CONTENTMENT RAG

By Joseph F. Lamb.

Ira Reading, Empire Theatre

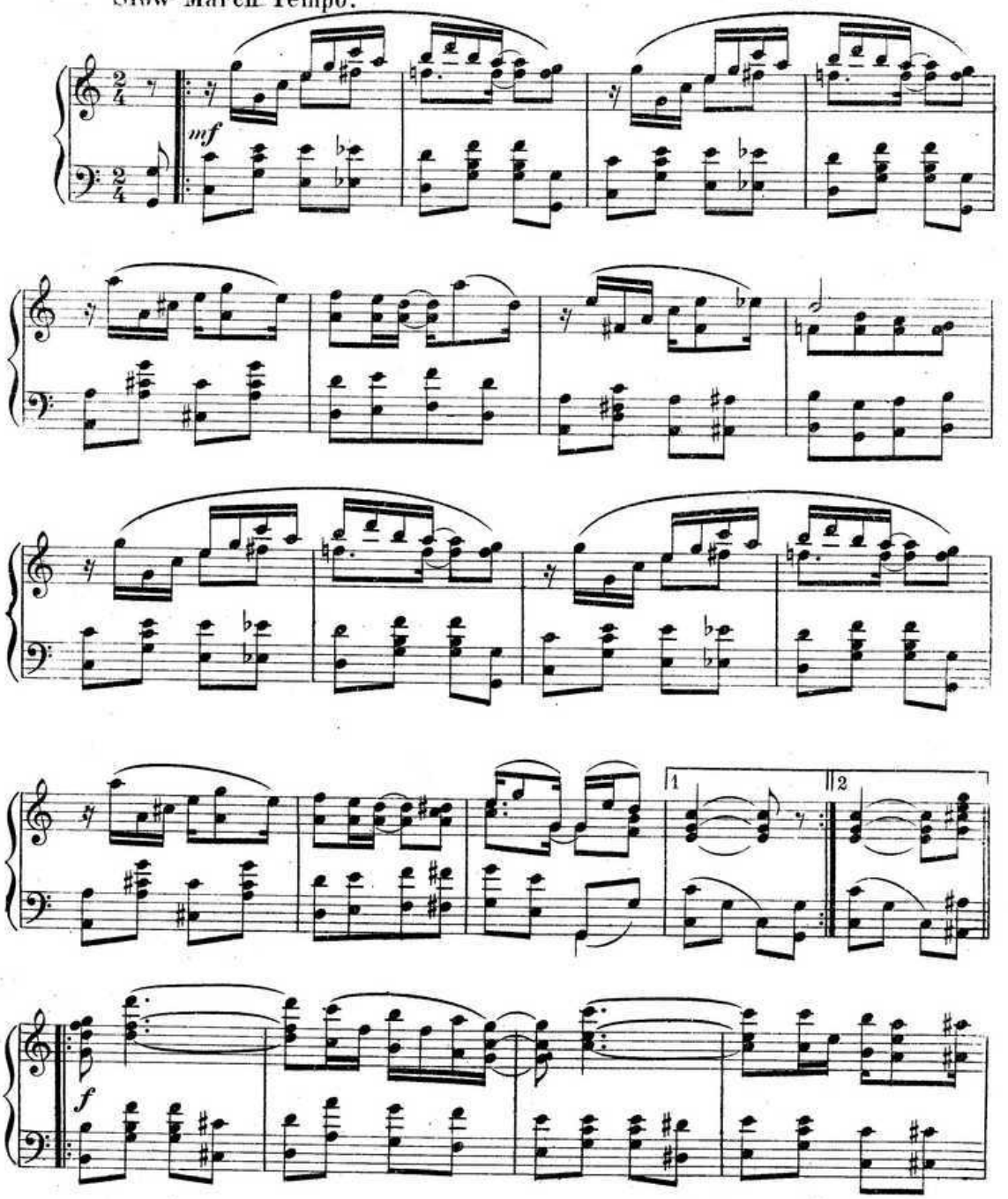
PUBLISHED BY
STARK MUSIC CO.
ST. LOUIS, MO.

Contentment.

