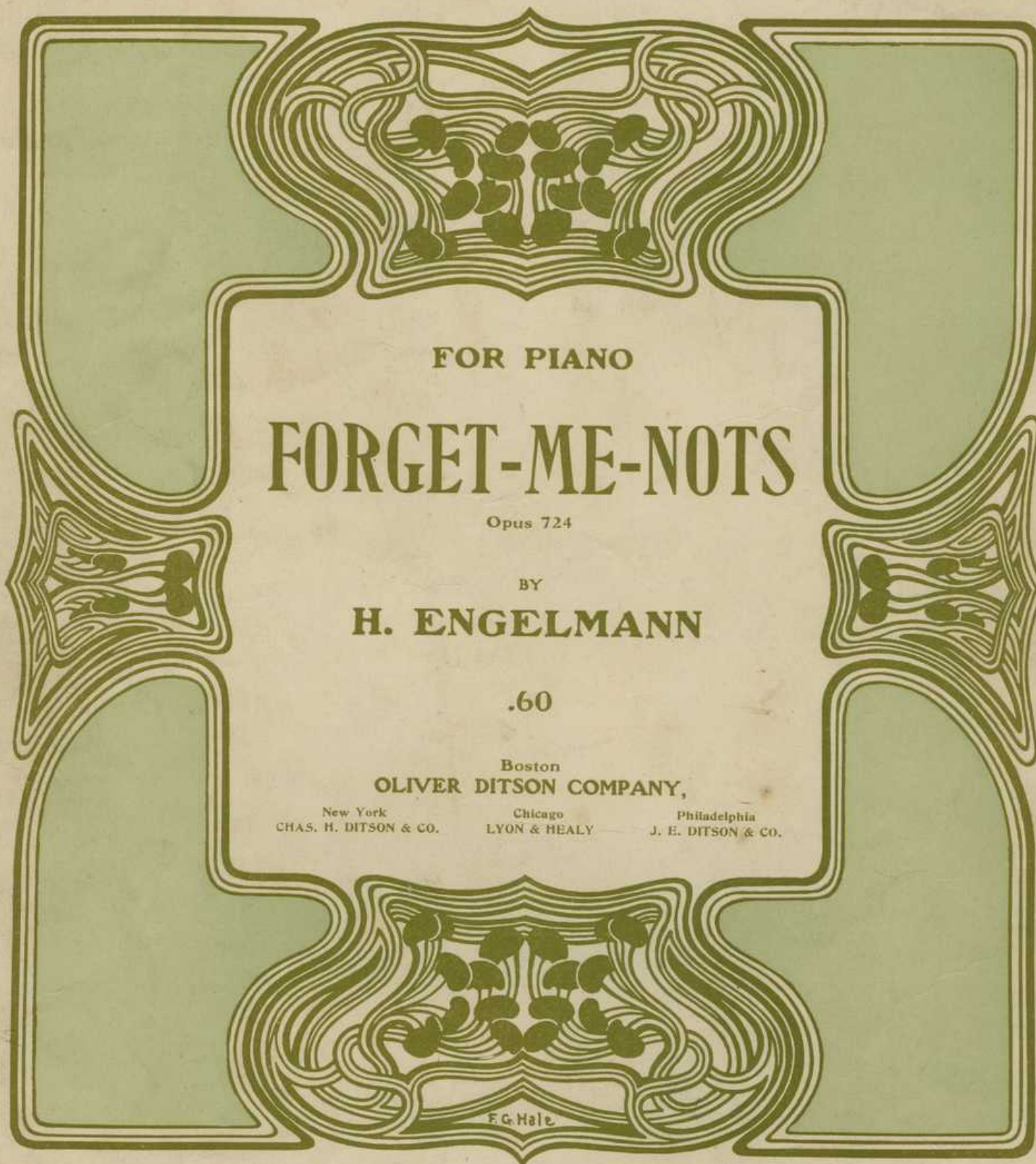


Florence S Harper



FOR PIANO

FORGET-ME-NOTS

Opus 724

BY

H. ENGELMANN

.60

Boston

OLIVER DITSON COMPANY,

New York
CHAS. H. DITSON & CO.

