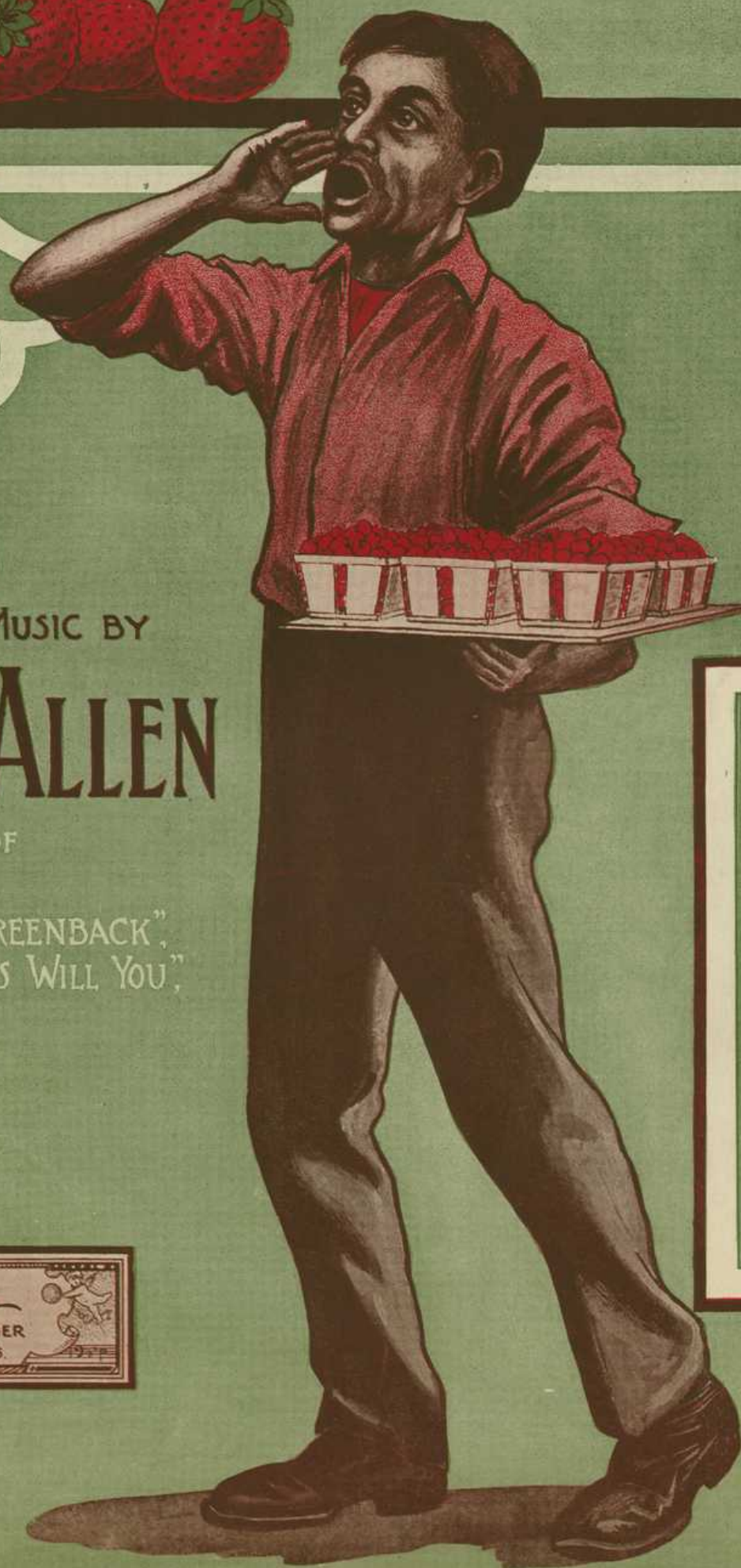


A New Huckster Song by the Writer of "ANY RAGS"

STRAWBERRIES

(HERE COMES THE STRAWBERRY MAN)



WORDS AND MUSIC BY

THOS. S. ALLEN

COMPOSER OF

"LINDY LOU,"
"GOOD-BYE MR. GREENBACK,"
"WHEN A BOY SAYS WILL YOU,"
ETC.

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TRY THIS OVER ON YOUR PIANO

Dedicated to Miss Florence M. Griffin, Binghamton, N. Y.

Scented Roses.

WALTZES.

JOS. M. DALY.

INTRO. Moderato

PIANO *mf*

The introduction is in 6/8 time, marked 'Moderato'. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamics are marked 'mf'.

Tempo di Valse

1. WALTZ

cresc. - *f* *pp*

The first waltz section is in 3/4 time, marked 'Tempo di Valse'. It begins with a piano accompaniment marked 'cresc.' and 'f', followed by a melody in the right hand marked 'pp'. The piece concludes with a double bar line.

cresc. -

The second waltz section is in 3/4 time, marked 'Tempo di Valse'. It begins with a piano accompaniment marked 'cresc.' and 'f', followed by a melody in the right hand. The piece concludes with a double bar line.

cresc. - *p*

The third waltz section is in 3/4 time, marked 'Tempo di Valse'. It begins with a piano accompaniment marked 'cresc.' and 'p', followed by a melody in the right hand. The piece concludes with a double bar line.

