

THE INTERNATIONAL SONG HIT

ALICE LLOYD'S GREAT COSTER RAG



LYRIC BY
JACK O'MALLEY
MUSIC BY
J.R. SHANNON

GRINNELL BROS.
DETROIT MICH.
MUSIC PUBLISHERS

THE WAIMAN RAG

A SLOW DRAG.

Exactly as syncopated
BY WAIMAN
Composed by J.R.Shannon.

Not Fast.

The musical score is written for piano in 2/4 time. It consists of four systems of music. The first system begins with a treble clef and a bass clef, with a 2/4 time signature. The tempo is marked 'Not Fast.' and the dynamics are 'f' (forte) for the left hand and 'sf' (sforzando) for the right hand. The second system starts with a piano 'p' dynamic. The third and fourth systems continue the piece with various rhythmic patterns and dynamics. The score includes many slurs, accents, and dynamic markings throughout.

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THE COSTER RAG

Lyric by JACK O'MALLEY.

Music by J. R. SHANNON.

Comp. of ("Waiman Rag"
"Where the Desert meets the Nile" etc.

Allegro Moderato.

8

mf

The first system of music is a piano introduction in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. It begins with a treble clef and a key signature of two flats. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a steady eighth-note accompaniment.

Moderato.

mf

Till Ready

'Aw-kins was a Lon-don-er who took a trip, From
'Aw-kins had a do-ner and she lost her head The

The second system contains the first two lines of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal line.

Eng-land to Old Yan-kee land _____ On his way a-cross the bay right
first time that she heard that tune _____ Dan-ces it all thro' the day and

The third system contains the next two lines of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal line.

on the ship Heard a Yan-kee Rag time band _____
sings in bed She's been lun-y since last June _____

sf

The fourth system contains the final two lines of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal line. The system ends with a double bar line and a fermata over the final notes.

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He went home to Lon - don and he wrote a Rag
Ev - 'ry time she sees her keep - er near her cell

All the Cos-ters went half mad _____ All the don-ers said
Sal - ly rush-es to the door _____ She be-gins to scream

That's a love-ly drag Bli' me Bill, it aint arf bad. _____
Aint that rag a dream Come on Bill, let's 'ave some more. _____

CHORUS.

Oh! Bill! Aint that Cos-ter-mon-ger Rag-time tune, a treat _____

Whoa! Bill! Aint there sum-fink tick-lin' of the bot-tom of your feet —

Dance me slow Bend me low Kiss me Bill, I love you so

Let it ling-er on me lips, and Oh - - - o-ho you know, Lis-ten to that Cos-ter-mong-er

ling-er long-er, that Cos-ter-mong-er ling-er long-er Rag. — Rag. —

D.S. 8

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WHERE THE DESERT MEETS THE NILE

A SAHARA ECHO.

Lyric & Music by J. R. SHANNON.

Writer of ("My Spanish Rose"
"My Old Girl" etc. etc.)

A Tempo.

Moderato. *VAMP*

Moderato.

Man - - y miles a - way where Pal - met - tos sway
Soft - - ly falls the dew, near the riv - er blue,

a - long the riv - er Nile,
gent - ly the branch - es sway,

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