Chicago
LYON & HEALY

Philadelphia
J. E. DITSON & CO.

F. G. Hale

To my dear friend, Milton M. Cohen, Phila., Pa.

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FORGET-ME-NOTS

IDYL

H. ENGELMANN, Op. 724

Allegretto con moto

PIANO

p *mf* *rit.* *p*

Moderato dolce amoroso

p con espress.

f *rit.*

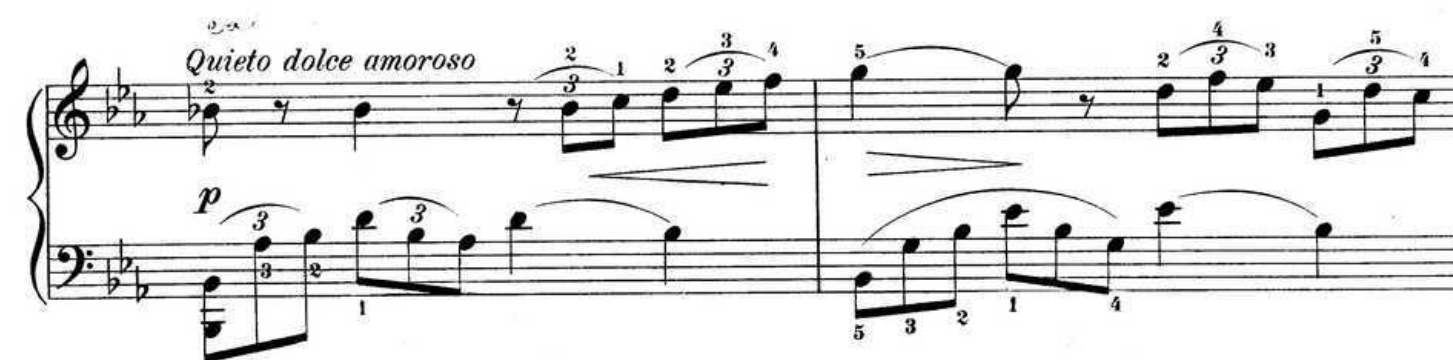
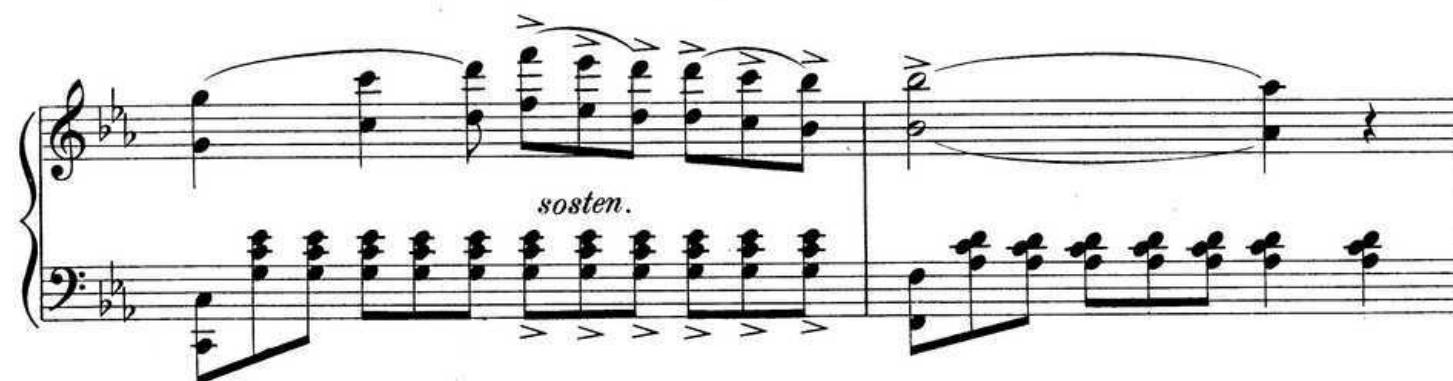
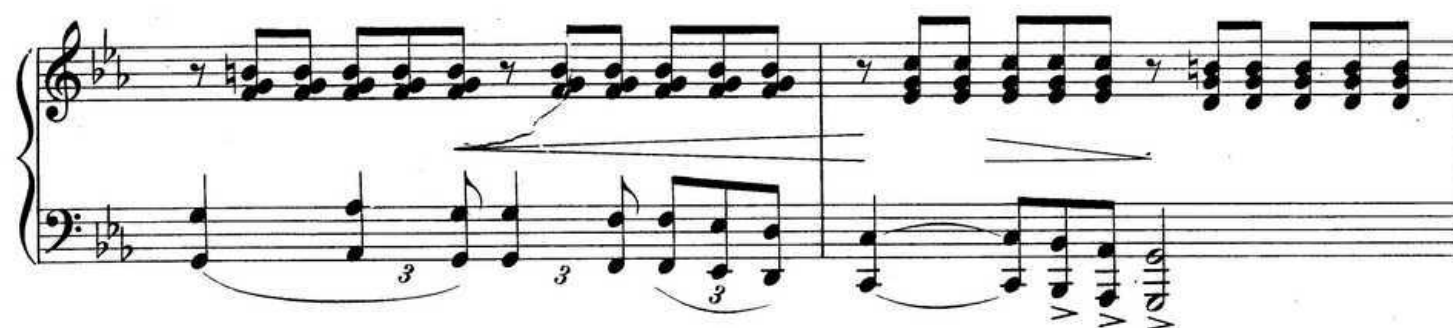
a tempo *f* *p*

