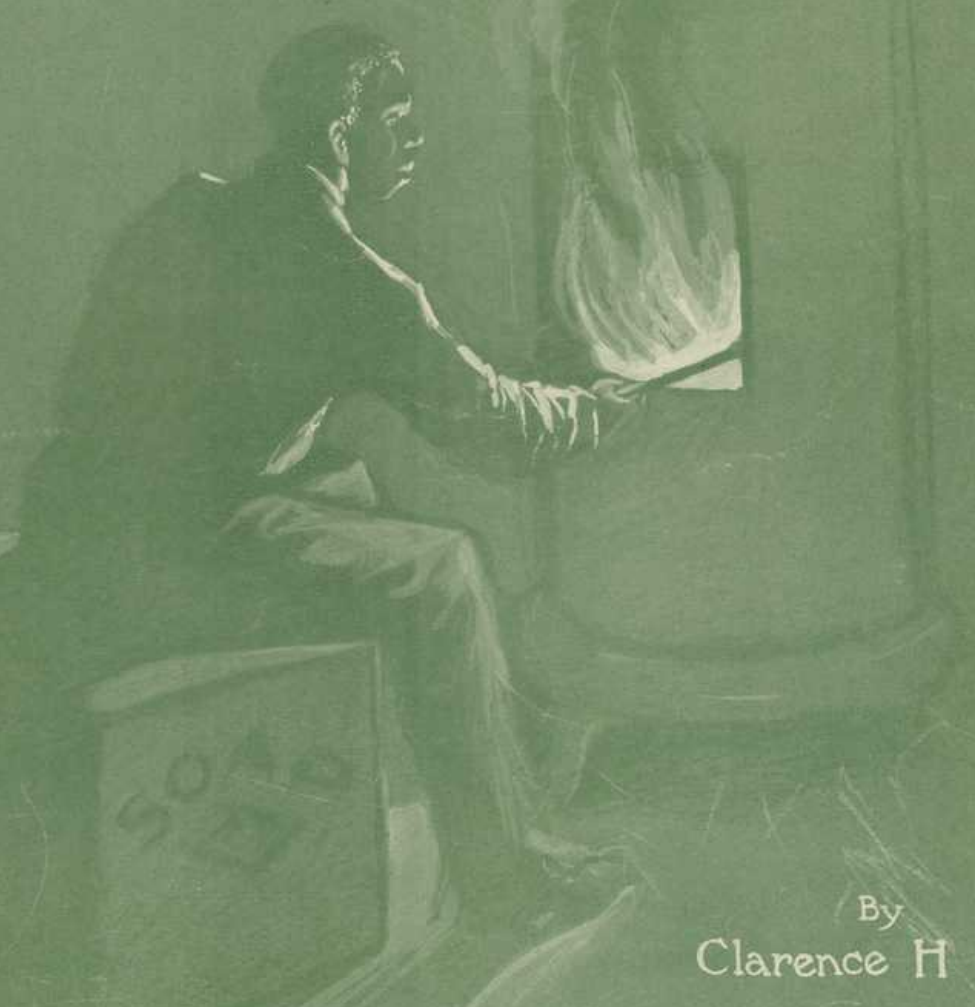


Cole Smoak



By
Clarence H. St. John

W. M. Young.

PUBLISHERS OF
RAG TIME THAT IS DIFFERENT
STARK
MUSIC CO.
127 EAST 23 ST.
ST. LOUIS, MO. NEW YORK.

"COLE SMOAK"

Rag.

By CLARENCE H. ST. JOHN.

Not too fast.

ff

mf

f

First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat). The music consists of several measures with complex rhythmic patterns and chordal accompaniment. A first ending bracket labeled '1' spans the final two measures, which conclude with a repeat sign.

Second system of musical notation, continuing the piece. It begins with a repeat sign and a forte dynamic marking (*f*). The notation includes various rhythmic values and chordal structures in both hands.

