

# HOLDING HANDS

*and*

## "YOU DON'T SAY NOTHING AT ALL"



TOBY CLAUDE

WORDS BY  
*JACK NORWORTH.*

MUSIC BY  
*ALBERT VON TILZER.*

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THE YORK MUSIC CO  
ALBERT VON TILZER, Mgr.  
40 WEST 28<sup>TH</sup> ST., N.Y.

# Try this over on your Piano.

## The Moon Has His Eyes On You. <sup>3</sup>

Words by  
BILLY JOHNSON.

Music by  
ALBERT VON TILZER.

Moderato.

The musical score is written for piano and voice. It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Moderato'. The first system is an instrumental introduction. The second system contains the first two lines of lyrics. The third system contains the next two lines of lyrics. The fourth system contains the final two lines of lyrics. The piano accompaniment features various musical notations, including triplets and dynamic markings like 'mf' and 'p'.

1. Where the jes - sa - mine per - fumes the wild - wood,  
2. When the moon be - hind a cloud is blink - ing,

Where the night-birds flut-ter through the air, Lov - er tell - ing tales of fond af -  
When he asks the stars to come and woo, Side by side all lov - ers go a -

fec - tion To his - lit - tle sweet - heart fair;  
spoon - ing, As all lov - ers love to do;

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# Holding Hands

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Words by  
JACK NORWORTH.

and  
"You Don't Say Nothing At All"

Music by  
ALBERT VON TILZER.

**Moderato.**

**INTRO.**

Sit - ting in the par - lor,  
Go to work next morn - ing,

nine o' - clock at night, Spoon - ing with the girl you love;  
feel - ing kind of blue, All you do is mope and sigh;

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Talk a-bout the wea-ther, Then turn down the light, Ev-'ry thing is qui-et up a-  
Think a-bout your sweet-heart, Don't know what to do, Wishing for the time to hurry

bove.  
by. Chairs keep mov-ing clo-ser till at last you find, There's  
Call a-round that eve-ning, meet her at the door, You

room for both in-side the rock-ing chair; Heads are close to-geth-er,  
both walk in the par-lor just the same; Both sit in the rocker.

gir-lie does-n't mind, Rock-ing to and fro with-out a care.  
as you did be-fore, Then com-mence to play the same old game.

*poco rit.*

CHORUS.

Hold-ing hands, hold-ing hands, You sigh, she sighs, you sit side by side, The

*poco rit.* moon looks on and then he tries to hide, (Cause you are) *a tempo.* Hold - ing

hands, The clock is strik-ing twelve out in the hall, All the time you sit there

hold - ing hands, and you don't say noth - ing at all. *1.* *2.* all.

# Spoontime.

Intermezzo and Two Step.

ALBERT VON TILZER.

*Allegro moderato.*

Musical notation for the first system, featuring piano and bass staves. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *f*, *dim.*, and *rit.*

*Staccato.*

*mf a tempo.*

Musical notation for the second system, featuring piano and bass staves. Dynamics include *mf* and *p*.

Musical notation for the third system, featuring piano and bass staves. Dynamic is *mf*.

Musical notation for the fourth system, featuring piano and bass staves. Includes a first ending bracket labeled '1.'

Musical notation for the fifth system, featuring piano and bass staves. Includes a second ending bracket labeled '2.' and dynamic *rit.*

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