

No 1 IN B<sup>b</sup>



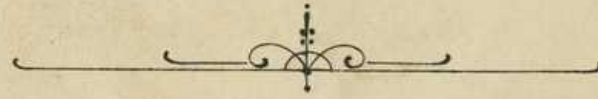
No 2 IN C



No 3 IN E<sup>b</sup>



No 4 IN F



# THE BLUSH ROSE



SONG

WORDS BY

SCHUYLER GREENE

MUSIC BY

GEOFFREY O'HARA

PRICE 60 CENTS

H A R M S  
I N C O R P O R A T E D  
N E W Y O R K

MADE IN U.S.A.

*Handwritten initials or mark.*

# The Blush Rose.

Words by  
SCHUYLER GREENE.

Music by  
GEOFFREY O'HARA.

Andante moderato.

Piano. *mf*

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Andante moderato' and the dynamic is 'mf'. There are several 'Led.' and '\*' markings below the notes.

*sva- loco.* In the long, long a - go (So they

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The tempo is 'Andante moderato'. The dynamic is 'p'. The lyrics are 'In the long, long a - go (So they'. There are 'Led.' and '\*' markings below the notes.

tell me) In a gar - den that no - bod - y

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are 'tell me) In a gar - den that no - bod - y'. There are 'Led.' and '\*' markings below the notes.

knows Dwelt a bash - ful and sweet mod - est

The third line of the song continues the vocal melody and piano accompaniment. The lyrics are 'knows Dwelt a bash - ful and sweet mod - est'. There are 'Led.' and '\*' markings below the notes.

lil - y And a sim - ple old fash - ioned white

Red. \*

rose — They both fell in love with the west wind one

Red. \* Red. \*

eve - ning at twi - light's close — But the wind was in love with the

Red. \* Red. \* Red. \*

lil - y That grew by the side of the rose.

Red. \* Red. \*

*mf* *8va loco.*

*ped. \* ped. \* ped. \* ped. \**

*ped. \* ped. \* ped. \**

The first system shows the piano introduction. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is in the right hand, and the accompaniment is in the left hand. The introduction ends with a fermata over the final chord. The dynamic marking is *mf* (mezzo-forte). The instruction *8va loco.* is written above the final chord. Pedal markings are indicated by *ped.* and *\** symbols.

In the night came the am - or - ous west wind All con -

*p*

*ped. \* ped. \* ped. \**

The second system contains the first line of the vocal melody. The lyrics are "In the night came the am - or - ous west wind All con -". The piano accompaniment continues with a similar rhythmic pattern. The dynamic marking is *p* (piano). Pedal markings are indicated by *ped.* and *\** symbols.

fused by the dark (i sup - pose) — And the kiss that was meant for the

*ped. \* ped. \**

The third system contains the second line of the vocal melody. The lyrics are "fused by the dark (i sup - pose) — And the kiss that was meant for the". The piano accompaniment continues. Pedal markings are indicated by *ped.* and *\** symbols.

lil - y Was pressd to the lips of the rose —

*ped. \* ped. \**

The fourth system contains the third line of the vocal melody. The lyrics are "lil - y Was pressd to the lips of the rose —". The piano accompaniment concludes the piece. Pedal markings are indicated by *ped.* and *\** symbols.

Ev - er since then (So they tell me) Wher - ev - er a gar - den

*And.* \*

grows — There's a pale - ness of grief o'er the lil - y And a

*And.* \* *And.* \* *And.* \* *And.* \*

blush on the face of the rose, — There's a pale - ness of grief o'er the

lil - y And a blush on the face of the rose.

*rall.* *p* *pp* *p* *dim.* *p*

*And.* \* *And.* \* *And.* \*

ANOTHER "SUNSHINE OF YOUR SMILE"  
**LOVE SENDS A  
LITTLE GIFT OF ROSES**

Words by  
LESLIE COOKE

Music by  
JOHN OPENSHAW

Refrain

Love sends a lit - tle gift of ros - es,

Breath - ing a pray'r un - to my pos - ies,

Torn from my heart as twi - light clos - es,

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