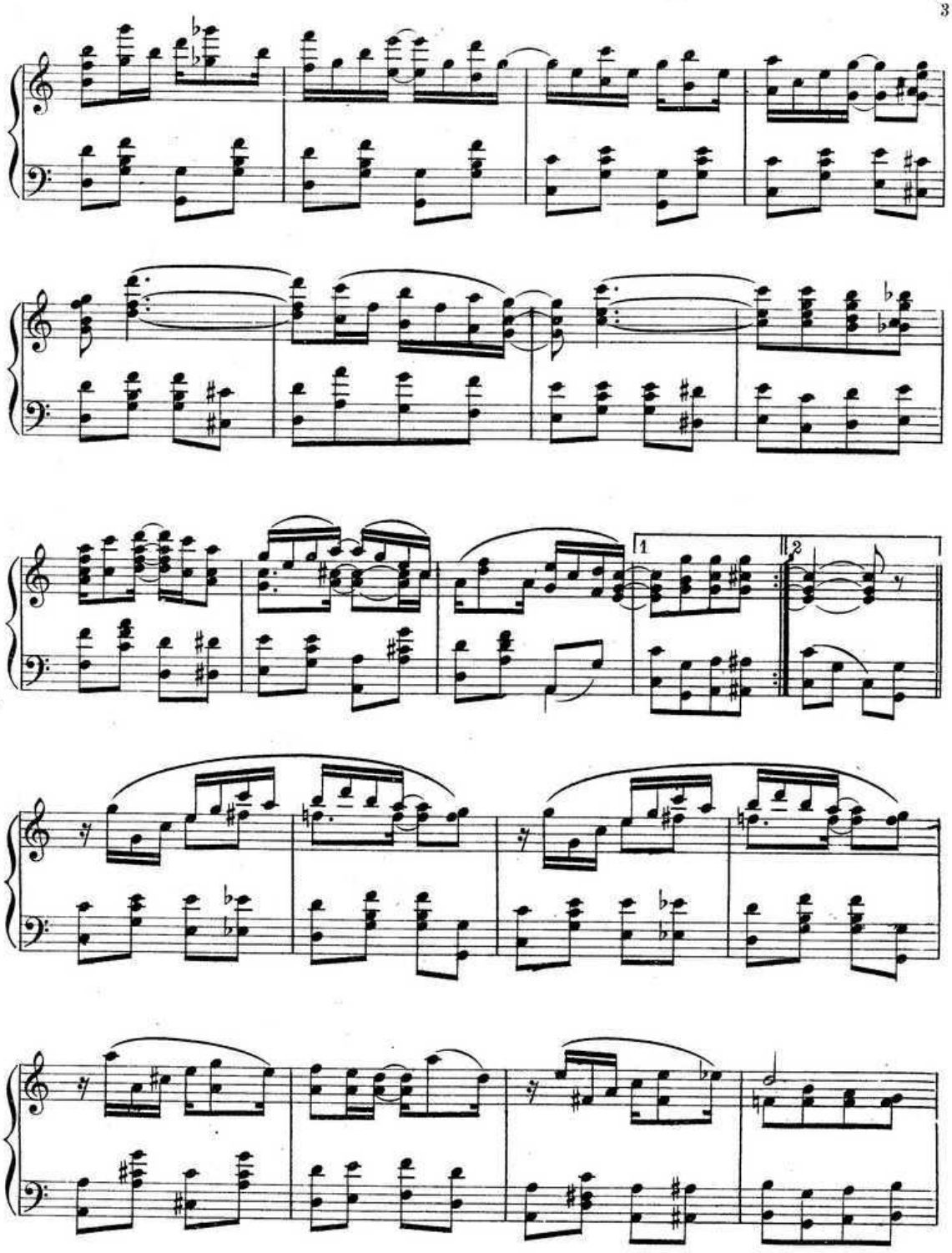
A RAG.

