied old
moth - er comes to get your goat, You get so mad you want to

fash - ioned tune. — That starts you off up - on your
cut the throat. Of Mis - ter Men - del - sohn, the

hon - ey - moon, The Mat - ri - mon - y Rag
man who wrote The Mat - ri - mon - y Rag

CHORUS.

It makes you tell your wife You'll be a "boob" for life, And that you'll

hand her all your pay. Then she buys silk - en hose, And lots of

fan - cy clothes To make a big grand - stand dis - play. And while she

looks so cute, You have to wear a suit That

hangs up - on you like a bag. Then if you

say you want to be the boss, She gets an ab - so - lute di - vorce, And

you, just like a pho - ny, Pay her al - i - mon - y,

That's the Mat-ri-mon-y Rag. It makes you Rag.

1 2

D.S.

Steamboat Bill

Never did a song spring into such immediate popularity. It is the laughing hit of the year. We can't begin to print them fast enough.

"Steamboat Bill"

Words by
REN SHIELDS.

Music by
LEIGHTON EROS.

CHORUS

Steam - boat Bill, { steam - ing down the Mis - sis - sip - pi,
he tore up the Mis - sis - sip - pi,
miss - ing on the Mis - sis - sip - pi,

Steam - boat Bill, { a migh - ty man was he.
the tide it made him swear.
is with an an - gel band,

Steam - boat Bill, { steam - ing down the Mis - sis - sip - pi,
he tore up the Mis - sis - sip - pi, the ex
miss - ing on the Mis - sis - sip - pi, he's a

going to beat the re - cord of the "Ro - bert E. Lee."
plos - ion of the boi - ler got him up in the air.
pi - lot on a fer - ry in that Pro - mised Land.

Way Back in Tennessee

When Mr. Shields wrote "Waltz Me Around Again, Willie" and "The Good Old Summertime" we said "You'll not write anything better," but he did. Yes, he did when he wrote "Way Back in Tennessee." This is the jingley, quaint melody you hear everywhere.

"To Dave Ferguson."

"Way Back In Tennessee"

Words by
REN SHIELDS

Music by
CHARLES STRAIGHT

CHORUS

Way back in Ten-nes-see, with that gal I'm long-ing to be.

When I go to hug her my heart stops When I go to kiss her you can

hear gum - drops Way back in Ten - nes - see,

That's the on - ly place for me. Oh what's the use, just

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