

Humming

FOX TROT. SONG

BY
LOUIS BREAU
AND
RAY HENDERSON

SUNG BY
DUNCAN SISTERS
in
CHARLES DILLINGHAM'S
MUSICAL COMEDY SUCCESS

TIP TOP
with
FRED STONE



-6-

HARMS
INCORPORATED
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albee

HUMMING

BY LOUIS BREAU
and RAY HENDERSON

Moderato

Piano

mf *dim.*

The piano introduction consists of two staves. The right hand features a melodic line with a trill on the first measure, followed by a series of eighth and sixteenth notes. The left hand provides a harmonic accompaniment with sustained notes and chords.

(Humming)

p *p*

Mm _____

When ev - 'ry - one is
When lone - some days are

The vocal line begins with a humming section marked '(Humming)' and a piano dynamic '*p*'. The lyrics are 'When ev - 'ry - one is' and 'When lone - some days are'. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

(Humming)

sad, I am al - ways gay Mm _____
nigh, nev - er fret and sigh Mm _____

The vocal line continues with the lyrics 'sad, I am al - ways gay' and 'nigh, nev - er fret and sigh'. It includes two humming sections marked '(Humming)'. The piano accompaniment continues with the same eighth-note accompaniment and bass line.

You'll al - ways find me glad, that's the on - ly
 When love has said "Good - bye," nev - er sit and

(Humming)

way cry Mm _____ When trou - bles come a -
 cry Mm _____ If some - one is - n't

-long true Then I just hum a song
 I'll tell you what to do

Just fol - low me, don't de - lay: _____
 Just hum and (she'll) come to you: _____
 (he'll)

Refrain

p-mf

Keep on hum-ming Al-though the skies are gray Keep on

hum-ming Till troub-le flies a - way Bright days are com - ing

Sun - shine and cheer Just keep on hum - ming, Sad - ness will

dis - ap - pear, Keep on hum-ming The world will smile at

you Sun-beams your love-dreams will be

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 3/4 time signature. The lyrics are "you Sun-beams your love-dreams will be". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple bass line.

Just hum a song as you trav - el. a -

The second system continues the vocal line with the lyrics "Just hum a song as you trav - el. a -". The piano accompaniment continues with similar harmonic support.

-long Keep right on hum - ming with me.

The third system concludes the vocal line with the lyrics "-long Keep right on hum - ming with me.". A first ending bracket labeled "1" spans the final two measures of the system. The piano accompaniment features a steady bass line and chordal accompaniment.

me. Mm

(Humming)

The fourth system begins with the vocal line containing the lyrics "me. Mm" and a long line indicating humming. Above the vocal line, the instruction "(Humming)" is written. The piano accompaniment continues, ending with a *ppp* (pianissimo) dynamic marking. A second ending bracket labeled "2" is present at the end of the system.

THE SEASON'S SENSATIONAL HIT OLD FASHIONED GARDEN

Words and Music by
COLE PORTER

Refrain

p-f

It was an old — fash - ioned gar - den — Just an

p-f

Detailed description: This system contains the first line of the refrain. The vocal line is on a treble clef staff with a key signature of two flats and a 2/4 time signature. The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are 'It was an old — fash - ioned gar - den — Just an'. Dynamics include *p-f* (piano-forte) markings.

old —, fash - ioned gar - den — But it

Detailed description: This system contains the second line of the refrain. The vocal line continues with 'old —, fash - ioned gar - den — But it'. The piano accompaniment continues with chords and moving lines. Dynamics include *p-f* markings.

car - ried me back — To that dear lit - tle shack — In

Detailed description: This system contains the third line of the refrain. The vocal line concludes with 'car - ried me back — To that dear lit - tle shack — In'. The piano accompaniment provides harmonic support. Dynamics include *p-f* markings.

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