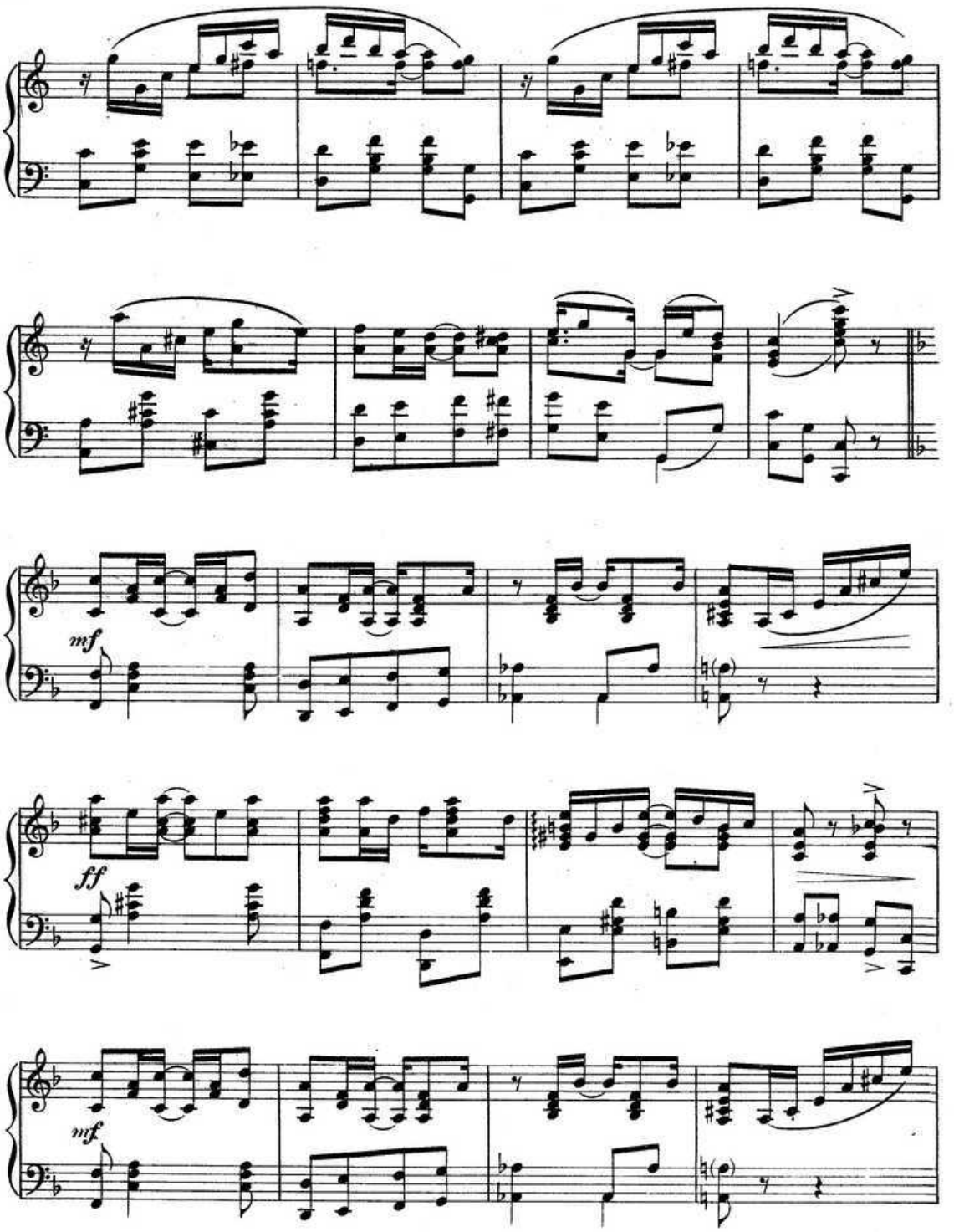
JOSEPH F. LAMB.