The fourth waltz section is in 3/4 time, marked 'Tempo di Valse'. It begins with a piano accompaniment, followed by a melody in the right hand. The piece concludes with a double bar line.

"Strawberries."

(Here comes the Strawberry Man.)

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Words and Music
by THOS. S. ALLEN.
Composer of "Any Rags," "Lindy Lou" etc.

Moderato.

f *Vamp.* *mf*

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and begins with a forte (*f*) dynamic. It features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand. The second system is marked 'Vamp.' and begins with a mezzo-forte (*mf*) dynamic, continuing the rhythmic pattern.

Ev'-ry morn-ing in the good old sum-mer time,—
This man's name was Mich-ael To - - ny An - gel - o, —

mf *f*

The first system of the vocal line is in a treble clef with a key signature of two flats. The lyrics are: "Ev'-ry morn-ing in the good old sum-mer time,— This man's name was Mich-ael To - - ny An - gel - o, —". The piano accompaniment is in a bass clef, starting with a mezzo-forte (*mf*) dynamic and becoming forte (*f*) at the end of the system.

Huck-sters come a - round with things to sell: —
He came here from sun - ny I - - tal - y: —

mf

The second system of the vocal line continues the lyrics: "Huck-sters come a - round with things to sell: — He came here from sun - ny I - - tal - y: —". The piano accompaniment is in a bass clef, starting with a mezzo-forte (*mf*) dynamic and featuring a long, sustained chord in the right hand.

But there's one you'll hear him com - ing down the line, —
One day Pete Mas - cag - ni chanced to hear him sing, —

f

The third system of the vocal line continues the lyrics: "But there's one you'll hear him com - ing down the line, — One day Pete Mas - cag - ni chanced to hear him sing, —". The piano accompaniment is in a bass clef, starting with a forte (*f*) dynamic.

Fif - teen cents a box you'll hear him yell. He don't have to
 Right a - way he said that man for me, Five years passed and

mf

ring a bell or blow a horn, You can hear him just a mile a -
 Mich-ael walked up - on the stage, In his suit of ar-mour how he

way: Such a voice I nev - er heard in all my life,
 swelled, He stepped out to sing they said he'll be the rage.

And this is what that huck-ster yells all day.
 But Mich - ael he for - got him - self and yelled.

CHORUS

Straw - ber - ries, Straw-ber - - ries, Nice juic - y Straw-ber - - ries,

mf-f

In the morn - ing or the af - ter - noon, You'll hear him with the

same old tune, Straw - ber - ries, Straw-ber - ries nice juic - y Straw-ber - ries,

spoken
(gid-dap) Here comes the straw-ber - ry man. _____ man. _____

1. 2.

Strawberries - 3

MI 58
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TRY THESE NUMBERS ON YOUR PIANO

"FOUR LITTLE SUGAR PLUMS"

SCHOTTISCHE and BARN DANCE by LAWRENCE B. O'CONNOR

COMPANION NUMBER TO "FOUR LITTLE BLACKBERRIES." CONCEDED TO BE THE COMPOSER'S BEST EFFORT AND POSITIVELY THE BEST SCHOTTISCHE AND BARN DANCE WRITTEN IN YEARS. THE SALES PROVE IT

Respectfully dedicated to Mr. ROY W. SIMPSON, Bangor, Me.
FOUR LITTLE SUGAR PLUMS

Schottische and Barn Dance

LAWRENCE B. O'CONNOR
Composer of "FOUR LITTLE BLACKBERRIES"

Tempo di Schottische

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A
Positive and
Decided "Hit"

PLAYED
and
FEATURED
Everywhere by
the Leading
Bands and
Orchestras

Be Sure You Get a
Copy of this Big
"HIT"

For a
BARN DANCE
and
SCHOTTISCHE
this Number is
Unequaled

Makes an
Excellent Number
for Teaching

Ask to have it
Played at Your
Music Store

Be Sure You Get a
Copy of this Big
"HIT"

The Waltz Song "Hit" of "The Promoters." Pretty! Well, just try the Chorus and you'll know then the reason why we can safely predict that it will be Whistled, Sung and Played from Coast to Coast. Attractive Cover.

Somewhere there is Someone I'd like to know

Made by JOE MITTENZAL

CHORUS

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The Big Ballad Hit of the Season. The Ballad that is sweeping the Country. Featured by CHAS. CHAPMAN in "THE PROMOTERS." He can't keep track of the encores. That tells the Story. Beautiful Title Page.

When I Am Away From You.

Words and Music by LAWRENCE B. O'CONNOR
Composer of "The Green in Hand of the Sea"

CHORUS

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There are many "Rags" and many "Rag" writers, but the "Rag" of all "Rags" is "ROSE LEAF" Rag by that King of Rag Time Writers, SCOTT JOPLIN. A companion number to his famous "Maple Leaf" and proving conclusively by increasing popularity and demand that it is destined to become equally as big a seller.

ROSE LEAF RAG.
A Ragtime Two Step

NOTE: Do not play this rag fast. It is more like to play "Maple Leaf" Rag.

By SCOTT JOPLIN
Composer of "Maple Leaf Rag"

Slow March tempo

Piano.

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