Grade IV

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4-109-64847-5

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The voice part consists of a single line of music with a melodic line and lyrics underneath.



First system of musical notation. Treble clef, key signature of two flats (B-flat, E-flat). The right hand features a melody with a slur and a fermata, marked with a '2' above it. The left hand plays a series of chords, marked with a forte 'f' dynamic. The system concludes with a double bar line and a fortissimo 'ff' dynamic marking.

Second system of musical notation. Treble clef, key signature of two flats. The right hand has a melody with a slur and a fermata, marked with a '5' above it. The left hand plays a series of chords, marked with a piano 'p' dynamic. The system concludes with a double bar line and a fortissimo 'ff' dynamic marking.

Third system of musical notation. Treble clef, key signature of two flats. The right hand has a melody with a slur and a fermata, marked with a '5' above it. The left hand plays a series of chords, marked with a piano 'p' dynamic. The system concludes with a double bar line and a fortissimo 'ff' dynamic marking.

Fourth system of musical notation. Treble clef, key signature of two flats. The right hand has a melody with a slur and a fermata, marked with a '5' above it. The left hand plays a series of chords, marked with a piano 'p' dynamic. The system concludes with a double bar line and a fortissimo 'ff' dynamic marking.

Fifth system of musical notation. Treble clef, key signature of two flats. The right hand has a melody with a slur and a fermata, marked with a '5' above it. The left hand plays a series of chords, marked with a piano 'p' dynamic. The system concludes with a double bar line and a fortissimo 'ff' dynamic marking.



New Piano Music

Published by Oliver Ditson Company, Boston

Grade I. Very Easy.			Grade II. Easy.					
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Badinage.	F	4	.65					
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Minuet. Op. 5, No. 4.	A	4	.70					
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Dolphins.	D	4	.65					
Monody, A.	A $\flat$	4	.50					
MONESTEL, A.								
Gavotte.	D	4	.60					
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Danse de joie. (Dance of Joy).	C	4	.60					
ORTH, JOHN								
Valse d'Arcadie. Op. 11, No. 3.	A $\flat$	4-5	.85					
SMITH, EDWIN DUDLEY								
Sweetheart Waltzes.	F	4	.75					
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BERWALD, W.								
Autumn Fancies.	A	5	.70					
ORTH, JOHN								
Etude Impromptu. Op. 11, No. 2.	F	5	.70					
Morceau Chromatique. Op. 11, No. 1.	D $\flat$	5	1.00					
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Scherzino. Op. 42, No. 2.	D	5	.					