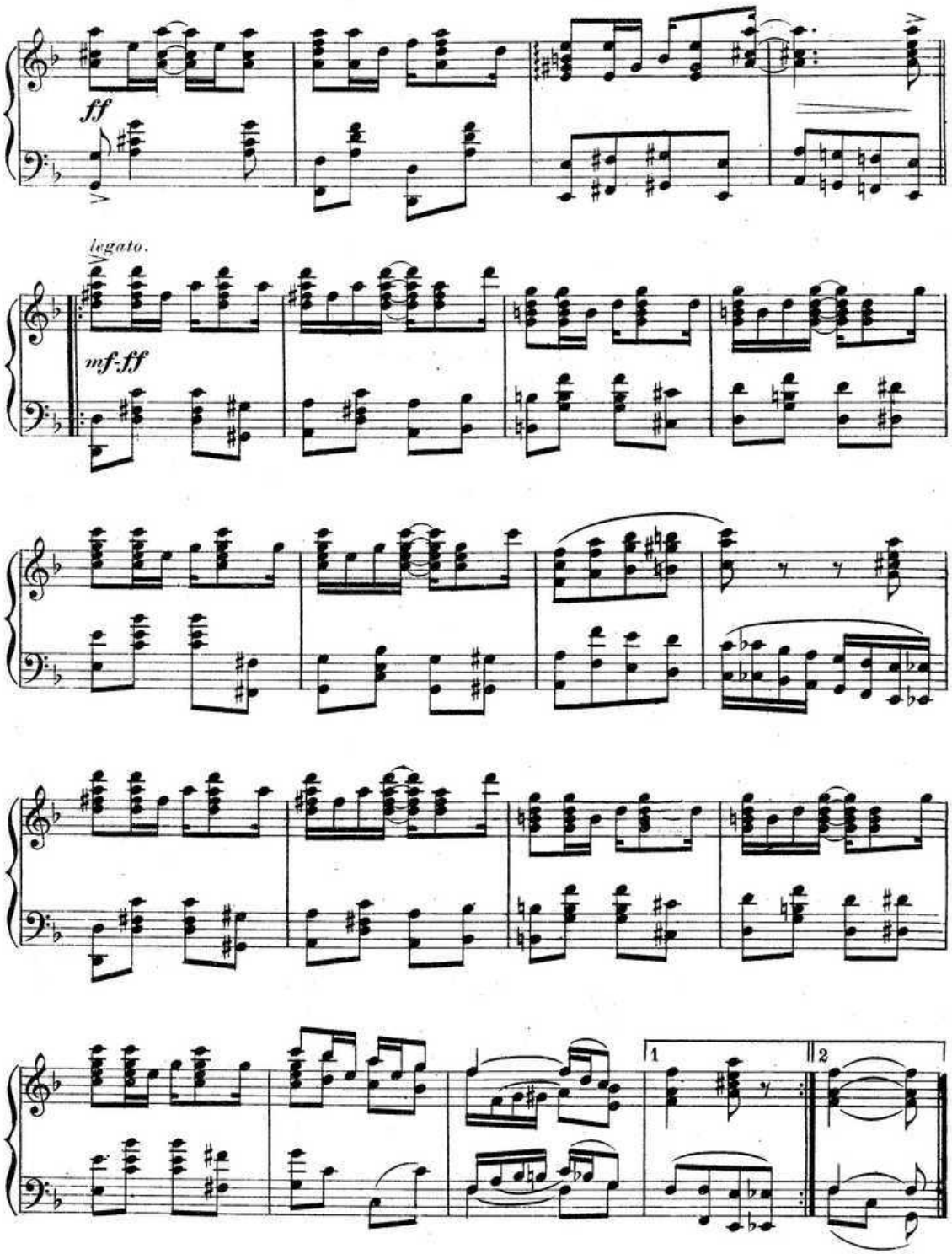
Slow March Tempo.



Copyright 1915 by Stark Music Co.




mf
ff
mf


ff
legato.
mf-ff
1
2

Och Himmel the carpets wave up und wave down
Und der light she go 'round mit a schwing
Dot hot razzle dazzle—I can't find der notes
Und der time he gone crazy by jing
'Raus mit der new fangled stuff of to day
I plays der same piece dot my grand vatter blays

RAGTIME THAT IS DIFFERENT

A BREEZE FROM ALABAMA—A story in transitions. Scott Joplin

AFRICAN PAS—Easy and brilliant. Good to catch the ragtime swing. Maurice Kirwin

BLUE JAY RAG. Frank Wooster

BRAIN STORM—A Rag Wake-out. Bud Manchester

CALLA LILY RAG. Logan Thane

CARNATION—From the fountain of the Simon pure. A good one. Douglas

CASCADES—Inimitable. The melody glides through a labyrinth of harmony with a surprise at every turn. A classic Scott Joplin

CHAMPAGNE RAG—The greatest brilliency with t e lest difficulty. Lamb

CHRYSANTHEMUM—The product of a dearm. An inspiration. Scott Joplin

CLOVER BLOSSOMS RAG. Manchester

COLLARS AND CUFFS—A Rousing Rag. C. H. St. John

COLE SMOAK—Intellectual and sentimental. A top liner Clarence St. John

COMUS—Brilliant, showy and not difficult. Bruggeman

CORRUGATED RAG—A new style of rag. Get it. Mellinger

DARKTOWN CAPERS—A white man's rag Starck

EASY WINNERS—Joplin's favorite. Joplin

ELITE SYNCOPATIONS—Syncopation in last part are actually frenzied. Scott Joplin

ENTERTAINER Scott Joplin

ETHIOPIA—Different from all rags. Great. Lamb

EXCELSIOR—A heavy weight. Lamb

FIG LEAF—A high-class rag. Scott Joplin

FELICITY RAG—It is Joplinese throughout. Joplin

FROG LEGS—Now we need adjectives in fifteen degrees with a rising inflection. We need letters a foot high and a few exclamation points about the size of Cleopatra's needle—but we won't tell you of this piece, we want to surprise you. James Scott