Third system of musical notation, showing further development of the musical themes. The bass line features a steady eighth-note accompaniment, while the treble line has more melodic movement.

Fourth system of musical notation, maintaining the complex interplay between the two staves. The piece continues with intricate rhythmic and harmonic details.

Fifth and final system of musical notation on the page. It concludes with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second ending leads back to an earlier section of the music.

First system of musical notation, featuring a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The music consists of eighth and sixteenth notes in the treble and bass staves.

Second system of musical notation, continuing the piece with similar rhythmic patterns and dynamics.

Third system of musical notation, ending with a double bar line. The key signature changes to two flats (B-flat, E-flat) and the time signature remains 2/4.

Trio.

Fourth system of musical notation, marked with a forte (*f*) dynamic. The key signature is two flats (B-flat, E-flat) and the time signature is 2/4. The music features a prominent bass line and treble accompaniment.

Fifth system of musical notation, concluding the piece with a final cadence.

First system of musical notation, featuring a treble and bass clef with a key signature of three flats and a 4/4 time signature. The music consists of several measures of chords and melodic lines.

Second system of musical notation, including first and second endings. A forte (*ff*) dynamic marking is present. The system concludes with a double bar line.

Third system of musical notation, continuing the piece with various chordal textures and melodic patterns.

Fourth system of musical notation, showing further development of the musical themes.

Fifth system of musical notation, including first and second endings. The piece concludes with a final chord and a fermata.

RAGTIME OF THE FUTURE.

FROG LEGS RAG.

We are unhesitating and positive in saying that this is away and beyond the best of all 1906 copyrights. It combines the sentimental with the most glittering fire-works. It cannot be described. It must be heard. It touches all sides of American appreciation.

Don't let a day pass until you get "Frog Legs" Rag.

Frog Legs Rag.

JAMES SCOTT

Not fast

Copyright 1906 by John Stark & Co.

KINKLETS.

No one knows better than we know that a slick vaudeville bunch can project a piece of music onto the market with the force of a catapult, and we also know that three weeks later may find it in the garbage pail.

Such is not Kinklets. It reveals new thought with each repetition, and five years hence will smother the season's "hits" one by one as Maple Leaf now does.

Kinklets

TWO STEP

By ARTHUR MADDALA
Composer of "Maple Leaf Rag"

Intro. Moderato

Two Step

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KYRENE.

This is a fancy flight of a highly cultured musician into the realm of popular taste. He has hooked the rabble wagon however to a star and moved the procession toward a higher peg. It is to your credit if you like Kyrene. Get it.

KYRENE

E. J. STARR.

Slow two step tempo.

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AMERICA'S GIFT TO THE WORLD.

CHRYSANTHEMUM.

This piece, in its genealogy, is beyond our ken. It is an inspiration of Joplin after reading Alice in Wonderland, and is a psychological phenomena. Particulars will be given on application to the Stark Music Co., St. Louis.

THE CHRYSANTHEMUM.

An Afro-American Intermezzo.

By SCOTT JOPLIN.

Composer of "Maple Leaf Rag"

Slow March Tempo.

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SYMPATHETIC JASPER.

Chicago here throws its line into the stream with a bait for popular approval. Jasper is sympathetic all right, and as might be expected from a Chicago union musician, is also intelligent and snappy.

These six pieces are selected from thousands, and are the cream of late creations. Every pianist should have every one of them to be up-to-date with the best.

Sympathetic Jasper.

A Drag Rag.

E. L. CATLIN.

INTRO Moderato

Slowly

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COLE SMOAK.

The writer believes in very truth that Cole Smoak is a positive inspiration. Human language is not equal to the task of painting the interior thoughts of the soul. It is also certain that all souls do not slack their thirst from the same fountain.

"Cole Smoak" appeals to the writer in language unutterable. Would be pleased to hear from any who have heard the echo.

"COLE SMOAK"

Rag.

By CLARENCE H. ST. JOHN.

Not too fast.

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