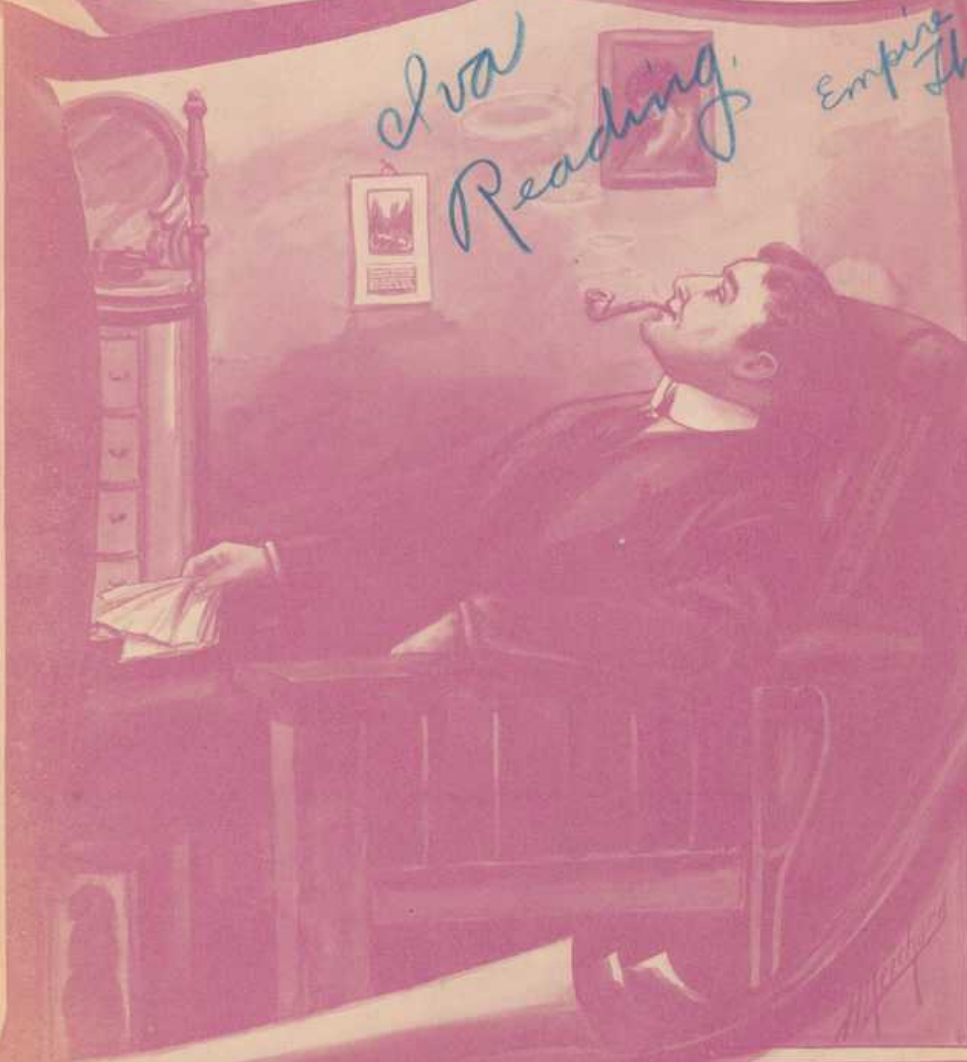


# CONTENTMENT RAG

By Joseph F. Lamb.



*Iva  
Reading*

*Empire  
Theatre*

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# Contentment.

A RAG.

JOSEPH F. LAMB.

Slow March Tempo.

The musical score is written for piano and bass. It begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The first staff includes a dynamic marking of *mf*. The score is organized into five systems, each with a treble and bass staff. The first system contains four measures, with the first measure being a whole rest. The second system contains four measures. The third system contains four measures. The fourth system contains four measures, with the final two measures marked with first and second endings. The fifth system contains four measures. The piece concludes with a final chord in the bass staff.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a flat (b) and a sharp (#). The lower staff is in bass clef and contains a bass line with chords and eighth notes.

The second system of musical notation consists of two staves. The upper staff features a melodic line with a long slur over the first two measures and a flat (b) in the final measure. The lower staff continues the bass line with chords and eighth notes.

The third system of musical notation consists of two staves. The upper staff has a melodic line with a first ending bracket (1) and a second ending bracket (2). The lower staff continues the bass line with chords and eighth notes.

The fourth system of musical notation consists of two staves. The upper staff has a melodic line with a slur and a repeat sign. The lower staff continues the bass line with chords and eighth notes, including a flat (b).

The fifth system of musical notation consists of two staves. The upper staff has a melodic line with a slur and a repeat sign. The lower staff continues the bass line with chords and eighth notes, including a sharp (#).

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with slurs and accents, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. The treble staff shows a melodic phrase with a slur and an accent. The bass staff continues the accompaniment with chords and moving lines.

Third system of musical notation, marked *mf* (mezzo-forte). The treble staff features a melodic line with slurs and accents. The bass staff provides a harmonic accompaniment with chords and moving lines.

Fourth system of musical notation, marked *ff* (fortissimo). The treble staff features a melodic line with slurs and accents. The bass staff provides a harmonic accompaniment with chords and moving lines.

Fifth system of musical notation, marked *mf* (mezzo-forte). The treble staff features a melodic line with slurs and accents. The bass staff provides a harmonic accompaniment with chords and moving lines.

First system of musical notation, featuring a treble and bass clef. The music is marked *ff* (fortissimo). The treble staff contains a series of chords and melodic fragments, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, featuring a treble and bass clef. The music is marked *legato.* and *mf, ff* (mezzo-forte, fortissimo). The treble staff shows a more melodic line with slurs, and the bass staff continues with harmonic support.

Third system of musical notation, featuring a treble and bass clef. The music is marked *mf, ff*. The treble staff has a melodic line with slurs and accents, and the bass staff provides a steady accompaniment.

Fourth system of musical notation, featuring a treble and bass clef. The music is marked *mf, ff*. The treble staff shows a melodic line with slurs, and the bass staff provides a harmonic accompaniment.

Fifth system of musical notation, featuring a treble and bass clef. The music is marked *mf, ff*. The treble staff shows a melodic line with slurs and accents, and the bass staff provides a harmonic accompaniment. The system concludes with a first ending (1) and a second ending (2).



Och Himmel! the carpets wave up and wave down  
 Und der light she go 'round mit a schwing  
 Dot hot vazzle dazzle—I can't find der notes  
 Und der time he gone crazy by Jins  
 'Raus mit der new fangled stuff of to day  
 I blays der same piece dot my grand vatter blage

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