FUSS AND FEATHERS—Dramatic You can read the title page a country block away. Exceedingly showy inside and out. Morehead

GRACE AND BEAUTY—A classy rag. Jamer Scott

HAM AND—A sentimental rag. Arthur Marshall

HAVANA RAG—Corrugated to a finish. Exhilarating. Maurice Kirwin

HELIOTROPE BOUQUET—The audible Poetry of Motion. Scott Joplin

HILARITY RAG—Positivcly the best rag since Maple Leaf. Scott

HONOLULU PRANKS—Thoroughly warranted—warp and woof. Sykes

KANSAS CITY RAG—This is a chip off the same block as Frog Legs, and written by the same man. Any comments would weaken it. James Scott

KENTUCKY WALK-AWAY—Easy and quite catchy. Very popular. Cummins

KINKLETS—Very ingenious and strictly up-to-date. Very popular. Cummins

KYRENE—All to the good. High class without a struggle. E. J. Stark

MANHATTAN RAG—Fluted and frilled, good and proper. Hear it. Brownold

MAPLE LEAF—The king o fall rags. Description impossible. Scott Joplin

MEDDLESOME—Prepare for a surprise. St. John

MINSTREL MAN RAG—Rare and catchy. If you don't rave over it we are insulted. Robinson

MY SOUTH SEA ISLAND QUEEN. Wooster

NONPAREIL—The latest by Joplin—That's all. You will want it. Scott Joplin

ONE MORE RAG—Easy and catchy. Berger

OPHELIA RAG—Will certainly add a chapter to the gaiety of Nations. Fine three color title page. Scott

ORIOLE RAG. Scott

PEACHERINE—Somewhat easier, but all on the spot. Scott Joplin

PEACH—Nothing finer. Marshall

PIPPIN—A fine sentimental rag. Marshall

PRINCESS RAG—Exquisitely beautiful. Scott

QUALITY RAG—One of Scott's best. Scott

RAGTIME BETTY—The best since Maple Leaf. Scott

RAGTIME DANCE—Thrilling, stop-time, two-step or buck and wing. Scott Joplin

SAND PAPER RAG. Ellman & Schwab

SAPHO. J. Russel Robinson

SCHOOL OF RAGTIME—It teaches you thoroughly. Joplin

SENSATION. Lamb

STRENUOUS LIFE—Joplinese and eccentric; away up. Scott Joplin

SUNBURST—Equal to Frog Legs. Scott

SUNFLOWER SLOW DRAG—Twin sister of Maple Leaf. Equally good. Scott Joplin

SWIPESY—Fine but don't take our word for it; get it. Scott Joplin

SYMPATHETIC JASPER—The name pipes its quality to a hair's breadth. Catlin

TEN PENNY RAG. Brandon

THE CLIMBERS RAG—Title page has a halftone picture of each player on the St. Louis Cardinal team. Sizemore

TOPSY'S DREAM—A vision bliss. Williams

TROMBONE JOHNSEN—Tells the artistic story with a smile. E. J. Stark

UNIVERSAL RAG—Reminds us of the Akound of Swat, or something. Wooster

WHIRLWIND RAG. Robinson

In this collection you have the storm-center of high-class ragtime. The fountain from which composers draw their inspiration.

The gauge by which publishers test their manuscript.

Ingenious, unique and original. Trenchant, terse and scholarly. They are the philosophy of Bacon clothed in the keen wit of Falstaff. They are the rag classics. There are no others.

You don't have to take our word for it; get the entire list and see for yourself.

EXTRA SELECTED WALTZES.

ACHING HEARTS—Best of Kirwin's Waltzes. Beautiful melody. Kirwin

AUGUSTAN CLUB—Joplin's best waltz. Suberb arrangement. Scott Joplin

BERTRAM WALTZES. York

CASTLE SQUARE—These glittering arpeggios awaken the fairies. Brownold

CAVALIER—Good waltz and fine three-color title-page. Brownold

CLARICE. Ilgenfritz

CYNTHIA. Ilgenfritz

MI
158
RAGTIME
A-L