

CORN SHUCKS RAG



5

BY
ED. KUHN

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J. W. Jenkins Son's Music Co.

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MUSIC CO.

ALL THE CANDY

NOVELTY TWO-STEP

By E. HARRY KELLY

This Great Composition is at this time being called for by the thousands all over the United States.



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All the Candy

Novelty Two-Step

E. HARRY KELLY
 Comp. of Peacetul Honey
 Southern Smiles



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VOCAL

THOUGHTS OF YOU by Glenn Myers
 MY MERCEDES, by W. Wesley Wells
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 I WAIT ALONE FOR YOU by W. Wesley Wells
 LET ME KISS MY MAMA GOOD BYE by Workman & Anderson
 I DON'T KNOW WHERE I'M GOIN', BUT I'M ON MY WAY, by Joe Bren
 MY FAITH IN THEE, for High and Low Voice by Bide Dudley and W. Wesley Wells
 Sacred—The Same Melody as My Mercedes
 AT THE PARTING OF THE WAY, by MacDonald & Youngs

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CORN-SHUCKS

March & Two Step

ED. E. KUHN

The first system of music is in 2/4 time and G major. The treble clef part begins with a forte (*ff*) dynamic and features a series of eighth-note runs. The bass clef part provides a simple harmonic accompaniment. A page number '8' is located at the bottom right of this system.

Repeat Octave Higher.

The second system is marked with a mezzo-forte (*mf*) dynamic. The treble clef part consists of a continuous eighth-note pattern. The bass clef part features a steady accompaniment with a flat in the second measure.

The third system continues the eighth-note melody in the treble clef and the accompaniment in the bass clef. The bass clef part includes a sharp in the third measure.

The fourth system maintains the *mf* dynamic. The treble clef part continues with eighth notes, and the bass clef part continues with a similar accompaniment pattern.

The fifth system concludes the piece with a sforzando (*sfz*) dynamic. The treble clef part ends with a final chord, and the bass clef part features a more active accompaniment in the final measures.

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First system of musical notation. The treble clef staff contains chords and melodic fragments, with a dynamic marking of *mf*. The bass clef staff contains a rhythmic accompaniment of eighth notes.

Second system of musical notation. The treble clef staff features a melodic line with a dynamic marking of *f*. The bass clef staff continues the accompaniment.

Third system of musical notation. The treble clef staff has a dynamic marking of *sf*. The system concludes with a double bar line.

Fourth system of musical notation. The treble clef staff has a dynamic marking of *mf*. The bass clef staff continues the accompaniment.

Fifth system of musical notation. The treble clef staff contains melodic lines. The bass clef staff continues the accompaniment.

mf

f sf

TRIO

ff

8va

Both hands.

mf

sfz

2345
ff sempre

8va
Both hands.
8va

Better than anything else in a Waltz that has been published in years.
You will appreciate this fact after playing it over once.

"TINTS OF NATURE" (WALTZES)

3

Moderato

W. M. BARNES

mf

ff

rit *m.d.*

I Waltz

p

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IF YOU LIKE A MEDITATION, YOU'LL BE DELIGHTED WITH THIS

48 x 22

17 x 19

34 x 22

14 x 36

34
22
64
29
948

500
144
323
323
1056
2904

36 72
50
320

19
17
36
103
323

14
36
50
84
22
506

44
22
72
96
1056

SUPPLICATION.

A PRAYER.

N. MARTAIN DAVIDS

Andante

p legato

mf

f

rit. pp

p

mf

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M.
50
II Ragtime Music
10

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